

A BIBLIOGRAPHY OF
SIR RIDER HAGGARD

This edition is limited to 475
numbered copies, of which
400 are for sale. This is

No. 89.

ADDENDA TO PART I.

Collation No. 75.

[This novel was published subsequent to the compilation of the Bibliography. Details of collation as supplied by the publishers are as follows;—]

Belshazzar/by/H. Rider Haggard/Author of/"King Solomon's Mines", "She", etc./[Quotation]/Stanley Paul & Co. (1928) Ltd./Paternoster House,/London, E.C. 4

Collation: Cr. 8vo. (7½" x 5"), consisting of—pp[1—2] blank; p[3] Half-title: Belshazzar (with list of sixty-five Haggard books on verso); p[5] Title-page (with printers' imprint on verso); p[7] Dedication (verso blank); p[9] Contents (verso blank); Text pp 11—285 (verso blank); pp[287 & 8] used as end-papers.

Bound in slate-coloured canvas, lettered on spine and front cover.

ADDENDA TO PART II.

With reference to item 136, *Rural England* first appeared as a series of articles, entitled "Back to the Land," in the "Yorkshire Post" and the "Daily Express" in 1901.

A series of Egyptian articles appeared in the "Daily Mail" in 1904.

A
BIBLIOGRAPHY
OF THE
WRITINGS OF SIR RIDER HAGGARD
BY
GEORGE L. MCKAY

“THE BOOKMAN’S JOURNAL”

LONDON

1930

CONTENTS

PART I.—FIRST EDITIONS, ETC.

	PAGE
(1) CETYWAYO AND HIS WHITE NEIGHBOURS (1882)	13
(1A) "Edition, with new material"	13
(1B) THE LAST BOER WAR (1899): (With new material) ..	14
(2) DAWN (1884)	15
(3) THE WITCH'S HEAD (1884)	16
(4) KING SOLOMON'S MINES (1885)	17
(5) SHE (1886)	17
(5A) " (English edition) 1887	19
(6) JESS (1887)	19
(7) ALLAN QUATERMAIN (1887)	20
(7A) " (large paper issue) 1887	21
(8) A TALE OF THREE LIONS, and ON GOING BACK (1887) ..	22
(9) MR. MEESON'S WILL (1888)	23
(9A) " " (American edition) 1888	24
(9B) " " (English edition) 1888	24
(10) MAIWA'S REVENGE (1888)	25
(10A) " (English edition) 1888	25
(11) MY FELLOW LABORER, and THE WRECK OF THE "COPE- LAND" (1888)	26
(12) COLONEL QUARITCH (1888)	27
(12A) " (English edition) 1888	27
(13) CLEOPATRA (1889)	28
(13A) " (large paper issue) 1889	29
(14) ALLAN'S WIFE AND OTHER TALES (1889)	30
(14A) " " (large paper issue) 1889	31
(15) BEATRICE (1890)	32
(16) THE WORLD'S DESIRE (1890)	33
(17) ERIC BRIGHTYES (1891)	34
(18) NADA THE LILY (1892)	34
(18A) " " (English edition) 1892	35
(19) MONTEZUMA'S DAUGHTER (1893)	36
(19A) " (English edition) 1893	37
(20) THE PEOPLE OF THE MIST (1894)	37
(21) CHURCH AND STATE (1895)	38
(22) HEART OF THE WORLD (1895)	38
(22A) " (English edition) 1896	39
(23) JOAN HASTE (1895)	40
(23A) " (American edition) 1895	40
(24) THE WIZARD (1896)	41
(25) DOCTOR THERNE (1898)	42
(26) SWALLOW (1899)	42
(26A) " (English edition) 1899	43
(27) THE SPRING OF A LION (1899)	44
(28) A FARMER'S YEAR (1899)	44
(29) BLACK HEART AND WHITE HEART, etc. (1900)	45
(30) THE NEW SOUTH AFRICA (1900)	46
(31) LYSBETH (1901)	46
(31A) " (English Edition) 1901	47

	PAGE
(32) A WINTER PILGRIMAGE (1901)	48
(33) RURAL ENGLAND (1902)	49
(34) PEARL MAIDEN (1903)	50
(35) STELLA FRÆGELIUS (1903)	51
(35A) " " (English edition) 1904	51
(36) THE BRETHREN (1904)	52
(37) A GARDENER'S YEAR (1905)	53
(38) REPORT ON SALVATION ARMY COLONIES (1905)	54
(38A) SAME: (THE POOR AND THE LAND) 1905	54
(39) AYESHA (1905)	55
(40) THE WAY OF THE SPIRIT (1906)	56
(41) BENITA (1906)	56
(42) FAIR MARGARET (1907)	57
(43) THE LADY OF THE HEAVENS (1908)	58
(43A) ENGLISH EDITION—THE GHOST KINGS (1908)	58
(44) THE YELLOW GOD (1908)	59
(44A) " " (English edition) 1908	59
(45) THE LADY OF BLOSSHOLME (1909)	60
(46) MORNING STAR (1910)	61
(47) QUEEN SHEBA'S RING (1910)	61
(48) REGENERATION (1910)	62
(49) RURAL DENMARK (1911)	62
(50) RED EVE (1911)	63
(51) THE MAHATMA AND THE HARE (1911)	64
(52) MARIE (1912)	64
(53) CHILD OF STORM (1913)	65
(54) THE WANDERER'S NECKLACE (1914)	66
(55) A CALL TO ARMS (1914)	66
(56) THE HOLY FLOWER (1915)	67
(57) THE IVORY CHILD (1916)	67
(58) THE AFTER-WAR SETTLEMENT, etc. (1916)	68
(59) FINISHED (1917)	68
(60) LOVE ETERNAL (1918)	69
(61) MOON OF ISRAEL (1918)	70
(62) WHEN THE WORLD SHOOK (1919)	70
(63) THE ANCIENT ALLAN (1920)	71
(64) THE MISSIONARY AND THE WITCH-DOCTOR (1920)	71
(65) SMITH AND THE PHARAOHS AND OTHER TALES (1920)	72
(66) SHE AND ALLAN (1921)	72
(66A) " " (English edition) 1921	73
(67) THE VIRGIN OF THE SUN (1922)	73
(68) WISDOM'S DAUGHTER (1923)	74
(69) HEU-HEU (1924)	75
(70) QUEEN OF THE DAWN (1925)	75
(70A) " " (English edition) 1925	76
(71) TREASURE OF THE LAKE (1926)	76
(72) THE DAYS OF MY LIFE (1926)	77
(73) ALLAN AND THE ICE GODS (1927)	78
(74) MARY OF MARION ISLE (1929)	79

PART II

CONTRIBUTIONS BY RIDER HAGGARD TO BOOKS, PERIODICALS, ETC. 81

FOREWORD.

MR. GEORGE McKAY, the author of this Bibliography, has asked me to write a Foreword to it. But after a close acquaintance with his work and its very interesting Preface, it does not seem that any comments of mine are necessary except on two points.

My own interest in the Bibliography of Rider Haggard dates back some years. Most bookmen using this work will, perhaps, recall a number of Bibliographies for the production of which *THE BOOKMAN'S JOURNAL* has been responsible. It was just after the Great War that among the authors I noted for bibliographical attention was Rider Haggard. When I mentioned the project to Sir Rider, in the course of correspondence, he replied · “I don't think there is any Bibliography of my work, which perhaps is a pity as I believe that some of it means to interest future generations!” Incidentally this reply indicates the author's healthy confidence in the more permanent appeal of his work—a confidence which I have seen him express even more markedly in other correspondence. As it happened, however, I was not successful at that time in securing any one having all the qualifications and advantages essential to the compilation of a Bibliography of his writings.

And now Mr. McKay has come along with his most careful and comprehensive work. Nearly all Bibliographies are labours of love ; and this is not only a serviceable and admirable addition to our Bibliographies of Modern Authors ; but it is further witness to the wide interest of our American friends in bibliographical science and the happy use they are making of their zealous and successful book-collecting. The activities of our brother bookmen across the Atlantic—extending with equal success from Early Printing to the most modern of Modern Authors—really needs no corroborative evidence. But there is a large section of the general Public most ignorant of the significance of America's rivalry in book-collecting and the scholarly achievements it has produced ; and I lose no opportunity of adding my testimony to that of Mr. A. W. Pollard and others in appreciation of those achievements.

I should like to add two more names to Mr. McKay's acknowledgements : those of Lady Haggard for facilitating the publication of this Bibliography ; and of Miss Ida Hector, who—in her secretarial capacity—for years rendered loyal and valued assistance to Sir Rider, and who has kindly gone through the proofs of this work.

WILFRED PARTINGTON.

Adelphi, 1930.

HAGGARD'S EARLY ROMANCES.

THE collecting of books by the late Sir H. Rider Haggard, which of late has been markedly on the increase, has not yet reached the stage at which the first editions are bought and sold as speculations. When such a condition arises, however, some of the collectors may be surprised to find that certain of these editions are hard to get.

After the publication of *King Solomon's Mines* in 1885, Haggard's public grew by leaps and bounds. Until the international copyright agreement was made in 1891, all of Haggard's romances were frantically pirated in the United States, and at least two of the pirated editions seem to have preceded the authorized first British editions. A first printing of 10,000 copies of *She* was quickly sold in England; and Haggard writes that this book was pirated by the hundred thousand in America. Longmans' first printing of *Maiwa's Revenge* consisted of 30,000 copies, of which 20,000 were sold on the day of publication. Such considerations lead the collector to believe that Haggard items cannot possibly be scarce.

Of Haggard's first book, however, *Cetywayo and his White Neighbours*, 1882, the author, after having almost given up hope of ever finding a publisher, paid to Trübner & Company £50 as a part of the agreement by which 750 copies were published. In 1883 Messrs. Trübner, having a large percentage of the edition on their shelves unsold, wrote to Haggard that they regarded the undertaking as most unsatisfactory. The original printing of *Dawn* in 1884 consisted of only 500 copies; and even of *King Solomon's Mines* (reissued by the hundred thousand) there was a first edition of only 2,000 copies. Large paper issues of *Allan Quatermain* (125 copies), *Cleopatra* (57 copies), and *A Farmer's Year* (300 copies) were published simultaneously with the first regular issues.

Beginning with *She*, which appeared in "The Graphic" between October 2, 1886, and January 8, 1887, many of Haggard's books were first published serially in various British and American periodicals. This must have been a great help to the piratical American publishers, although there were also surreptitious ways in which uncorrected proofs got into the hands of pirates. In a letter printed in "The Times" on October 11, 1887, Haggard wrote: "To ordinary every-day piracy I am well accustomed; indeed, at this moment I am engaged in collecting specimens of thirteen competing American editions (all of them pirated) that have been printed from a single work of mine. Not long ago my book *Allan Quatermain* was published from my uncorrected proofs, which by some dark and mysterious means found their way into the hands of the

American firm that was so good as to hurry them into the notice of the world. The object of this delicate attention was to flood the market with copies of my book before it could be printed from the 'advanced sheets' supplied to the authorized publishers, and thus deprive the writer of the few pounds he might gain by two days' priority of sale. Needless to say, it succeeded to a marked extent. . . ."

On June 3, 1890, Haggard sent a letter to a Chicago firm, repudiating its pirated edition of *Beatrice*, and asking that the book be withdrawn from circulation, inasmuch as Haggard's approved text had been so cut and altered as to do him serious injustice and perhaps even endanger his literary reputation. These pirated editions were very poorly and cheaply produced, and although large numbers of copies were no doubt printed for the first issues, it is probably safe to say that most of them have been destroyed.

Haggard's early romances were extremely popular, and provoked a tremendous amount of discussion. It is not at all difficult to understand why the numerous parodies, imitations, etc., of some of the early books should have sprung up in England and America. Some of these were written by Andrew Lang, of others the authorship is doubtful. They bore such titles as *He, It, Pa, Ma, Bess*, and *King Solomon's Wives*; and were inevitably confused by some as having been written by Haggard. The following letter,* addressed to Mr. Wilfred Partington, is illustrative of the confusion which surrounds several pseudo-Haggard titles:

" 23rd April, 1923
The Athenæum,
Pall Mall, London, S.W.1.

" Dear Sir,

" In reply to yours of the 20th, I think that the late Mr. Falconer must have mixed up matters.

" I never wrote or collaborated in a book called *The Further Adventures of She*. The book he was thinking of is *The World's Desire*, of which the MS. in Lang's writing and my own can be seen in the Castle Museum at Norwich.

" I believe that the work of which Mr. Partington [should be, Mr. Falconer] wrote that Lang didn't 'think much' was not *Cleopatra*, which he liked well, but another story that I never published because he did not care for the draught of it which I shewed to him.

* Quoted by courtesy of Mr. Hugh Walpole to whom Mr. Partington gave the letter.

"The Book that he told Mr. Falconer was 'the best Mr. H. had ever written' must have been *Eric Brighteyes*, a work of which he had a very high opinion, though he may possibly have referred to *Nada Lily*.

Believe me truly yours,

H. RIDER HAGGARD.

"Wilfred Partington, Esq."

In this bibliography, for which completeness and infallibility are *not* claimed, it has been my attempt to furnish descriptions of each English first edition, and also descriptions of those American issues which, in more than a dozen cases, preceded the English firsts. I shall always be glad to receive information regarding omissions and inaccuracies.

It is with a great deal of pleasure that I make my first acknowledgment for assistance to Mr. Frederick Coykendall of New York, whose splendid collection of Haggard first editions was used as the basis of this bibliography, and whose advice about many points was invaluable. I also gratefully acknowledge the assistance of Messrs. H. Watt and Wilfred Partington of London, Mr. Carroll A. Wilson of New York, Arthur Rogers (Newcastle-on-Tyne), Mr. Henry G. Statham of Washington, Longmans, Green, Ltd., London, Longmans, Green & Co., New York, Hutchinson & Company, Ltd., Cassell & Co., Ltd., J. W. Arrowsmith, Ltd., Kegan Paul, Trench, Trübner & Co., Ltd., George Routledge & Sons, Ltd., John Murray, Ernest Benn, Ltd., Wells Gardner, Darton & Co., Ltd., William Blackwood & Sons, Ltd., A. & C. Black, Ltd., Hurst & Blackett, Ltd., Simpkin & Marshall, Ltd., C. Arthur Pearson, Ltd., Richard Clay & Sons, Ltd., His Majesty's Stationery Office, "The Illustrated London News," Doubleday, Doran & Co., Henry Holt & Co., Cupples & Leon Co., Harper & Brothers, Edgar S. Werner & Co., the New York Public Library, the Library of Congress, and the British Museum.

GEORGE L. MCKAY.

New York, December 23, 1929.

CETYWAYO AND HIS WHITE NEIGHBOURS (1882).

Cetywayo / and / His White Neighbours ; / or, / Remarks on Recent Events in Zululand, / Natal, and the Transvaal. / By / H. Rider Haggard. / London : / Trübner & Co., Ludgate Hill. / 1882. / [All rights reserved.]

Collation : L. Cr. 8vo (8½" × 5½"), consisting of—one blank leaf ; p. [i] Half-title, Cetywayo / and His White Neighbours (on verso : Ballantyne Press / Ballantyne, Hanson and Co. / Edinburgh and London) ; p. [iii] blank (with quotations from two speeches on verso) ; p. [v] Title-page (verso blank) ; pp. [vii]–xiii Introduction, dated on p. xiii June 1882 (verso blank) ; pp. [xv]–xix Contents ; p. [xx] Appendix ; one leaf with Half-title, Cetywayo/and His White Neighbours. (verso blank) ; text pp. [1]–294, with printers' imprint at bottom of p. 294 ; followed by a blank leaf.

Bound in green cloth ; lettered in gold on back ; small star-shaped design in gold on front ; three black lines at top and three black lines at bottom of back and both covers. Wove paper. Plain dark brown end-papers. Edges uncut. Published : London, June 22, 1882.

Contents : Cetywayo and the Zulu Settlement (pp. [1]–48) ; Natal and Responsible Government (pp. 49–69) ; The Transvaal (in VI chapters) (pp. 70–236) ; Appendix (in VII sections) (pp. [237]–294).

Note : Haggard paid Trübner & Company £50 as a part of the agreement by which a first printing of 750 copies was issued. In 1883 only 154 copies had been sold ; and Messrs. Trübner wrote to the author that they regarded the account " a most unsatisfactory one." The edition was eventually sold, however ; and in 1899 (the time of the Boer War) the part of the book dealing with the Transvaal, together with a small amount of new material, was published with the title, *The Last Boer War*, of which about 30,000 copies were sold at one shilling each. The first printing of the latter was 5,000 copies.

CETYWAYO AND HIS WHITE NEIGHBOURS (1888).

(Second Edition, with new material.)

Cetywayo / and / His White Neighbours ; / or, / Remarks on Recent Events in Zululand, Natal, / and the Transvaal. / By /

H. Rider Haggard. / Second Edition. / With a New Introduction. / London : / Trübner & Co., Ludgate Hill. / 1888. / [All rights reserved.]

Collation : Cr. 8vo. ($7\frac{1}{2}'' \times 5''$), consisting of—p. [i] Half-title, Cetywayo / and His White Neighbours. (on verso the quotations from the two speeches quoted in the 1882 edition); p. [iii] Title-page (on verso, a list of six Haggard books, and printers' imprint, Ballantyne Press : Edinburgh and London); pp. [v]–x Contents; pp. [xi]–lxxii Introduction, dated 25th January, 1888; pp. [lxxiii]–lxxviii Preface (same as the Introduction in the 1882 edition); one leaf with sub-title, Cetywayo and the Zulu / Settlement. (verso blank); Text pp. [1]–314, with printers' imprint at bottom of p. 314, Printed by Ballantyne, Hanson & Co. / Edinburgh and London; followed by a blank leaf.

Bound in green cloth; lettered in gold on back and front; lines in gold on back. Wove paper. Plain grey end-papers. Edges uncut.

Contents : Cetywayo and the Zulu / Settlement (pp. [1]–57); Natal and Responsible / Government (pp. 58–83); The Transvaal (pp. 87–288); Appendix (pp. [291]–314); The Appendix contains only the first V items of the Appendix of the 1882 edition.

[1b]

THE LAST BOER WAR (1899).

(With new material.)

The / Last Boer War / by / H. Rider Haggard / London / Kegan Paul, Trench, Trübner & Co. Ltd. / Paternoster House, Charing Cross Road / 1899.

Collation : Cr. 8vo. ($7\frac{1}{2}'' \times 4\frac{3}{4}''$), consisting of—one leaf with asterisk at bottom of first page (verso blank); p. [i] Half-title, The Last Boer War (on verso, quotations from three speeches); p. [iii] Title-page (on verso a list of twenty-three Haggard books, and note: The rights of translation and of reproduction are reserved.); pp. v–xxv Author's Note, dated 9th October 1899 on p. xxv (verso blank); pp. [xxvii]–xxx Contents; Text pp. 1–244, with imprint at bottom of p. 244, Printed by Ballantyne, Hanson & Co., Edinburgh and London.

Bound in grey paper wrappers; lettered in black on back and both covers; illustration on front cover, publishers' advertisements on back cover; insides of covers blank. Wove paper. Edges cut. Published London, October 20, 1899.

Contents : Chapters I–VI (pp. 1–202) are the same as the six chapters of The Transvaal, in *Cetywayo* . . . 1882. Chapter VII :

The following pages, extracted from an introduction to a new edition to [sic] "Cetywayo and His White Neighbours," written in 1888, are reprinted here . . . (pp. [203]–228). Appendix (p. [229]: sub-title, verso blank; pp [231*]–244) This Appendix contains three sections; sections I and II are the same as sections I and II in Cetywayo . . . 1882. Section III: A Boer on Boer Designs (pp 241–244) consists principally of a letter signed: P. S., dated October 12 [1899], and reprinted from "The Times" of October 14, 1899 This Section III and the Author's Note are the only new things in this book.

Note: The American issue was printed from the same plates; and was published by the New Amsterdam Book Company, New York, 1899, with the title: A History / of / the Transvaal / . . .

[2]

DAWN (1884).

Dawn / by / H. Rider Haggard. / 'Our natures languish incomplete; / Something obtuse in this our star / Shackles the spirit's winged feet; / But a glory moves us from afar, / And we know that we are strong and fleet.' / In Three Volumes. / Vol. I. [II. and III.] / London: / Hurst and Blackett, Publishers, / 13, Great Marlborough Street / 1884. / All rights reserved.

Collation: Cr. 8vo. 3 volumes ($7\frac{3}{8}$ " $\times$ $4\frac{7}{8}$ "), consisting of—Volume I: one leaf bearing Half-title: Dawn. / Vol. I. (with a list of five publications by Hurst & Blackett on verso); one leaf, Title-page (with a quotation on verso—19 lines of verse); Text pp. [1]–325, with imprint at bottom of p. 325 London: Printed by Duncan Macdonald, Blenheim House (verso blank). Volume II: one leaf, Half-title: Dawn. / Vol. II. (verso blank); one leaf, Title-page (verso-blank); Text pp. [1]–334, with same printers' imprint at bottom of p. 334. Volume III: one leaf, Half-title: Dawn. / Vol. III. (verso blank); one leaf, Title-page (verso blank), Text pp. [1]–332, with same printers' imprint at bottom of p. 332; followed by ten leaves of the publishers' advertisements.

Bound in light green cloth, lettered in gold on back and in red on front; ornaments in red and green on back and front. Wove paper. Plain grey end-papers. Top edges uncut; other edges rough cut. Published: London, February 21, 1884.

Note: Haggard began writing *Dawn* probably some time in 1882. It was at first called "Angela." A second draft was made and the title was for a time changed to "There Remaineth a Rest."

* This pagination is printed: 31.

On the advice of John Cordy Jeaffreson, Haggard re-wrote the book between May 15 and September 5, 1883. The copyright was sold to Messrs. Hurst & Blackett; this firm agreed to publish the novel at its "own expense and risk," to pay Haggard £40 on the sale of the first 400 copies and £30 on the sale of every 100 copies thereafter. The first printing consisted of 500 copies. This agreement with Messrs. Hurst & Blackett and a similar agreement covering *The Witch's Head* were evidently broken in 1888. The publication of *Mr. Meeson's Will* and *Allan's Wife and other Tales* by Spencer Blackett was one of the conditions according to which the agreements covering *Dawn* and *The Witch's Head* were broken. *Dawn* was published in America in 1887 by D. Appleton & Company, George Munro, Norman L. Munro, Harper & Brothers, John W. Lovell, Frank F. Lovell & Co., and M. J. Ivers & Co. In 1893 Haggard wrote an article for "The Idler Magazine" (London) entitled, "My First Book. Dawn . . ."

[3]

THE WITCH'S HEAD (1884).

The Witch's Head / by / H. Rider Haggard, / Author of 'Dawn.' / In Three Volumes. / Vol. I. [II. and III.] / London: / Hurst and Blackett, Publishers, / 13, Great Marlborough Street. / 1885. / All rights reserved.

Collation: Cr. 8vo 3 volumes (7 $\frac{3}{8}$ " $\times$ 5"), consisting of—Volume I: One leaf bearing Half-title: The Witch's Head. / Vol. I. (with a list of five publications by Hurst & Blackett on verso); one leaf, Title-page (with a quotation on verso—12 lines of verse by A. M. Barber); one leaf, Contents (verso blank); Text pp. [1]–295 (with imprint on verso, Clay and Taylor, Printers, Bungay, Suffolk). Volume II: One leaf, Half-title: The Witch's Head. / Vol. II. (verso blank); one leaf, Title-page (printers' imprint on verso); one leaf, Contents (verso blank); Text pp. [1]–303, with printers' imprint at bottom of p. 303 (verso blank). Volume III: One leaf, Half-title: The Witch's Head. / Vol. III. (verso blank); one leaf, Title-page (printers' imprint on verso); one leaf, Contents (verso blank); Text pp. [1]–334, with printers' imprint at bottom of p. 334; pp. 1–8, Messrs. Hurst and Blackett's / List of New Works (undated).

Bound in grey cloth; lettered in silver on back and front; lines in silver on back; double lines in blind at top and bottom of both covers. Wove paper. Plain dark brown end-papers. Top edges uncut; fore edges rough cut; bottom edges cut. Published: London, December 18, 1884.

Note: The Witch's Head was published by Hurst & Blackett under practically the same terms as those which Haggard accepted for *Dawn* (q.v.). *The Witch's Head* was published in America in 1885 by D. Appleton & Co. and George Munro, and in 1887 by several other American publishers.

[4]

KING SOLOMON'S MINES (1885).

King Solomon's / Mines. / By / H. Rider Haggard, / Author of
"Dawn," "The Witch's Head," &c. / [line] / Cassell & Company,
Limited: / London, Paris, New York & Melbourne. / [line] /
1885. / [All Rights Reserved.]

Collation: Cr. 8vo. ($7\frac{1}{4} \times 5$ "), consisting of—one leaf bearing Half-title: King Solomon's Mines (verso blank); one leaf, blank (with coloured frontispiece: Facsimile of the Map of Route to King Solomon's Mines . . . , on verso—this leaf, $12\frac{1}{2} \times 8\frac{3}{4}$ ", is folded); one leaf, Title-page (verso blank); p. [i] Dedication. (verso blank); p. [iii] Contents. (verso blank); pp. [v]–vi Introduction.; Text pp. [7]–320, with imprint at bottom of p. 320: Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.; followed by eight leaves of the publishers' advertisements, dated August, 1885; Map on p. 27.

Bound in red cloth; lettered in gold and black on back; lettered in black on front; ornaments in black on back and both covers. Wove paper. Plain yellow end-papers. Top edge cut; other edges rough out. Published: London, September 30, 1885.

Note: The first printing consisted of 2,000 copies. Of these 1,000 copies were bound up in September, 1885, and contained at the end a catalogue of Cassell & Co. publications (eight leaves), dated August, 1885; 500 copies were bound up in October, 1885, and contained at the end a catalogue of Cassell & Co. publications (eight leaves), dated October, 1885; and 500 sets of sheets were shipped to Cassell & Co., New York, where they were bound and published in November, 1885. Cassell & Co., London, issued numerous subsequent printings. In 1886 the book was published in the United States by George Munro, Norman L. Munro, Harper & Brothers, and John W. Lovell, and later by numerous other American publishers.

[5]

SHE (1886).

Harper's Franklin Square / Library. [A design between these two lines together with the lines themselves constitute a trade-mark] / [double line] / Number 558. Published by Harper & Brothers,

New York. Price 25 Cts. / [double line] / December 24, 1886.—
Issued Weekly. Copyright, 1881, by Harper & Brothers. Sub-
scription Price per Year of 52 Numbers, \$10. / She : / A History
of Adventure. / By H. Rider Haggard, / Author of " King Solomon's
Mines," " Jess," etc. / Illustrated. / [line] / [Below this on the
same p. begins the text.]

Collation : Dy. 4to ($11\frac{1}{4}" \times 8\frac{1}{4}"$), consisting of—p. [1] front cover,
(on verso a list of Harper's Franklin Square Library.—Latest
Issues. [Nos. 336 to 558 inclusive]; p. [3] Title heading and
first p. of text; Text pp. [3]–64, with a note at bottom of p. 64 :
Harper & Brothers' Catalogue, / Comprising the titles of between
three and four thousand volumes, will be sent by mail, carriage
paid, to any address in / the United States or Canada, on receipt
of Ten Cents. / Address : Harper & Brothers, Franklin Square,
New York. There is one illustration on the front cover, and
14 full-page illustrations in the text; all included in the pagina-
tion, with text pp. on the versos. At least some of the illustra-
tions are the same as those used in " The Graphic."

Bound in paper wrappers included in the pagination. Lettering,
&c., on the front cover is the same as on p. [3] as far as the double
line under Price 25 Cts. From this point the front cover reads
as follows : Entered at the Post-Office at New York, as Second-
class Mail Matter. / She. / By H. Rider Haggard, / Author of
" King Solomon's Mines," " Jess," etc. / [illustration.] Published,
New York, December 24, 1886.

Note : The copyright date, 1881, in the title heading, refers
probably to the term, Franklin Square Library. The note, Copy-
right, 1881, appeared regularly on all books in the Franklin Square
Library after 1881, irrespective of the dates of issuing the books
themselves.

" She : A History of Adventure " was published serially in the
London " Graphic," Vols. 34 and 35, between October 2, 1886,
and January 8, 1887, as follows : Vol. 34, Nos. 879, Oct. 2, pp.
365–366; 880, Oct. 9, pp. 389–391; 881, Oct. 16, pp. 417–419;
882, Oct. 23, pp. 441–443; 883, Oct. 30, pp. 469–471; 884, Nov. 6,
pp. 497–499; 885, Nov. 13, pp. 521–523; 886, Nov. 20, pp. 549–551;
887, Nov. 27, pp. 577–579; 888, Dec. 4, pp. 605–607; 889, Dec. 11,
pp. 633–635; 890, Dec. 18, pp. 661–663; 891, Dec. 25, pp. 685–687;
Vol. 35, 892, Jan. 1, 1887, pp. 17–18; 893, Jan. 8, p. 43; with
14 illustrations by E. K. Johnson; 1 symbol in the text.

She was " written at white heat," in a little over six weeks ending
March 18, 1886, and was never re-written. After serial publication
Longmans, Green & Company published the book in an edition of

10,000 copies—one of the first of the six-shilling novels. The book was pirated by the hundred thousand in America, Harper & Brothers' edition preceding the first English edition. Other American publishers, who printed the book in 1887, were George Munro, Norman L. Munro, Rand, McNally & Co., John W. Lovell, Frank F. Lovell & Co., M. J. Ivers & Co., and Laird & Lee.

[5a]

SHE (English edition) 1887.

She / A History of Adventure / By / H. Rider Haggard / Author of / 'King Solomon's Mines' 'Dawn' 'The Witch's Head' etc. / In Earth and Skie and Sea / Strange Thynges ther be [These last two lines in black letter] / Doggerel couplet from the Sherd of Amenartas / London / Longmans, Green, and Co. / 1887 / All rights reserved.

Collation : Cr. 8vo. ($7\frac{1}{2}$ " $\times$ 5"), consisting of one leaf, Half-title : She. (with a list of four Haggard books on verso); one leaf, blank (with coloured plate on verso : Facsimile of the Sherd of Amenartas . . .); one leaf, coloured plate : Facsimile of the Reverse of the Sherd of Amenartas . . . (verso blank); one leaf, Title-page (with imprint on verso : Printed by / Spottiswoode and Co., New-Street Square / London); one leaf bearing Dedication. (on verso details of plates); one leaf, Contents. (on verso an announcement of the printing of *Allan Quatermain* in "Longman's Magazine"); Text pp. [1]-317, with printers' imprint at bottom of p. 317 (verso blank); one leaf of advertisements of Longmans, Green, and Co. publications. On p. 26 is a scarabæus with three symbols—same as on front cover; and on pp. 32-34, 36, 39-40, 42-43 are inscriptions in Greek, Latin and Old English.

Bound in blue cloth over heavy boards with bevelled edges; lettered in gold on back and front; ornament in gold on back; three symbols within oval in gold on front. Wove paper. End-papers: diaper pattern in brown with swan, sailing vessel with date: 1726, and leaves. Top edge uncut; fore edge rough cut; bottom edge cut. Published: London, January 1, 1887.

[6]

JESS (1887).

Jess / By / H. Rider Haggard / Author of / 'King Solomon's Mines' 'She, A History of Adventure' / etc. / London / Smith, Elder, & Co., 15 Waterloo Place / 1887 / [All rights reserved]

Collation : Cr. 8vo. ($7\frac{1}{2}$ " $\times$ 5"), consisting of—p. [i] Half-title : *Jess* (with a list of five Haggard books on verso) ; p. [iii] Title-page (verso blank) ; p. [v] Dedication : To My Wife (verso blank) ; pp. [vii]–viii Contents. ; Text pp. [1]–336, with imprint at bottom of p. 336 : Printed by Spottiswoode & Co., New-street Square, London ; followed by four leaves of the publishers' advertisements (not earlier than March 26, 1887).

Bound in red cloth ; lettered in gold on back, and in black on front ; lines in gold on back ; single lines at top and bottom in black on front and in blind on back cover ; two ornaments in black on front. Wove paper. End-papers : leaf and flower design in grey. Top and fore edges uncut ; bottom edge cut. Published : London, February 17, 1887.

Note : *Jess* was published serially in "The Cornhill Magazine," London, New Series, Vols. VI, VII and VIII, between May, 1886, and April, 1887, as follows : Vol. VI, Nos. 35, May, 1886, pp. [449]–469 ; 36, June, 1886, pp. [561]–581 ; Vol. VII, 37, July, 1886, pp. [1]–20 ; 38, Aug., 1886, pp. [113]–129 ; 39, Sept., 1886, pp. [225]–248 ; 40, Oct., 1886, pp. [337]–359 ; 41, Nov., 1886, pp. [449]–469 ; 42, Dec., 1886, pp. [561]–584 ; Vol. VIII, 43, Jan., 1887, pp. 90–112 ; 44, Feb., 1887, pp. 201–224 ; 45, March, 1887, pp. 314–336 ; and 46, April, 1887, pp. 430–448.

The MS. of *Jess* was completed on Dec. 31, 1885, and was published by Smith, Elder & Co. in a first edition of 2,000 copies. *Jess* was sold outright "not for a large sum." When the book proved successful, however, this firm sent Haggard a second cheque equal to the one for which the story was originally sold. The book was published in America a few days or weeks later by Harper & Bros., George Munro, Norman L. Munro, John W. Lovell, Frank F. Lovell & Co., Rand, McNally & Co., and M. J. Ivers & Co.

[7]

ALLAN QUATERMAIN (1887).

Allan Quatermain / Being an Account of His / Further Adventures and Discoveries / in Company with / Sir Henry Curtis, Bart., Commander John Good, R.N. / and One Umslopogaas / By / H. Rider Haggard / Author of 'She' 'King Solomon's Mines' etc. / Ex Africa semper aliquid novi [This line in black letter] / London / Longmans, Green, and Co. / 1887 / All rights reserved

Collation : Cr. 8vo. ($7\frac{1}{2}$ " $\times$ 5"), consisting of—one leaf bearing Half-title : Allan Quatermain (with a quotation on verso—six lines of Greek verse, followed by a six-line English translation by A. Lang) ; one leaf, blank (with frontispiece on verso) ; one leaf, Title-page (with imprint on verso : Printed by / Spottiswoode

and Co., New-Street Square / London); one leaf, Dedication (verso blank); one leaf, Contents. (on verso the List of Plates.); Text pp. [1]-278; one leaf bearing details Authorities (with a list of six Haggard books and printers' imprint on verso). There are 20 full-page illustrations, engraved on wood by J. Cooper from drawings by C. H. M. Kerr, including the frontispiece portrait of Allan Quatermain (with tissue guard). The plates, with blank backs, are not included in the pagination. There are 11 smaller illustrations, and 2 plans in the text, not noted in the List of Plates.

Bound in blue cloth over heavy boards with bevelled edges; lettered in gold on back and front; axe in gold on back. Wove paper. End-papers: diaper pattern in brown with swan, sailing vessel with date: 1726, and leaves. Top edge uncut; fore edge rough cut; bottom edge cut. Published: London, July 1, 1887.

Note: Allan Quatermain was published serially in "Longman's Magazine," Vols. IX and X, between January and August, 1887, as follows: Vol. IX, Nos. LI, Jan., pp. [225]-257; LII, Feb., pp. [337]-364; LIII, March, pp. [449]-477; LIV, April, pp. [561]-595; Vol. X, LV, May, pp. [1]-33; LVI, June, pp. [113]-143; LVII, July, pp. [225]-251; and LVIII, Aug., pp. [337]-360.

The story was written on a summer holiday in 1885. Messrs. Longmans published it in a regular issue of 20,000 copies, and a large paper issue of 125 copies. Haggard presented the manuscript to Charles Longman. The book was issued in America in 1887 by Harper & Brothers, Rand, McNally & Co., George Munro, Norman L. Munro, John W. Lovell, Frank F. Lovell & Co., and M. J. Ivers & Co.

[7a]

ALLAN QUATERMAIN (large paper issue) 1887.

Allan Quatermain [This line in red] / Being an Account of His / Further Adventures and Discoveries / In Company with / Sir Henry Curtis, Bart., Commander John Good, R.N. / and One Umslopogaas / By / H. Rider Haggard [This line in red] / Author of 'She' 'King Solomon's Mines' etc. / Ex Africa semper aliquid novi [This line in black letter] / London / Longmans, Green, and Co. [This line in red] / 1887 / All rights reserved

Collation: Cr. 4to. (9 $\frac{3}{8}$ " x 7 $\frac{1}{4}$ "), consisting of—one blank leaf; p. [i] bearing certificate: Large Paper Only One Hundred and Twelve Copies of this Edition / have been printed / This is Copy Number . . . (verso blank); p. [iii] Half-title: Allan Quatermain (with the quotation on verso); one leaf, blank (with frontispiece on verso); p. [v] Title-page (with the printers'

imprint on verso); p. [vii] Dedication (verso blank); pp [ix]-x Contents.; pp [xi]-xii List of Plates.; Text pp. [1]-335 (with details of Authorities and printer's imprint on verso of p. 335); followed by a blank leaf. The illustrations are as in the ordinary issue. All plates and illustrations in the large paper issue are mounted.

Bound in brown pebbled cloth, with brown morocco back; lettered in gold on back; single line in gold on both covers at edges of morocco back. Wove paper. Marbled end-papers. Top edge gilt; other edges uncut. Also published: London, July 1, 1887

Note: The ordinary and large paper issues of *Allan Quatermain* are not printed from identical forms. Although the size of the type page is approximately the same in both issues, there is more space between the type lines in the large paper issue, so that in the latter there are 33 lines of type (exclusive of the running head) to a page, as compared with 38 lines to a page in the regular issue.

[8]

A TALE OF THREE LIONS, and ON GOING BACK (1887).

A Tale of Three Lions, / and / On Going Back. / By / H. Rider Haggard. / [line] / New York / George Munro, Publisher, / 17 To 27 Vandewater Street. [1887]

Collation. Cr. 8vo. (7 $\frac{1}{8}$ " $\times$ 5 $\frac{1}{8}$ "), consisting of—pp. [1-2] illustrated advertisements; p. [3] Title-page (on verso a list of H. Rider Haggard's Works / Contained in the Seaside Library (Pocket Edition) [8 titles in 7 vols.]); Text pp. [5]-53 (verso blank), and pp. [5]-157 (on verso Advertisements), pp. [1]-12 Munro's Publications. / The Seaside Library—Pocket Edition.; one leaf: . . . / Latest Issues (on verso an advert. of Pear's Soap).

Bound in tan paper wrappers, with leather suit-case and strap design; illustration and lettering on front cover, and advert. on back cover; inside covers blank. Poor quality wove paper. Top edge uncut; other edges cut. Pubd.: New York, Nov. 30, 1887. Contents: A Tale of Three Lions. (Pp. [5]-43, verso blank.) On Going Back. (Pp. 45-53, verso blank.) *Treasure Island* [by R. L. Stevenson] (Pp. [5]-157). *Treasure Island* begins on one of the inside leaves of a signature, the pagination beginning with p. [5]. No mention is made of *Treasure Island* in the first part of the book, and the author is not mentioned.

Note: *A Tale of Three Lions* was published serially in "*Atalanta*," Vol. I, London, from October to December, 1887, as follows:

Nos. 1, Oct., pp. [26]–32 (with two full-page illustrations by Heywood Hardy); 2, Nov., pp. [79]–84 (with two illustrations, one a full-page illustration by Hardy); 3, Dec., pp. [156]–162 (with two illustrations, one a full-page illustration by Hardy. Facsimile autographs of Haggard on pp. [27] and [156]). *A Tale of Three Lions* was published also in "Wide Awake," Vol. 26, No. 1, Boston, Dec., 1887, pp. [69]–84. 2 full-page illustrations; facsimile of Haggard's signature on p. [69]. An advertisement in "The Sun," New York, Nov. 13, 1887, p. 13, stated that this number of "Wide Awake" would be ready Nov. 19, 1887.

A Tale of Three Lions was printed later with the title, *Allan the Hunter*. *On Going Back* was published in Longman's Magazine, Vol. XI, No. LXI, London, Nov., 1887, pp. 61–66. See Collation No. 14.

A Tale of Three Lions was also pubd. in New York in 1887 by John W. Lovell, Frank F. Lovell and M. J. Ivers & Co.

[9]

MR. MEESON'S WILL (1888).

With Two Coloured Pictures. / Summer Number / of the / Illustrated London News / 1888. / [line] / Illustrated / by / A. Forestier / & / G. Montbard / [line] / Price One Shilling / By Inland Parcel Post, 1s, 3d. / [line] / All Rights Reserved. / Published at the Office, 198, Strand, London, W.C. [Inset is an illustration by Forestier, with legend:] Mr. / Meeson's / Will / By / H. Rider Haggard.

Collation: Sm. fol. (15 $\frac{3}{4}$ " × 11 $\frac{1}{2}$ "), consisting of—cover (advertisement on verso); one leaf bearing coloured illustration, with tissue guard (verso blank); Text pp. [1]–38; pp. 39–40 advertisements; one leaf bearing coloured illustration (verso blank); one leaf (pp. 3–4); back cover bearing advertisements, with imprint at bottom: London: Printed and Published . . . by Ingram Brothers, 198, Strand . . . (The text of *Mr. Meeson's Will* is printed on pp. [1]–14, 17, 19–30, 33, 35–38. The intervening pages are used for advertisements). There are 6 full-page illustrations, and 22 smaller illustrations (all wood cuts), included in the pagination. Forestier and Montbard each made about half of the illustrations. Sixteen of these illustrations are not used in the Spencer Blackett edition of the book. Two irrelevant full-page coloured illustrations and illustrations in the advertisements are of course not included in the above.

Wove paper. Edges cut.

Note: The Summer Number, 1888, of "The Illustrated London News," which, except for advertisements, is devoted entirely to

Mr. Meeson's Will, bears no exact date. In the issue of this periodical for June 23, however, there is a notice stating that the Summer Number is "Now Publishing." The New York "Publishers Weekly" for June 23, 1888, contains a notice of the publication of this story by Harper & Brothers. In the issue for June 30 and in two issues for July the "Publishers Weekly" contains notices of American publication of this novel by George Munro, J. S. Ogilvie, M. J. Ivers & Co., Rand, McNally & Co., and John W. Lovell Co. Spencer Blackett, London, secured publication of *Mr. Meeson's Will* and *Allan's Wife and Other Tales* as a part of the arrangement by which the earlier agreement with Messrs. Hurst & Blackett for the publication of *Dawn* and *The Witch's Head* was broken.

[9a]

MR. MEESON'S WILL (American edition) 1888.

Mr. Meeson's Will / A Novel [this line in black letter] / By / H. Rider Haggard / Author of / "She" "King Solomon's Mines" "Jess" / "The Witch's Head" etc. / New York / Harper & Brothers, Franklin Square / 1888

Collation: Cap 8vo. ($6\frac{1}{2}" \times 4\frac{1}{2}"$), consisting of—one leaf, Title-page (verso blank); one leaf, Contents. (verso blank); Text pp. [1]–270.

Wove paper. Edges cut. Published: New York, June, 1888.

[9b]

MR. MEESON'S WILL (English edition) 1888.

Mr. Meeson's Will / By / H. Rider Haggard / Author of / "King Solomon's Mines," "Dawn," "The Witch's Head," "She," / "Allan Quatermain," etc. / With Sixteen Illustrations / London / Spencer Blackett / Successor to J. & R. Maxwell [this line in black letter] / Milton House, 35 St. Bride Street, E.C. / 1888 / [All Rights Reserved]

Collation: Dy. 8vo. ($8\frac{3}{4}" \times 5\frac{3}{4}"$), consisting of—p. [i] Half-title: *Mr. Meeson's Will*. (with list of eight Haggard books on verso), p. [iii]: blank (with frontispiece on verso); p. [v] Title-page (verso blank); p. [vii] Dedication (verso blank); pp. [ix]–xiv Preface; pp. [xv]–xvi, Contents.; p. [xvii] List of Illustrations. (verso blank); Text pp. [19]–286, with imprint at bottom of p. 286: Printed by Ballantyne, Hanson and Co. / Edinburgh and London; one blank leaf; pp. [1]–31 + [1] p.: Catalogue of Books / Published by / Spencer Blackett . . . , dated Oct.,

1888. There are 16 full-page illustrations, including frontispiece, by A. Forestier and G. Montbard ; all with blank backs, all included in the pagination, and noted in the List of Illustrations.

There are also 26 head-pieces ; 18 tail-pieces ; 24 initial letters.

Bound in red cloth ; lettered in gold and black on back and front ; illustrations in black on front. Wove paper ; the catalogue bound in at the end is on thinner paper. Plain black end-papers. Edges uncut. Published : London, October, 1888.

[10]

MAIWA'S REVENGE (1888).

Maiwa's Revenge / A Novel [this line in black letter] / By / H. Rider Haggard / Author of / "She" "Allan Quatermain" "King Solomon's Mines" / "Dawn" "The Witch's Head" "Jess" etc. / Illustrated / New York / Harper & Brothers, Franklin Square / 1888

Collation : Cap 8vo. (6½" × 4½"), consisting of—two blank leaves ; one leaf, blank (with frontispiece on verso) ; one leaf, Title-page (on verso : Copyright, 1888, by Harper & Brothers. / All rights reserved.) ; one leaf, Contents. (verso blank) ; one leaf, Illustrations. (verso blank) ; Text pp. 1-157 (verso blank) ; followed by five leaves of advertisements of books published by Harper & Brothers ; and one blank leaf. There are 10 full-page illustrations including frontispiece which piece is signed, A. Lindsay : the other illustrations are signed, Thulstrup. All with blank backs ; not included in the pagination. All noted in Illustrations.

Bound in three-quarters red cloth, with marbled paper on covers ; lettering and lines in gold on back. Wove paper. End-papers : yellow wove paper. Edges cut. Pubd. : New York, July 23, 1888.

Note : Besides Harper & Brothers' edition, *Maiwa's Revenge* was published in America in 1888 by Longmans, Green & Co., M. J. Ivers & Co., George Munro, John W. Lovell Co., Frank F. Lovell & Co., and J. S. Ogilvie. First London edn. 30,000 copies.

[10a]

MAIWA'S REVENGE (English edition) 1888.

Maiwa's Revenge ; / or, / *The War of the Little Hand*. / By / H. Rider Haggard. / London : / Longmans, Green, and Co. / And New York : 15 East 16th Street. / 1888. / All rights reserved.

Collation : Cr. 8vo. (7½" × 5"), consisting of—one leaf, Half-title : *Maiwa's Revenge* (with a list of seven Haggard books on verso) ; one leaf, Title-page (with printer's imprint on verso : Richard

Clay & Sons, Limited, / London & Bungay.); one leaf Preface. (verso blank); one leaf, Contents. (verso blank); Text pp. [1]-216; pp. [1]-16, being the . . . General List of Works / Published by / Messrs. Longmans, Green, & Co. / . . . , dated June, 1888.

Bound in black cloth; lettered in red on back and front. Wove paper. End-papers: diaper pattern with swan, sailing vessel with date: 1726, and leaves, same as in *She*, in yellowish green. Uncut. This issue sold at 2s. 6d.

Bound also in pale blue-green boards, lettering in red on back and both covers; the leaves measuring $7\frac{1}{8}$ " $\times$ $4\frac{7}{8}$ ", edges cut; end-papers of plain wove paper; and no catalogue bound in. This issue sold at 2s.

The two issues were simultaneous, making a first edition of 30,000 copies. Pubd.: London, Aug. 3, 1888.

[11]

MY FELLOW LABORER, and THE WRECK OF THE
"COPELAND" (1888).

My Fellow Laborer / By / H. Rider Haggard. / Reprinted, by permission, from Collier's / "Once a Week," / for which it was originally written. / [line] / New York: / George Munro, Publisher, / 17 to 27 Vandewater Street. [1888]

Collation: Cr. 8vo. ($7\frac{3}{8}$ " $\times$ 5"), consisting of—pp. [1-2] announcement of publications of George Munro; p. [3] Title-page (on verso a list of H. Rider Haggard's Works / Contained in the Seaside Library (Pocket Edition) [13 titles in 11 vols.]); Text pp. [5]-77 (on verso Advertisements); pp. [1]-5 Munro's Publications. / The Seaside Library 25-Cent Edition. / With Handsome Lithographed Paper Cover. / Always Unchanged and Unabridged nos. 1-257), (verso: Munro's Publications. / Old Sleuth Library), pp. [1]-21: Munro's Publications. / The Seaside Library—Pocket Edition. / . . . / Alphabetical Catalogue., (verso of p. 21: . . . / Latest Issues); pp. [1]-4 Die Deutsche Library; one leaf of advertisement of Munro publications (on verso an advertisement of Pear's Soap).

Bound in tan paper wrappers, with leather suit-case and strap design; illustration on front cover, and two illustrated advertisements on back cover; insides of covers blank. Lettering on front cover: Nov. 30, 1888. / No. 1145 [Mounted on strap] / Seaside Library / Pocket Edition. / Issued Tri-Weekly by Subscription \$50 per annum. Entered at the Post Office at New York / at Second Class Rates. / Copyrighted [sic] by Geo Munro 1887 /

Patented June 7th 1887. / *My Fellow Laborer* / By / H. Rider Haggard. / Geo. Munro, / 17 to 27 Vandewater St., New York. Poor quality wove paper. Edges cut; top edge marbled. Published : New York, November 30, 1888.

Contents : *My Fellow Laborer*. (Pp. [5]–60.) and *The Wreck of the "Copeland."* / By H. Rider Haggard. (P. [61] : title, as here reproduced, verso blank, pp. [63]–77.)

Note : My Fellow Laborer was published serially in *Collier's "Once a Week,"* New York, Vol. II, from Oct. 27 to Nov. 24, 1888.

[12]

COLONEL QUARITCH (1888).

Colonel Quaritch, V.C. / By / H. Rider Haggard / Author of "*She*," "*King Solomon's Mines*," "*Allan Quatermain*," etc. / [line] / New York / John W. Lovell Company / 14 and 16 Vesey Street [1888]

Collation : Cr. 8vo. ($7\frac{1}{2}'' \times 4\frac{7}{8}''$), consisting of—pp. [1]–2 adverts. ; pp. [1]–[20] Complete Catalogue / of / Lovell's Library, / to which is added / Munro's Library, / now published by / John W. Lovell Co. / . . . (P. [2] : Lovell's Household Library ; p. [20] : . . . / Latest Issues) ; p. [1] Title-page (advert. on verso), Text pp. [3]–280 ; one leaf : advertisements.

Bound in grey paper wrappers ; lettered in blue on back, both covers, and insides of both covers ; adverts. on back cover and insides of both covers ; lettering on front cover : No. 1306. 20 Cents. / Lovell's- / Library. / A Tri-Weekly / Publication of the Best / Current & Standard / Literature [all except the top of the above lines within an ornament] / Annual Subscription \$30. Entered at the Post Office, New York, as second / class matter, Nov. 27, 1888. / [line] / Colonel / Quaritch, V.C. / By / H. Rider Haggard, / Author of "*She*," "*King Solomon's Mines*," Etc., Etc. / New York / John W. Lovell Company / 14 & 16 Vesey Street [the last three lines underlined.] Poor quality wove paper. Edges cut. Published : New York, Nov. 27, 1888.

[12a]

COLONEL QUARITCH (English Edition) 1888.

Colonel Quaritch, V.C. / *A Tale of Country Life*. / By / H. Rider Haggard / In Three Volumes. / Vol. I. [II. and III.] / London : / Longmans, Green and Co. / 1888. / All rights reserved.

Collation : Vol. I : pp. viii + 248 ; Vol. II : pp. viii + 264 ; Vol. III : pp. viii + 264. Pubd. : London, Dec. 3, 1888.

CLEOPATRA (1889).

Cleopatra [This line in black letter] / Being / an Account of the Fall and Vengeance of / Harmachis, the Royal Egyptian, as / Set Forth by His Own Hand / By / H. Rider Haggard / Author of / 'King Solomon's Mines' 'She' 'Allan Quatermain' / etc. / London / Longmans, Green, and Co. / 1889 / All rights reserved

Collation : Cr. 8vo. (7 $\frac{3}{8}$ " $\times$ 4 $\frac{1}{2}$ "), consisting of—p. [i] Half-title : Cleopatra [in black letter] (with a list of ten Haggard books on verso); one leaf, blank (with frontispiece on verso); p. [iii] Title-page (with imprint on verso : Printed by / Spottiswoode and Co., New-Street Square / London); p. [v] Dedication, dated : January 21, 1889 (verso blank); pp. [vii]-viii Author's Note; pp. [ix]-xiii Contents (verso blank); pp. [xv]-xvi List of Illustrations; Text pp. [1]-336, with printers' imprint repeated at bottom of p. 336; followed by pp. [1]-16 : General Lists of Works / Published by / Messrs. Longmans, Green, & Co., dated Jan., 1889. There are 29 plates including frontispiece (with tissue guard), as listed on pp. [xv]-xvi. The plates, all with blank backs, are not included in the pagination. Eighteen of the plates are by M. Greiffenhagen; and 11 by R. Caton Woodville, as indicated on pp. [xv]-xvi. There are 34 illustrated initials. A note on p. [xv] states : The wood engravings are executed by Edward Whymper, J. D. / Cooper, and B. Lloyd, and the process blocks by Messrs. / Walker & Boutall. A small slip is tipped in between pp. [xiv] and [xv], on which is printed : The Illustrations by Caton Woodville are reproduced / by permission of the Proprietors of the Illustrated London / News.

Bound in blue cloth over heavy boards with bevelled edges; lettered in gold on back and front; picture symbols in gold on back. Wove paper; the catalogue at the end is on thinner paper. End-papers : diaper pattern in yellowish green with swan, sailing vessel with date : 1726, and leaves. Top edge uncut; fore edge rough cut; bottom edge cut. Published : London, June 24, 1889.

Note : *Cleopatra* was published serially in "The Illustrated London News," Vol. XCIV, between Jan. 5 and June 29, 1889, as follows : Nos. 2594, Jan. 5, pp. 11-14; 2595, Jan. 12, pp. 43-46; 2596, Jan. 19, pp. 76-77; 2597, Jan. 26, pp. 108-109; 2598, Feb. 2, pp. 140-141; 2599, Feb. 9, pp. 171-174; 2600, Feb. 16, pp. 200-201; 2601, Feb. 23, pp. 236-237; 2602, Mch. 2, pp. 268-269; 2603, Mch. 9, pp. 300-301; 2604, Mch. 16, pp. 332-333; 2605, Mch. 23, pp. 364-366; 2606, Mch. 30, pp. 392-394; 2607,

Apr. 6, pp. 430-431; 2608, Apr. 13, pp. 464-465; 2609, Apr. 20, pp. 496-497; 2610, Apr. 27, pp. 528-529; 2611, May 4, pp. 560-562; 2612, May 11, pp. 592-594; 2613, May 18, pp. 624-625; 2614, May 25, pp. 656-657; 2615, June 1, pp. 688-689; 2616, June 8, pp. 720-721; 2617, June 15, pp. 756-758; 2618, June 22, pp. 788-789; and 2619, June 29, pp. 816-817. There are 16 full-page illustrations, and 13 smaller illustrations—all by R. C. Woodville; also 33 initial letter designs.

Note : There is this statement following the title entry in "The Illustrated London News" for Jan. 5, 1889, p. 11: The Chant of Isis and the Song of Cleopatra in this Romance are / done into verse from the Author's prose by Mr. Andrew Lang. The / song sung by Charmion is translated by the same hand from the / Greek of the Syrian Meleager.

Cleopatra was written between May 27 and August 2, 1887, and was sold to Messrs. Longmans for a large sum in cash, who brought it out, after serial publication, in a regular edition of 25,000 copies, and a large paper edition of 57 copies. It was published in America in 1889 by Harper & Brothers, George Munro, Pollard & Moss, Rand, McNally & Co., John W. Lovell Co., Frank F. Lovell & Co., J. S. Ogilvie, M. J. Ivers & Co., and Hurst & Co.

A dramatization of a part of *Cleopatra*, with the title: *The Overthrow of Harmachis*. / By Rider Haggard. / [Arranged from "Cleopatra," by Clara B. Mc- / Intosh.] was printed in "Werner's Magazine," Vol. XXV, No. 5, New York, July, 1900, pp. 472-477. The dramatization was made by Clara B. McIntosh and Emma Sheridan Fry, and was approved by Haggard.

[13a]

CLEOPATRA (large paper issue) 1889.

Title-page same as in regular issue.

Collation: size 9 $\frac{3}{8}$ " $\times$ 7 $\frac{1}{4}$ ", consisting of—two blank leaves; p. [i] certificate, Large Paper / Only Fifty-seven Copies of this Edition / have been printed / This Copy is Number . . . (Verso blank); p. [iii] Half-title (with a list of ten Haggard books on verso); one leaf, blank (with frontispiece on verso); p. [v] Title-page (with printers' imprint on verso); p. [vii] Dedication (verso blank); pp. [ix]-x Author's Note; pp. [xi]-xv Contents (verso blank); pp. [xvii]-xviii List of Illustrations; Text pp. [1]-336, with printers' imprint repeated at bottom of p. 336; followed by a blank leaf. Same plates and illustrated initials as in the ordinary issue, arranged in the same way. In the

large paper issue all the plates have tissue guards. The small slip containing the note regarding the Woodville illustrations is tipped in following p. [iv].

Bound in brown pebbled cloth, with brown morocco back ; lettered in gold on back ; single line in gold on both covers at edges of morocco back. Wove paper. Marbled end-papers. Top edge gilt ; other edges uncut. The large paper issue is printed from the same type forms as the regular issue. Published : London, June 24, 1889.

[14]

ALLAN'S WIFE AND OTHER TALES (1889).

Allan's Wife / And Other Tales [This line in black letter] / By / H. Rider Haggard / Author of / "Dawn," "The Witch's Head," "Mr. Meeson's Will," "King / Solomon's Mines," "She," etc., etc. / With Thirty-four Illustrations / by Mauricio Greiffenhagen and Charles Kerr / London [This word in black letter] / Spencer Blackett / 35, St. Bride Street, Ludgate Circus, E.C. / 1889. / [line] / (All rights reserved.)

Collation : Cr. 8vo. ($7\frac{1}{2}$ " $\times$ $5\frac{3}{8}$ "), consisting of—p. [1] Half-title : Allan's Wife (with a list of eleven Haggard books on verso) ; p. [3] blank (with frontispiece on verso) ; p. [5] Title-page (with a note on verso) ; pp. [7]–8 Dedication ; pp. [9]–10 Contents ; p. [11] List of Full-page Illustrations (verso blank) ; Text pp. [13]–331 (verso blank) ; one leaf of Spencer Blackett and Hallam advertisements (verso blank) ; one leaf bearing printers' imprint : The Gresham Press, / Unwin Brothers, / Chilworth and London. (verso blank) ; followed by pp. [1]–31 + [1] p. : Spencer Blackett & Hallam's / Catalogue of Books, dated Sept., 1889. There are 8 full-page illustrations including frontispiece, with blank backs, and included in the pagination, as listed on p. [11] ; and 21 illustrations in the text. There are also 12 head-pieces, 13 tail-pieces, 5 illustrated initials + 13 ornamented initials.

Bound in brown pebbled cloth, with plain brown cloth back, corners, and label on front ; lettered in gold on back and front ; lines in black on back and both covers. Wove paper ; the catalogue bound in at the end is on thinner paper. Plain purple end-papers. Edges cut. Published : London, December, 1889.

A note on p. [6] states : "Allan's Wife," the principal story in this volume, is now / published for the first time ; but "Hunter Quatermain's / Story" appeared some years since in a publication compiled / for charitable purposes ; "A Tale of Three Lions" in / *Atalanta*, and "Long Odds" in *Macmillan's Magazine*.

Contents : Allan's Wife (pp. [13]–224).

Hunter Quatermain's Story (p. [225] sub-title (verso blank); Text pp. [227]–254). This was also printed in: *In a Good Cause*. / A Collection of / Stories, Poems, and Illustrations. / [eight lines: two quotations from E. B. Browning] / London: / Wells Gardner, Darton, & Co. / Paternoster Buildings, E.C. / 1885. Collation: $8\frac{1}{8}'' \times 6\frac{5}{8}''$, consisting of—viii pp., two leaves, text pp. [1]–297, verso blank, eleven leaves of advertisements. Frontispiece, illustrations, head- and tail-pieces, initial letters. Hunter Quatermain's Story occupies pp. [211]–237, and is signed at the end: H. Rider Haggard. There are 3 full-page illustrations for this story. The collection, *In a Good Cause*, was edited by Margaret S. Tyssen Amherst.

A Tale of Three Lions (p. [255] sub-title (verso blank); Text pp. [257]–305 (verso blank) Printed separately in 1887, see p. 22. Long Odds (p. [307] sub-title (verso blank); Text pp. [309]–331 (verso blank) In Macmillan's Magazine, Vol. LIII, No. 316, London Feb., 1886, pp. 289–297. A few changes have been made in reprinting this story in *Allan's Wife and Other Tales*.

Note: See the note under *Mr. Meeson's Will* regarding the terms under which this book was published by Spencer Blackett. *Allan's Wife*, without the other tales, was published in America in 1889 by Frank F. Lovell & Co., John W. Lovell Co., and Rand, McNally & Co. Harper & Brothers brought out *Allan's Wife and Other Tales* (with the same contents as Blackett's edition) in December, 1889.

[14a]

ALLAN'S WIFE AND OTHER TALES (large paper issue) 1889.

[Title-page same as in the regular issue, except that in the large paper issue the three lines]: Allan's Wife / . . . / H. Rider Haggard / . . . / Spencer Blackett / [are in red].

Collation: Cr. 4to. ($10'' \times 7\frac{1}{2}''$), consisting of—p. [1] Half-title: Allan's Wife (certificate on verso: This Edition is limited to One Hundred / Copies, of which this is / No. . . . [the words One Hundred Copies are underlined]); p. [3] blank (frontispiece on verso); p. [5] Title-page (verso blank); pp. [7]–8 Dedication; pp. [9]–10 Contents; p. [11] List of Full-page Illustrations (verso blank); Text pp. [13]–331 (verso blank); one leaf bearing list of H. Rider Haggard's Novels, published by Spencer Blackett and Hallam (verso blank); one leaf bearing printers' imprint: The Gresham Press, / Unwin Brothers, / Chilworth and London. (verso blank). The illustrations are the

same as in regular issue, except that the full-page illustration which faces p. 205 in the regular issue faces p. 207 in the large paper issue.

Bound in red cloth with red morocco back; single black lines on both covers; lines and lettering in gold on back. Wove paper thicker than that used in regular issue. Plain purple end-papers. Top edge gilt; other edges uncut.

Note. The signatures vary in the regular and large paper issues, the regular issue having octavo and the large paper issue quarto folding. The large paper issue has no separate catalogue bound in. The lettering on the back of the only large paper copy I have seen is as follows: Allan's / Wife / H. Rider / Haggard / Illustrated / Griffith, Farran & Co. It seems quite probable that on the backs of some copies the name Spencer Blackett was used instead of that of Griffith, Farran & Co.

[15]

BEATRICE (1890).

Beatrice / A Novel [This line in black letter] / By / H. Rider Haggard / Author of "She" "Allan Quatermain" / "Cleopatra" etc. / London / Longmans, Green, and Co. / 1890 / All rights reserved

Collation: Cr. 8vo. (7½" × 5"), consisting of—one leaf, Title-page (verso blank); one leaf bearing quotation: ten lines of verse from Rückert. Translated by F. W. B. (verso blank); one leaf, Contents. (with a list of twelve Haggard books on verso); one leaf, Dedication: To / Beatrice. (verso blank); Text pp. [1]–312, with imprint at bottom of p. 312: Printed by Kelly and Co. Kingston-on-Thames; and London: followed by pp. [1]–16 of the General List of Works / Published by / Messrs. Longmans, Green, & Co., dated May, 1890. There is an imprint at bottom of p. 16 of catalogue: Spottiswoode & Co., Printers, New-street Square, London.

Bound in blue cloth over heavy boards with bevelled edges; lettered in gold on back and front. Wove paper; the catalogue at the end is on thinner paper. Plain black end-papers. Top edge uncut; other edges rough cut. Published: London, May 12, 1890.

Note: Longmans, Green & Company published *Beatrice* in an edition of 10,000 copies. The story was brought out in America in 1890 by Harper & Brothers, Rand, McNally & Co., and M. J. Ivers & Co. Haggard wrote to the publishers of one of the American pirated editions asking that their edition be withdrawn, on the

ground that it was so much altered as not to do the author justice. Several years after publication Haggard received word of unhappy consequences of perusal of this book to certain English readers; and for a time he wanted to suppress the book. He was dissuaded from doing so; but later modified certain passages and added an Author's Note.

[16]

THE WORLD'S DESIRE (1890).

The World's Desire / By / H. Rider Haggard / and / Andrew Lang. / London : / Longmans, Green, and Co. / 1890. / [All rights reserved]

Collation : Cr. 8vo. (7½" × 5"), consisting of—p. [i] Half-title : The World's Desire (verso blank) . p. [iii] Title-page (with printers' imprint on verso : Richard Clay & Sons, Limited, / London & Bungay.) ; p. [v] Dedication . To / W. B. Richmond, A.R.A. (verso blank) ; pp. [vii]–viii Contents ; p. [1] second Half-title : The World's Desire (on verso : 32 lines of introductory verse beginning : Come with us, ye whose hearts are set) ; Text pp. [3]–316 ; one leaf, Palinode of 15 lines (verso blank) ; one leaf bearing same printers' imprint (verso blank) ; followed by pp. [1]–16 of the General List of Works / Published by / Messrs. Longmans, Green, & Co., dated October, 1890 ; with imprint at bottom of p. 16 of catalogue : Spottiswoode & Co., Printers, New-street Square, London.

Bound in green cloth over heavy boards with bevelled edges ; lettered in gold on back and front. Wove paper ; the catalogue at the end is on thinner paper. Plain black end-papers. Edges uncut. Bound also in red cloth. Published : London, November 5, 1890.

Note : The World's Desire was published serially in "The New Review," Vols. II and III, from April to December, 1890, as follows : Vol. II, Nos. 11, Apr., pp. [369]–384 ; 12, May, pp. [466]–480 ; 13, June, pp. [558]–568 ; Vol. III, 14, July, pp. [86]–96 ; 15, Aug., pp. [168]–192 ; 16, Sept., pp. [270]–288 ; 17, Oct., pp. [370]–384 ; 18, Nov., pp. [464]–480 ; and 19, Dec., pp. [553]–568.

The World's Desire, for which the title, "The Song of the Bow," was originally contemplated, is the only book in the writing of which Haggard collaborated with another author. After the work was well under way Lang lost the manuscript for a year or more ; and the undertaking was given up until the manuscript was found, shut in a folio volume in Lang's library. Longmans' first printing consisted of 10,000 copies. The book was published in the United States in 1890 by Harper & Brothers and George Munro.

ERIC BRIGHTYES (1891).

Eric Brighteyes / By / H. Rider Haggard / Author of / 'King Solomon's Mines' 'She' 'Allan Quatermain' / etc. / With Numerous Illustrations / By Lancelot Speed / London / Longmans, Green, and Co. / 1891 / All rights reserved

Collation : Cr. 8vo. (7½" × 5"), consisting of—one blank leaf ; p. [i] Half-title : Eric Brighteyes (with a list of fourteen Haggard books on verso) ; p. [iii] Title-page (with imprint on verso : Printed by / Spottiswoode and Co., New-Street Square / London) ; pp. [v]–vi Dedication, dated November 27, 1889 ; pp. [vii]–x Introduction ; pp. [xi]–xii Contents ; pp. [xiii]–xiv List of Illustrations ; Text pp. [1]–319 (verso blank) ; followed by pp. [1]–16 A Selection of Works / in / General Literature / Published by / Longmans, Green, & Co., dated December, 1889 (?) ; with imprint at the bottom of p. 16 : Spottiswoode & Co. Printers, New-Street Square, London. There are 17 full-page illustrations, with blank backs, not included in pagination ; and 21 wood-cuts in the text and 13 illustrated initials ; all noted in the List of Illustrations.

Bound in blue cloth over heavy boards with bevelled edges ; lettered in gold on back and front. Wove paper ; the catalogue at the end is on thinner paper. Plain black end-papers. Edges uncut. Published : London, May 13, 1891.

Note : Haggard began writing this story on August 29, 1888 ; and finished it on Christmas Day the same year. Longmans' first edition consisted of 10,000 copies. The United States Book Co. in May, 1891, published the first American authorised edition. Harper & Brothers brought out two or three editions of this book in 1891.

The United States Copyright Act of 1891 became effective July 1 of that year, placing the United States in copyright relations with Great Britain and various Continental countries. This date marks the end of the wholesale pirating of Rider Haggard's books in America.

NADA THE LILY (1892).

Nada the Lily / By / H. Rider Haggard / Author of "King Solomon's Mines," "She," / "Allan Quatermain," etc., etc. / [portrait] / New York / Longmans, Green, and Co. / 15 East Sixteenth Street / 1892

Collation: Cr. 8vo. (7 $\frac{3}{8}$ " $\times$ 5"), consisting of—p. [i] Half-title: *Nada the Lily* (with a list of fifteen Haggard books on verso); p. [iii] Title-page (on verso: Copyright, 1891 / By H. Rider Haggard / Trow Directory / Printing and Bookbinding Company / New York); pp. v–vii Dedication (verso blank); pp. ix–xiii Preface (verso blank); pp. xv–xvi Contents; pp. [xvii]–xviii List of Illustrations; Text pp. [1]–295 (verso blank); followed by four leaves of advertisements of Longmans, Green, and Co., New York, undated. There are 23 full-page illustrations by Charles Kerr, all with blank backs, not included in the pagination; all noted in the List of Illustrations.

Bound in red cloth; lettered in gold and white on back and front; ornaments in white on back and front; single line border in white on front. Wove paper; advertisements at end on same paper as text. End-papers: white wove paper, slightly heavier than text paper. Edges cut. Published: New York, April 30, 1892.

Note: The writing of *Nada the Lily* was begun on June 27, 1889, and finished on January 15, 1890. Longmans' first English edition consisted of 10,000 copies.

[18a]

NADA THE LILY (English edition) 1892.

Nada the Lily / By / H. Rider Haggard / Author of / 'King Solomon's Mines' 'She' 'Allan Quatermain' etc. / [portrait] / London / Longmans, Green, and Co. / and New York: 15 East 16th Street / 1892 / All rights reserved

Collation: Cr. 8vo. (7 $\frac{1}{2}$ " $\times$ 5"), consisting of—p. [i] Half-title: *Nada the Lily* (with a list of fifteen Haggard books on verso); one leaf blank (frontispiece, with tissue guard, on verso); p. [iii] Title-page (with imprint on verso: Printed by / Spottiswoode and Co., New-Street Square / London); pp. [v]–vii Dedication, dated 13 September, 1891 (verso blank); pp. [ix]–xiii Preface.; pp. [xiv]–xv Contents., p. [xvi] List of Illustrations.; Text pp. [1]–295 (verso blank); followed by pp. [1]–24 A Catalogue of Works / in / General Literature / Published by / Messrs. Longmans, Green, & Co., dated February, 1892; with the imprint at bottom of p. 24 of catalogue of the Aberdeen University Press. There are 23 full-page illustrations, including frontispiece, all by Charles Kerr. The plates, all with blank backs, are not included in the pagination; all noted in the List of Illustrations.

Bound in blue cloth over heavy boards with bevelled edges; lettered in gold on back and front. Wove paper; the catalogue

at the end is on thinner paper. Plain black end-papers. Edges uncut. Published: London, May 9, 1892.

Note: The text pages of the English and American issues of *Nada the Lily* are printed from the same plates. The following variations, however, in addition to those indicated in the descriptions of the two issues, may be noted. There is some difference in size of type in the title-pages, and in the lists of Haggard books on the versos of the half-titles, the size of type in the List of Illustrations is larger in the American issue. The catalogues at the ends of the two issues are entirely different. The type arrangement in the Dedication is slightly different in the two issues. The same illustrations are used in both issues, including the title-page portrait. The frontispiece of the English issue faces p. 117 in the American. The placing of several other plates varies. The type faces used on the bindings are different.

[19]

MONTEZUMA'S DAUGHTER (1893).

Montezuma's Daughter / By / H. Rider Haggard / Author of 'She' 'Allan Quatermain' etc. / [portrait, with inscription:] Otomie, Princess of Otomie / New York / Longmans, Green and Co. / 1893

Collation: Cr. 8vo. (7 $\frac{1}{4}$ " $\times$ 5"), consisting of—p. [i] Half-title: Montezuma's Daughter (with list of sixteen Haggard books on verso); one leaf, blank (frontispiece on verso); p. [iii] Title-page (on verso: Copyright, 1893, / By H. Rider Haggard. / Typography by J. S. Cushing & Co., Boston.); p. v Dedication, to J. Gladwyn Jebb, dated, October 5, 1892, and Note, dated, March 22, 1893 (on verso a Note); pp. vii-viii Contents; pp. [ix]-x List of Illustrations.; Text pp. [1]-328; followed by four leaves of advertisements of books published by Longmans, Green, & Co., New York. There are 24 full-page illustrations by Maurice Greiffenhagen, including frontispiece; vignette on title-page. All noted in the List of Illustrations; and all except vignette with blank backs and not included in the pagination.

Bound in beige cloth; lettering and lines in gold and red, and design in red on back; lettering, design and single line border in red on front. Wove paper. End-papers: wove paper, thicker than text paper. Edges cut. First announced in the "Publisher's Weekly," New York, November 11, 1893.

Note: Although printed from type of the same face and size, with 44 lines to a normal page in each, the English and American

issues of *Montezuma's Daughter* vary in the arrangement of type on each page, and the American issue has three more text pages than has the English. The list of Haggard books on the verso of the half-title in the American issue is the same as the list on the verso of the title-page in the English issue. A thicker paper is used in the English issue.

[19a]

MONTEZUMA'S DAUGHTER (English edition) 1893.

Montezuma's Daughter / By / H. Rider Haggard / Author of 'She' 'Allan Quatermain' etc. / [Illustration, with inscription:] Otomie, Princess of the Otomie / London / Longmans, Green, and Co. / and New York: 15 East 16th Street / 1893 / All rights reserved

Collation: Cr. 8vo. (7½" × 5"), consisting of—one leaf, blank (frontispiece, with tissue guard, on verso); p. [i] Title-page (with a list of sixteen Haggard books on verso); p. [iii] Dedication to J. Gladwyn Jebb, dated October 5, 1892, and Note concerning the death of Mr. Jebb, dated March 22, 1893 (on verso a Note); pp. [v]–vi Contents; pp. [vii]–viii: List of Plates; Text pp. [1]–325, with imprint at bottom of p. 325: Printed by / Spottiswoode and Co., New-Street Square / London (verso blank); one blank leaf; followed by pp. [1]–24 of Messrs. Longmans, Green, & Co.'s / Classified Catalogue / of / Works in General Literature., dated August, 1893. There are 24 full-page illustrations by Maurice Greiffenhagen, including frontispiece. The plates, all with blank backs, are not included in the pagination; all noted in the List of Plates.

Bound in blue cloth over heavy boards with bevelled edges; lettered in gold on back and front. Wove paper; the catalogue at the end is on thinner paper. End-papers: diaper pattern in yellowish green with swan, sailing vessel with date: 1726, and leaves. Top edge uncut; fore edge rough cut; bottom edge cut. Published; London, November 13, 1893.

Note: The English edition consisted of 10,000 copies.

[20]

THE PEOPLE OF THE MIST (1894).

The / People of the Mist / By / H. Rider Haggard / Author of / 'Allan Quatermain' 'She' 'King Solomon's Mines' etc. / London / Longmans, Green, and Co. / and New York: 15 East 16th Street / 1894 / All rights reserved

Collation : Cr. 8vo. ($7\frac{1}{4}" \times 4\frac{7}{8}"$), consisting of--one leaf, Half-title : The People of the Mist (with a list of seventeen Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [i], Title-page (verso blank) ; p. [iii] Dedication, to Haggard's godsons, dated Ditchingham, 1894 (verso blank), pp. [v-vi] Author's Note, dated September 20, 1894 (p. [vi] is incorrectly printed as . ii) ; pp. [vii]-viii Contents, and (beginning at middle of p. viii) List of Illustrations ; Text pp. [1]-343, with imprint at bottom of p. 343 : Printed By / Spottiswoode and Co., New-Street Square / London (verso blank) ; followed by pp. [1]-24 of Messrs. Longmans, Green, & Co.'s / Classified Catalogue / of / Works in General Literature, dated September, 1894, with printers' imprint at bottom of p. 24 of catalogue : Aberdeen University Press. There are 16 full-page illustrations by Arthur Layard including frontispiece. All with blank backs ; not included in pagination ; all noted in List of Illustrations.

Bound in blue cloth over heavy boards with bevelled edges : lettered in gold on back and front. Wove paper ; the catalogue at the end is on thinner paper. Plain black end-papers. Edges cut. Published : London, October 15, 1894.

Note : *The People of the Mist* was first published in an edition of 10,000 copies. The story was brought out in America in November, 1894, by Longmans' New York house.

[21]

CHURCH AND STATE (1895).

Church and State / (New Style). / [printers' diamond rule] / An Appeal to the Laity / By H. Rider Haggard. / [diamond rule] / [Text occupies remainder of page].

Collation : Cr. 8vo. ($7\frac{1}{8}" \times 4\frac{3}{4}"$), consisting of pp. [i] Title-page and beginning of text ; Text pp. [i]-24, the last page bearing the signature and date—H. Rider Haggard. / January, 1895 / ; and at foot printers' imprint.

Bound in light mottled blue paper wrappers, lettered on front cover—Church and State / New Style. / An Appeal to the Laity. / By / H. Rider Haggard. / ... 29. / . The other three pages of the cover are blank. Edges cut.

[22]

HEART OF THE WORLD (1895).

Heart of the World / By / H. Rider Haggard / Author of / 'She,' 'Montezuma's Daughter,' 'King Solomon's Mines,' / 'Nada the Lily,' etc., etc. / New York / Longmans, Green, and Co. / 1895.

Collation : Cr. 8vo. (7 $\frac{1}{8}$ " $\times$ 4 $\frac{7}{8}$ "), consisting of—one leaf, Half-title : Heart of the World (verso blank) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; one leaf, Title-page (on verso : Copyright, 1894 / By H. Rider Haggard) ; one leaf, Dedication, dated Ditchingham, / Christmas Day, 1894 (verso blank) ; one leaf Contents (verso blank) ; one leaf, List of Illustrations (verso blank) ; Text pp. [1]–347 (verso blank) ; followed by eight leaves of advertisements of books published by Longmans, Green & Company, New York. There are 13 full-page illustrations including frontispiece. All with blank backs ; not included in the pagination ; all noted in the List of Illustrations. Six are signed B P Co ; one is signed Amy Sawyer ; one is signed B P Co—Amy Sawyer ; and five are unsigned.

Wove paper. Edges cut. Published : New York, May, 1895.

[22a]

HEART OF THE WORLD (English edition) 1896.

Heart of the World / By / H. Rider Haggard / Author of ' King Solomon's Mines ' ' She ' / ' Allan Quatermain ' etc. / Longmans, Green, and Co. / London, New York, and Bombay / 1896 / All rights reserved

Collation : Cr. 8vo. (7 $\frac{1}{4}$ " $\times$ 5"), consisting of—one leaf, blank (frontispiece, with tissue guard, on verso) ; one leaf, Title-page (verso blank) ; one leaf, Dedication, dated : Ditchingham, / Christmas Day, 1894 (verso blank) ; one leaf, Contents (verso : List of Illustrations.) ; Text pp. [1]–347, with imprint at bottom of p. 347 : Printed from American Plates / By / Spottiswoode and Co., New-Street Square, London (with a list of nineteen Haggard books on verso) ; followed by pp. [1]–24 of Messrs. Longmans, Green, & Co.'s / Classified Catalogue / of / Works in General Literature, dated December, 1895, with printers' imprint at bottom of p. 24 of catalogue : Aberdeen University Press. There are 15 full-page illustrations including frontispiece. The plates, all with blank backs, are not included in the pagination ; all noted in the List of Illustrations. Two of the plates are signed : Amy Sawyer—B P Co ; one is signed Amy Sawyer—P N ; nine are signed simply B P Co ; two are signed simply P N , and one is unsigned.

Bound in blue cloth over heavy boards with bevelled edges ; lettered in gold on back and front. Wove paper ; the catalogue at the end is on thinner paper. Plain black end-papers. Fore edge uncut ; other edges cut. Published : London, Mar. 27, 1896.

Note : The first English edition consisted of 10,000 copies. There are two plates in the first American issue of *Heart of the World*

which are not in the first English issue, titled as follows : (1) For a moment he stood before her ; (2) Next came Maya herself. There are four plates in the first English issue which are not in the first American issue, titled as follows : (1) " Oh ! that I were free to avenge you ; " (2) The mass of stonework fell . . . taking Molas with it ; (3) It was . . . Zibalbay . . . come back from the boundaries of death ; (4) Out of the mouth of the pit . . . sprang a vast column of water. The signatures are numbered in the American issue, and lettered in the English.

[23]

JOAN HASTE (1895).

Joan Haste / By / H. Rider Haggard / Author of ' King Solomon's Mines ' ' She ' / ' Allan Quatermain ' etc. / ' Il y a une page effrayante dans le livre des destinées / humaines ; on y lit en tête ces mots—" les désirs accom- / plis." '—Georges Sand / With 20 Illustrations by F. S. Wilson / London / Longmans, Green, and Co. / and New York / 1895 / All rights reserved

Collation : Cr. 8vo. (7 $\frac{1}{4}$ " $\times$ 4 $\frac{7}{8}$ "), consisting of—one blank leaf ; p. [i] Half-title : Joan Haste (with a list of nineteen Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (verso blank) ; p. [v] Dedication, to I. H. (verso blank) ; pp. vii–viii Contents ; pp. ix–x List of Illustrations ; Text pp. 1–425, with imprint at the bottom of p. 425 : Printed from American Plates / By / Spottiswoode and Co., New-Street Square, London (verso blank) ; one blank leaf ; followed by pp. [1]–24 of Messrs. Longmans, Green, & Co.'s / Classified Catalogue / of / Works in General Literature, dated August, 1895, with printers' imprint at bottom of p. 24 of catalogue : Aberdeen University Press. There are 20 full-page illustrations by F. S. Wilson including frontispiece. All with blank backs ; not included in the pagination ; all noted in the List of Illustrations.

Bound in blue cloth over heavy boards with bevelled edges ; lettered in gold on back and front. Wove paper ; the catalogue at the end is on thinner paper. Plain black end-papers. Edges out. Published : London, August 12, 1895.

Note : Although printed from American plates, the English issue seems to have been published first, in an edition of 10,000 copies.

[23a]

JOAN HASTE (American edition) 1895.

Joan Haste / By / H. Rider Haggard / Author of " She,"

"Montezuma's Daughter," "The People / of the Mist," "Heart of the World," etc. / "Il y a une page effrayante dans le livre des destinées / humaines ; on y lit en tête ces mots—'les désirs accom- / plis.'"—Georges Sand / New York / Longmans, Green, and Co. / 1895

Collation : Cr. 8vo. ($7\frac{1}{4}'' \times 4\frac{3}{4}''$), consisting of—one blank leaf ; p. [i] Half-title : Joan Haste (with a list of nineteen Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (on verso : Copyright, 1894, / By H. Rider Haggard. / All rights reserved / Typography by J. S. Cushing & Co., Norwood, Mass., U.S.A.) ; p. [v] Dedication, to I. H. (verso blank) ; pp. vii–viii Contents ; pp. ix–x List of Illustrations ; Text pp. 1–425 (verso blank) ; one blank leaf. There are 20 full-page illustrations by F. S. Wilson ; all noted in the List of Illustrations.

Wove paper. Edges cut. Published : New York, October, 1895.

Note : Besides the differences indicated in the foregoing descriptions of the American and English issues there are variations in the lists of author's works and the lists of plates.

[24]

THE WIZARD (1896).

Copyright. Entered at Stationers' Hall [This line underlined] / The Wizard / By / H. Rider Haggard / Author of / "She," "Allan Quatermain," "King Solomon's Mines" / etc. / [line] / Arrow-smith's Christmas Annual / 1896 / [line] / Bristol / J. W. Arrow-smith, Quay Street / London / Simpkin, Marshall, Hamilton, Kent and Company Limited [Title-page within a double line border].

Collation : Cap 8vo. ($6\frac{1}{2}'' \times 4\frac{1}{8}''$), consisting of—four leaves of partly illustrated advertisements ; one leaf, Title-page (with advertisement on verso) ; one leaf bearing a list of twenty Haggard books (with advertisement on verso) ; one leaf, Dedication. / To the Memory of the Child / Nada Burnham, / . . . , dated Ditchingham, / 6th July, 1896. (with advertisement on verso) ; one leaf Contents (with advertisements at bottom of recto and on verso) ; Text pp. 5–208, with imprint at the bottom of p. 208 : Printing Office of the Publisher ; followed by eight leaves of advertisements.

Bound in smooth paper wrappers ; printed in black on back, and in black and red on front ; illustration and portrait of Haggard on front ; partly illustrated advertisements on back, back cover, and

on insides of both covers. Wove paper. Edges cut. Published. Bristol, October 26, 1896.

Note: Arrowsmith's first printing of *The Wizard* consisted of 20,000 copies. The book was first published in America by Longmans, Green & Co., New York, on about December 8, 1896.

[25]

DOCTOR THERNE (1898).

Doctor Thorne / By / H. Rider Haggard / Author of "She," "Allan Quatermain," etc. / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1898

Collation: Cr. 8vo. ($7\frac{1}{4}'' \times 4\frac{3}{4}''$), consisting of—one blank leaf: p. [i] Half-title: Doctor Thorne (with a list of twenty-one Haggard books on verso); p. [iii] Title-page (on verso: Copyright, 1898, / By H. Rider Haggard. / All rights reserved.); p. [v] Dedication: . . . To the / Members of the Jenner Society. (verso blank); pp. [vii]–viii Author's Note.; p. [ix] Contents. (verso blank); Text pp. [1]–253 (verso blank); one leaf bearing printers' imprint: Aberdeen University Press. (verso blank).

Bound in light tan cloth; lettered in gold on back and in brown on front; ornaments in gold and brown on back. Wove paper. End-papers same as text paper. Edges cut. Published: London, November 28, 1898.

Note: The first English issue of *Doctor Thorne* was in an edition of 10,000 copies. The book was published in New York by Longmans, Green & Co. on the same day as in London, Nov. 28, 1898.

[26]

SWALLOW (1899).

Swallow / By / H. Rider Haggard / Author of "She," "King Solomon's Mines," "Joan Haste," / "The Wizard," "Heart of the World," etc. / New York / Longmans, Green, and Co. / London and Bombay / 1898

Collation: Cr. 8vo. ($7\frac{3}{8}'' \times 5''$), consisting of—p. [i] Half-title: Swallow (with a list of twenty-one Haggard books on verso); p. [iii] Title-page (on verso: Copyright, 1898, By / H. Rider Haggard / All rights reserved / Press of J. J. Little & Co. / Astor Place, New York); pp. v–vi Contents; Text pp. 1–348; followed by twelve leaves of Longmans, Green, and Co. advertisements of books by Haggard and others.

Bound in dark green cloth ; lettered in gold on back. Wove paper ; the catalogue at the end is on thinner paper. Double end-papers : same paper as text paper. Edges cut.

Note : Of this book " 20 advance copies for London " were printed in America in April, 1898, two of which were evidently sent to the Copyright Office in Washington, on which was entered the date : May 28, 1898. A duplicate set of plates for London was made in the United States, and shipped to England on Oct. 4, 1898. The formal publication date of the regular American issue was Feb. 24, 1899, and of the English issue, Mch. 1, 1899.

Swallow was published serially in "Munsey's Magazine," New York, Vols. XIX and XX, from June, 1898, to March, 1899, as follows : Vol. XIX, Nos. 3, June, 1898, pp. [362]-376 ; 4, July, 1898, pp. [554]-568 ; 5, Aug., 1898, pp. [733]-745 ; 6, Sept., 1898, pp. [861]-875 ; Vol. XX, 1, Oct., 1898, pp. [33]-46 ; 2, Nov., 1898, pp. [273]-287 ; 3, Dec., 1898, pp. [379]-392 ; 4, Jan., 1899, pp. [620]-632 ; 5, Feb., 1899, pp. [787]-800 ; and 6, Mch., 1899, pp. [943]-952.

[26a]

SWALLOW (English edition) 1899.

Swallow / A Tale of the Great Trek / By / H. Rider Haggard / Author of "She," "King Solomon's Mines," "Joan Haste," / "Allan Quatermain," "Heart of the World," etc. / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1899

Collation : Cr. 8vo. (7½" × 5"), consisting of—one blank leaf ; p. [i] Half-title : Swallow (with a list of twenty-two Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (on verso : Copyright, 1898, by / H. Rider Haggard / All rights reserved) ; pp. v-[vi] Dedication to Lieut.-Colonel Sir Marshal Clarke ; pp. [vii]-viii Contents ; p. [ix] List of Illustrations. (verso blank) ; Text pp. [1]-348, with imprint at the bottom of p. 348 : Printed from American Plates / at the Aberdeen University Press. There are 8 full-page illustrations by Maurice Greiffenhagen, including frontispiece. The plates, all with blank backs, are not included in the pagination ; all noted in the List of Illustrations.

Bound in blue cloth over heavy boards with bevelled edges ; lettered in gold on back and front. Wove paper. Plain black end-papers. Edges cut.

Note : The lists of books by Haggard are differently arranged in the English and American issues, the type being smaller in the

English issue. The signatures are numbered in the English issue, but not in the American. The lettering on the binding varies. The type arrangement has been slightly changed in several places in the text for the English issue.

Longmans' first London edition, printed from American plates. was in an issue of 10,000 copies.

[27]

THE SPRING OF A LION (1899).

The / Spring of a Lion. / By / H. Rider Haggard. / Neely's Booklet Series. No. 26, June 26, 1899. / Issued weekly, / \$5.00 a year. / Entered as second-class matter / at New York Post Office. / [publisher's device] / F. Tennyson Neely, / Publisher, / London. New York. Chicago.

Collation : Cr. 8vo. ($7\frac{1}{4}'' \times 4\frac{7}{8}''$), consisting of—p. [1] Half-title : The Spring of a Lion. (verso blank) ; p. [3] Title-page (verso blank) ; Text pp. 5–101 (verso blank) ; followed by eight leaves of advertisements of F. Tennyson Neely ; and two blank leaves.

Bound in paper wrappers. Laid paper. Edges cut. Published : New York, June 26, 1899.

Note : There appears to be no English edition of this story in book form.

[28]

A FARMER'S YEAR (1899).

A Farmer's Year / being / his Commonplace Book for 1898 / By / H. Rider Haggard / "Who minds to quote / Upon this note / May easily find enough : / What charge and pain, / To little gain, / Doth follow toiling plough. / "Yet farmer may / Thank God and say, / For yearly such good hap, / 'Well fare the plough / That sends enough / To stop so many a gap'" / Thomas Tusser, 1558 / With 2 Maps and 36 Illustrations / By G. Leon Little / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1899 / All rights reserved

Collation : Cr. 8vo. ($7\frac{1}{8}'' \times 5\frac{3}{8}''$), consisting of—p. [i] Half-title : A Farmer's Year (with a list of twenty-two Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (verso blank) ; p. [v] Dedication, to Herbert Hartcup (verso blank) ; pp. [vii]–xii Author's Note ; pp. [xiii]–xviii Contents ; pp. [xix]–xx Illustrations ; Text pp. [1]–458 ; pp. [459]–471 Appendix (verso blank) ; pp. [473]–489 Index (verso blank) ; followed by pp. [1]–32 of Messrs. Longmans,

Green, & Co.'s / Classified Catalogue / of / Works in General Literature., dated September, 1898. On pp. 470-471 is quoted a letter dated June 16, 1899, which appeared in the "Morning Post" of June 17, 1899. At bottom of p. 489 is the imprint Printed by / Spottiswoode and Co., New-Street Square / London. At the bottom of p. 32 of the catalogue is the imprint : Aberdeen University Press. There are 36 full-page illustrations in brown by G. Leon Little ; all with blank backs ; and not included in the pagination ; all noted in Illustrations. There is a full-page facsimile of an engraving, with blank back, not included in the pagination, noted in Illustrations ; and two illustrations and two maps in the Text, not noted in Illustrations.

Bound in blue cloth ; lettering and ornaments in gold on back and front. Wove paper ; the catalogue at the end is on thinner paper. Plain black end-papers. Edges uncut. Published : London, October 2, 1899.

Note : *A Farmer's Year* was published serially in "Longman's Magazine," London, Vols. 32, 33 and 34, from September, 1898, to October, 1899, as follows : Vol. 32, Nos. CXCI, Sept., 1898, pp. 401-433 ; CXCII, Oct., 1898, pp. 497-522 ; Vol. 33, CXCIII, Nov., 1898, pp. 22-41 ; CXCV, Dec., 1898, pp. 123-141 ; CXCVI, Jan., 1899, pp. 220-239 ; CXCVI, Feb., 1899, pp. 312-333 ; CXCVII, Mch., 1899, pp. 407-433 ; CXCVIII, Apr., 1899, pp. 500-529 ; Vol. 34, CXCLX, May, 1899, pp. 32-57 ; CC, June, 1899, pp. 128-157 ; CCI, July, 1899, pp. 226-253 ; CCII, Aug., 1899, pp. 338-363 ; CCIII, Sept., 1899, pp. 421-450 ; CCIV, Oct., 1899, pp. 523-551 ; and 2 maps, and tables.

A Farmer's Year was published in a regular issue of 3,000 copies, and a large paper issue of 300 copies. It was published by Longmans in America on October 20, 1899.

[29]

BLACK HEART AND WHITE HEART AND OTHER STORIES (1900).

Black Heart and White Heart / and Other Stories / By / H. Rider Haggard / Author of / "She," "Allan Quatermain," "King Solomon's Mines," etc., etc. / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1900

Collation : Cr. 8vo. ($7\frac{1}{4}$ " $\times$ $4\frac{7}{8}$ "), consisting of—p. [i] Half-title : Black Heart and White Heart / and Other Stories (with list of twenty-four Haggard books on verso) ; p. [iii] blank (frontispiece, with tissue guard, on verso) ; p. [v] Title-page (verso blank) ; p. [vii] Dedication (on verso, Author's Note.) ; pp. [ix]-x

Contents. ; pp. [xi]-xii Illustrations. ; one leaf, blank (with illustration on verso) ; Text pp. 1-414, with printers' imprint at bottom of p. 414 : Aberdeen University Press. There are 33 full-page illustrations including frontispiece, all with blank backs ; and none included in the pagination except the frontispiece.

Bound in blue cloth over heavy boards with bevelled edges ; lettered in gold on back and front. Wove paper. Plain black end-papers. Edges cut. Published : London, May 29, 1900.

Contents : Black Heart and White Heart. / A Zulu Idyll. (Pp. [1]-65 [verso blank]. Six different illustrations including frontispiece, all signed by Charles Kerr. The frontispiece is repeated, facing p. 34.) Elissa ; / or, / The Doom of Zimbabwe. (Pp. 67-68 : Note. ; pp. 69-232. 8 illustrations, all signed by F. H. Townsend.) The Wizard. (Pp. 233-414. 19 illustrations, all signed by Charles Kerr.)

Note : Longmans' London edition consisted of 10,000 copies. Longmans published the book in New York on June 15, 1900.

[30]

THE NEW SOUTH AFRICA (1900).

The / New South Africa. / [printer's ornament] / By / H. Rider Haggard / [printer's ornament] / Copyright, 1900, in the United States and Great Britain by / C. Arthur Pearson, Limited.

Collation : Roy. 8vo. (9 $\frac{3}{4}$ " $\times$ 6 $\frac{1}{2}$ "), consisting of—p. [1] Title-page (verso blank) ; Text pp. [3]-16.

Bound in cream wove paper wrappers ; lettering, printer's ornament and double line border on front in black. Laid paper. Edges cut.

[31]

LYSBETH (1901).

Lysbeth / A Tale of the Dutch / By / H. Rider Haggard / Author of "Jess," "She," "King Solomon's Mines," / "Swallow," etc. etc. / Longmans, Green, and Co. / 91 and 93 Fifth Avenue, New York / London and Bombay / 1901

Collation : Cr. 8vo. (7 $\frac{1}{2}$ " $\times$ 5 $\frac{1}{2}$ "), consisting of—p. [i] Half-title : Lysbeth / A Tale of the Dutch (with a list of twenty-five Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (on verso : Copyright, 1900, by / H. Rider Haggard / Copyright, 1901, by / H. Rider Haggard / All rights reserved) ; p. [v] Dedication, to the memory of William the Silent (verso blank) ; pp. [vii]-viii Author's Note ; p. [ix]-x :

Contents; pp. [xi]-xii Illustrations; one leaf, second Half-title: Book the First / The Sowing (verso blank); Text pp. [1]-496; followed by one leaf of Longmans, Green, & Co.'s advertisements of The Wizard and Joan Haste; p. [125] third Half-title: Book the Second / The Ripening (verso blank); p. [362] blank; p. [363] fourth Half-title: Book the Third / The Harvesting (verso blank). There are 26 full-page illustrations by G. P. Jacomb Hood, R.I., including frontispiece. All with blank backs; not included in the pagination; all noted in Illustrations.

Note: Bound in grey cloth; lettered in yellow and black on back and front; designs in yellow, green and black and single line borders in black on back and front. Wove paper. End-papers: wove paper. Top and fore edges cut; bottom edge rough out. Published: New York, April 9, 1901.

[31a]

LYSBETH (English edition) 1901.

Lysbeth / A Tale of the Dutch / By / H. Rider Haggard / Author of "Jess," "She," "King Solomon's Mines," / "Swallow," etc., etc. / With Twenty-six Illustrations by / G. P. Jacomb Hood, R.I. / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1901

Collation: Cr. 8vo. (7½" × 5"), consisting of—one blank leaf; p. [i] Half-title: Lysbeth / A Tale of the Dutch (with a list of twenty-four Haggard books on verso); one leaf, blank (frontispiece, with tissue guard, on verso); p. [iii] Title-page (on verso: Copyright, 1900, by / H. Rider Haggard / Copyright, 1901, by / H. Rider Haggard / All rights reserved); p. [v] Dedication, to the memory of William the Silent (verso blank); pp. [vii]-viii Author's Note; pp. [ix]-x Contents; pp. [xi]-xii Illustrations; one leaf, second Half-title: Book the First / The Sowing (verso blank); Text pp. [1]-496, with imprint at bottom of p. 496: Printed from American Plates / at the Aberdeen University Press Limited; followed by two leaves bearing list of Popular Novels and Tales (advertisements of Longmans, Green and Co.); p. [125] third Half-title: Book the Second / The Ripening (verso blank); p. [362] blank; p. [363] fourth Half-title: Book the Third / The Harvesting (verso blank). There are 26 full-page illustrations by G. P. Jacomb Hood, R.I., including frontispiece. All with blank backs; not included in the pagination; all noted in Illustrations.

Bound in blue cloth ; lettered in gold on back and front , lettering on front within a small single line gold border. Wove paper. Plain black end-papers. Edges cut. Pubd. : London, April 11, 1901.

Note : Besides the differences indicated in the foregoing descriptions of the American and English issues of *Lysbeth*, the following may be noted. The English issue is on somewhat thicker and rougher paper ; the lists on the versos of the half-titles are slightly different in content, differently arranged, and set in different type.

The first English issue, printed from American plates, was 10,000 copies.

[32]

A WINTER PILGRIMAGE (1901).

A [this initial in red] Winter Pilgrimage / Being an Account of Travels through / Palestine, Italy, and the Island of / Cyprus, accomplished in the Year 1900 [printer's ornament] / By / H. Rider Haggard [this line in red] / With Illustrations / Longmans, Green, and Co. [this line in red] / 39 Paternoster Row, London / New York and Bombay / 1901 / All rights reserved

Collation : Dy. 8vo. ($8\frac{3}{4}'' \times 5\frac{3}{4}''$), consisting of—two blank leaves (part of end-papers) ; p. [i] Half-title : A Winter Pilgrimage (with a list of twenty-five Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (verso blank) ; p. [v] Dedication, to Mr and Mrs. Hart Bennett, dated : Ditchingham, 1901. (verso blank) ; p. vii Contents ; p. viii List of Illustrations ; Text pp. [i]–355, with imprint at bottom of p 355 : Printed by Ballantyne, Hanson & Co. / Edinburgh & London (verso blank) ; followed by pp. [1]–32 A Classified Catalogue / of Works in / General Literature / Published by / Longmans, Green, & Co., dated April, 1901 ; two blank leaves (part of end-papers). There are 31 illustrations from photographs including frontispiece ; 10 of the illustrations are arranged 2 to a page ; the remaining 21 are full-page illustrations ; all with blank backs ; not included in the pagination ; all noted in the List of Illustrations.

Bound in blue cloth ; lines and lettering in gold on back ; single line border in blind on front. Wove paper ; the catalogue at the end is on smoother thinner paper. End-papers (with 2 extra leaves at front and 2 at back) : wove paper slightly yellow, slightly heavier than text paper. Top edge gilt ; other edges uncut ; edges of catalogue at end cut. Published : London, October 7, 1901.

Note : *A Winter Pilgrimage* was published serially in "The Queen" as follows—in twenty-six consecutive Numbers from

Vol. CIX, No. 2819 (Jan. 5, 1901) to No. 2844 (June 29) inclusive ; in twenty-four consecutive Numbers from Vol. CX, No. 2847 (July 20) to No. 2870 (Dec. 28, 1901) inclusive, and in fifteen consecutive Numbers from Vol. CXI, No. 2871 (Jan. 4, 1902) to No. 2885 (Apr. 12) inclusive. Chapters XIV to XXIII of the book were printed in the periodical without chapter divisions. The first London issue comprised 1,500 copies. The book was brought out in America by Longmans' New York house on October 9, 1901.

[33]

RURAL ENGLAND (1902).

Rural England / Being an Account of / Agricultural and Social Researches Carried / Out in the Years 1901 & 1902 / by / H. Rider Haggard / 'I will make a man more precious than fine gold ; even a man / than the golden wedge of Ophir.'—Isaiah / 'The highways were unoccupied . . . the inhabitants of the / villages ceased.'—Judges / In Two Volumes—Vol. I. [II.] / With 13 Maps and 46 Illustrations / from Photographs / [with 10 Maps and 29 Illustrations / from Photographs] / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1902 / All rights reserved

Collation : Dy. 8vo. 2 volumes ($8\frac{3}{4}$ " $\times$ $5\frac{1}{2}$ "), consisting of—Volume I : one blank leaf ; p. [i] Half-title : Rural England / Vol. I (with a note of A Farmer's Year on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (verso blank) ; p. [v] Dedication, to Arthur H. D. Cochrane (verso blank) ; pp. [vii]–xix Introduction, dated Ditchingham, / November, 1902 (verso blank) ; p. [xxi] Contents / of / the First Volume (verso blank) ; pp. [xxiii]–xxv Illustrations / to / the First Volume (verso of p. xxv Maps) ; one folded leaf, blank (with coloured map on verso) ; Text pp. [1]–584, with imprint at bottom of p. 584 : Printed By / Spottiswoode and Co. Ltd., New-Street Square / London ; followed by pp. [1]–40 A Classified Catalogue / of Works in / General Literature / Published by / Longmans, Green, & Co. / . . . , dated November, 1902. Volume II : one blank leaf ; p. [i] Half-title : Rural England / Vol. II. (with a note of A Farmer's Year on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (verso blank) ; p. [v] Contents / of / the Second Volume (verso blank) ; pp. [vii]–viii Illustrations / to / the Second Volume ; one leaf of Maps (verso blank) ; one folded leaf, blank (with coloured map on verso) ; Text pp. [1]–576 ; pp. [577]–623

Index, with imprint at bottom of p. 623 : Printed by / Spottiswoode and Co. Ltd., New-Street Square / London (verso blank). In Volume I there are 46 illustrations from photographs including frontispiece, of which 18 are full-page illustrations, and 28 are arranged two to a page ; 13 folded coloured maps. All with blank backs ; not included in the pagination ; all noted in Illustrations . . . and Maps. 1 plan and numerous tables in the text, not noted in Illustrations . . . nor Maps. In Volume II there are 29 illustrations from photographs including frontispiece, of which 19 are full-page illustrations, and 10 are arranged two to a page ; 10 folded coloured maps. All with blank backs ; not included in the pagination ; all noted in Illustrations . . . and Maps. Tables in the text.

Bound in blue buckram ; lines and lettering in gold on backs. Wove paper ; the catalogue at the end of Volume I is on smoother paper. Plain black end-papers. Top edges cut ; other edges uncut. Published : London, November 28, 1902.

Note : Haggard refers to the making of this book as " the heaviest labour of all my laborious life." The first English issue was 1,500 copies. It was published by Longmans in New York on December 20, 1902. It appeared serially in the " Daily Express " (1901 and 1902) under the Title of " Back to the Land."

[34]

PEARL-MAIDEN (1903).

Pearl-Maiden / A Tale of / The Fall of Jerusalem / By / H. Rider Haggard / Author of " Jess," " She," " King Solomon's Mines " / " Lysbeth," etc. / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1903

Collation : Cr. 8vo. (7½" × 5"), consisting of—one blank leaf ; one leaf, Half-title : Pearl-Maiden / A Tale of / The Fall of Jerusalem (with a list of twenty-six Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; one leaf, Title-page (on verso : Copyright 1901 and 1902 / By H. Rider Haggard / All Rights Reserved) ; one leaf, Dedication to Gladys Christian, dated : Ditchingham : / September 14, 1902 (verso blank) ; one leaf, Contents ; one leaf, Illustrations (verso blank) ; Text pp. [1]-463, with imprint at bottom of p. 463 : Printed from American Plates by / the Aberdeen University Press Limited. (verso blank). There are 16 full-page illustrations including

frontispiece ; all but two signed by Byam Shaw ; all with blank backs ; not included in the pagination ; all noted in Illustrations. Bound in blue cloth ; lettered in gold on back and within a single line gold border on front. Wove paper. Plain black end-papers. Edges cut. Published : London, March 2, 1903.

Note : The first printing of *Pearl-Maiden* was 10,000 copies. Longmans brought the book out in New York on March 13, 1903.

[35]

STELLA FREGELIUS (1903).

Stella Fregelius / A Tale of Three Destinies / By / H. Rider Haggard / "Felix qui potuit rerum cognoscere causas, / Atque metus omnes, et inexorabile fatum / Subiecit pedibus ; strepitumque Acherontis avari." / Longmans, Green, and Co. / 91 and 93 Fifth Avenue, New York / London and Bombay / 1903

Collation : Cr. 8vo. (7½" × 5"), consisting of—p. [i] Half-title. Stella Fregelius / A Tale of Three Destinies (verso blank) ; p. [iii] Title-page (on verso : Copyright, 1902, / by H. Rider Haggard. / All rights reserved. / Norwood Press / J. S. Cushing & Co.—Berwick & Smith Co. / Norwood, Mass., U.S.A.) ; p. [v] Dedication, to John Berwick, dated : Ditchingham, / 25th August, 1903 (verso blank) ; pp. vii–viii, Author's Note, dated : 1903 ; pp. ix–x, Contents ; Text pp. 1–361 (verso blank).

Bound in green cloth ; lettered in gold on back and front ; ornaments and single line border in gold on front. Wove paper. End-papers : wove paper with more sizing than text paper. Top and fore edges cut ; bottom edge rough cut. Published : New York, October 27, 1903.

[35a]

STELLA FREGELIUS (English edition) 1904.

[Title-page same as in American issue except for imprint :] / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1904

Collation : Cr. 8vo. (7½" × 5"), consisting of—one blank leaf ; p. [i] Half-title as in American issue (with a list of twenty-seven Haggard books on verso) ; p. [iii] Title-page (verso blank) ; p. [v] Dedication (verso blank) ; pp. [vii]–viii Author's Note ; pp. [ix]–x Contents ; Text pp. 1–361, with imprint at bottom of p. 361 : Printed from American Plates by / The Aberdeen

University Press Limited. (verso blank) ; one leaf bearing notice of the New Historical Romance by / Mr. Stanley Weyman. / The Long Night . . . &c.

Bound in blue cloth ; lettered in gold on back, and within a single line gold border on front. Wove paper. Plain black end-papers. Edges cut.

Note : In the English issue the words : whilst I hesitated, are added in the otherwise identical dedication. The signatures are numbered in the English issue, but not in the American. The lettering on the bindings varies in the two issues. Published : London, February 3, 1904.

The first British edition of *Stella Fregelius*, printed from American plates, was 10,000 copies.

[36]

THE BRETHREN (1904).

The / Brethren / By / H. Rider Haggard / Author of " King Solomon's Mines " / &c. &c. / Cassell and Company, Limited / London, Paris, New York / and Melbourne. MCMIV / All Rights Reserved

Collation : Cr. 8vo. (7½" × 5"), consisting of—p. [i] Half-title : The Brethren (with a list of twenty-nine Haggard books on verso) ; p. [iii] Title-page (on verso : quotation from Scott—6 lines of verse) ; p. [v] Dedication, to Mrs. Maddison Green, dated : R.M.S. Mongolia, 12th May, 1904. (verso blank) ; pp. [vii]–viii Contents ; Text pp. [1]–342 (including Author's Note on p. [1], and a Prologue, pp. [2]–4) ; one leaf bearing list of New Novels Published by Cassell & Co., &c. ; pp. [1]–16 : A Selection / from / Cassell & Company's / Publications., dated September, 1904. At the bottom of p. 342 is the imprint : Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.

Bound in red cloth ; lettering and ornaments in gold on back and front. Wove paper. End-papers : diaper pattern in light brown with woman's figure and initials : C & Co Ltd. Edges cut. Published : London, Sept. 30, 1904. Appeared serially in " Cassells " Mag.

Note : *The Brethren* was the first Haggard first edition published by Cassell and Co. since *King Solomon's Mines* in 1885. *The Brethren* came out in an edition of 15,000 copies. It was first published in America by Doubleday, Page & Co. on October 1, 1904.

A GARDENER'S YEAR (1905).

A Gardener's Year / By / H. Rider Haggard / With Plan and twenty-five Illustrations / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1905 / All rights reserved

Collation : Dy. 8vo. ($8\frac{1}{2}'' \times 5\frac{3}{4}''$), consisting of—two blank leaves (these are of the same paper as the lining of the book covers, and may be regarded as part of the end-papers) ; p. [i] blank, except for signature mark : * (with a list of thirty-one Haggard books on verso) ; p. [iii] Half-title : *A Gardener's Year* (on verso : quotations from Gerarde's *Herball*, 1597, and from H. R. H.—*One and All Gardening*, 1899) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [v] Title-page (verso blank) ; p. [vii] Dedication, to Mrs. Robert Mann, dated : Ditchingham, / 16th August, 1904 (verso blank) ; p. ix Contents (verso blank) ; pp. xi–xii List of Illustrations ; one folded leaf, blank (with map of garden on one-half of verso) ; Text pp. [1]–396 ; pp. 397–404 Index, with imprint at bottom of p. 404 : Printed by Ballantyne, Hanson & Co. / Edinburgh & London ; followed by pp. [1]–40 : *A Classified Catalogue / of Works in / General Literature* / Published by / Longmans, Green, & Co., dated September, 1904 ; and two blank leaves (part of end-papers). There are 25 illustrations from photographs, including frontispiece ; and one map, noted in collation. Two of the illustrations are together on one leaf ; the other 23 are full-page illustrations ; all with blank backs ; not included in the pagination ; all noted in the List of Illustrations.

Bound in blue cloth ; lettering and lines in gold on back ; single line border in blind on front. Wove paper ; the catalogue at the end is on thinner smoother paper. End-papers (including 2 extra leaves at front and 2 at back of book) : wove paper which has become yellow, slightly heavier than text paper. Top edge gilt ; other edges uncut. Edges of catalogue at end cut. Published : London, January 13, 1905.

Note : *A Gardener's Year* was published serially in "The Queen," London, Vols. CXV and CXVI (Nos. 2976 to 3027 consecutively), from January 9, 1904, to December 31, 1904.

A Gardener's Year, written in 1903, was first published in England in an edition of 1,500 copies. It was published in New York by Longmans, Green & Co. on January 25, 1905.

REPORT ON SALVATION ARMY COLONIES (1905).

Report / on the / Salvation Army Colonies / in the United States and at / Hadleigh, England, / with / Scheme of National Land Settlement, / By / Commissioner H. Rider Haggard. / [double line] / Presented to both Houses of Parliament by Command of His Majesty. [this line in black letter] / June, 1905. / [double line] / [seal of Great Britain] / London : / Printed for His Majesty's Stationery Office, / By Darling & Son, Ltd., 34-40, Bacon Street, E. / [line] / And to be purchased, either directly or through any Bookseller, from / Wyman and Sons, Ltd., Fetter Lane, E.C., / and 32, Abingdon Street, Westminster, S.W. ; / or Oliver & Boyd, Edinburgh ; / or E. Ponsonby, 116, Grafton Street, Dublin. / [line] / 1905. / [Cd. 2562.] Price 8½d.

Collation : Sm. fol. (13" × 8½"), consisting of—p. [i] Title-page (verso blank) ; pp. [iii]–vi Contents ; pp. vii–viii two letters from the Colonial Office to Mr. Haggard and one from Mr. Haggard to the Colonial Office ; Text pp. [1]–74.

Bound in blue paper wrappers ; title-page reproduced on front and on back covers ; list of Parliamentary and Official Publications on insides of covers. Wove paper. Edges cut. Dated on inside of back cover : 1. VI. 1905.

SAME : (THE POOR AND THE LAND) 1905.

The / Poor and the Land / Being a Report on the / Salvation Army Colonies / in the United States and at / Hadleigh, England / with / Scheme of / National Land Settlement / and an Introduction / by / H. Rider Haggard / Author of "Rural England," etc. / With Twelve Illustrations / Longmans, Green, and Co. / 39 Paternoster Row, London / New York and Bombay / 1905.

Collation : Cr. 8vo. (7½" × 5"), consisting of—one blank leaf ; p. [i] Half-title : The Poor and the Land (with a list of three Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (verso blank) ; pp. v–xxx Introduction, dated : Ditchingham, 1st July, 1905. ; pp. xxxi–xxxvi Contents. ; p. [xxxvii] (erroneously paged : xxxvi), List of Illustrations. (verso blank) ; pp. xxxix–xli two letters from the Colonial Office to Mr. Haggard and one from Mr. Haggard to the Colonial Office (verso blank) ; Text pp. 1–144 ; pp. 145–157 Some Press Opinions on the Foregoing / Report and Scheme of National Land / Settlement., with printers' imprint at bottom of

p. 157 : The Aberdeen University Press Limited (verso blank) ; followed by a blank leaf. There are 12 illustrations, 2 on each of 6 leaves, including frontispiece ; all with blank backs, not included in the pagination, all noted in the List of Illustrations.

Bound in red paper wrappers ; title-page reproduced on front cover with the following lines added below the date : Price One Shilling and Sixpence in Paper / and Two Shillings in Cloth. Wove paper. Edges cut. Bound also in red cloth ; lettered in black on back and within a single line black border on front. End-papers : wove paper of about same weight as text paper. Edges cut. Published : London, Aug. 18, 1905. In the only paper-covered copy which I have seen the final i in the pagination, xxxvii, is printed with a broken type ; in the cloth-bound copy this i is missing. This would tend to indicate that the copies in paper were printed first.

The text of the Report is virtually identical in its official form and in *The Poor and the Land*. In the official publication dates are printed in the following order : month, day and year ; in *The Poor and the Land* the order is changed to : day, month and year. The Introduction and Some Press Opinions . . . in *The Poor and the Land* are new material, not included in the blue book.

Longmans' first British issue of *The Poor and the Land* was one of 5,000 copies. Longmans brought out the book in New York on September 12, 1905.

[39]

AYESHA (1905).

Ayesha / The Return of She / By / H. Rider Haggard / Author of "She" etc / [17 lines of quotation from "She," beginning :] "Here ends this history so far as it concerns science / [and the last line as follows :] at Kor ?"—She, Silver Library Edition, p. 277. / London / Ward Lock & Co. Limited / 1905.

Collation : Cr. 8vo. (7½" × 5"), consisting of—p. [1] Half-title : Ayesha / The Return of She (with a list of thirty-one Haggard books on verso) : one leaf, blank (frontispiece, with tissue guard, on verso) : p. [3] Title-page (verso blank) ; p. 5 Dedication to Andrew Lang, dated : Ditchingham, / 1905. (verso blank) ; p. 7 Author's Note (verso blank) ; pp. 9-10 Contents ; pp. 11-20 Introduction ; Text pp. 21-384, with printers' imprint at bottom of p. 384 : Butler & Tanner, The Selwood Printing Works, Frome, and London. There are 32 full-page illustrations including frontispiece, all except four of which are signed by Maurice Greiffenhagen. All with blank backs, and not included in the pagination.

Bound in blue cloth ; lettering and ornaments in gold on back and front ; double line border in white on front. Wove paper. End-papers : laid paper, thinner than text paper. Edges cut. Published : London, October 6, 1905. Appeared serially in the " Windsor " Mag.

Note : Ward, Lock & Company's first printing of *Ayesha* was one of 25,000 copies. It was first published in America, also on October 6, 1905, by Doubleday, Page & Co.

[40]

THE WAY OF THE SPIRIT (1906).

The Way of the Spirit / By / H. Rider Haggard / Author of " Jess," " Stella Fregelius," etc. / " Rejoice, O young man, in thy youth . . . and walk / in the ways of thine heart, and in the sight of thine / eyes ; but know thou that for all these things God will / bring thee into judgment." / " To him that overcometh will I give to eat of the / tree of life which is in the midst of the paradise of God." / London / Hutchinson & Co. / Paternoster Row / 1906

Collation : Cr. 8vo. (7 $\frac{3}{8}$ " $\times$ 4 $\frac{7}{8}$ "), consisting of—p. [1] Half-title : The Way of the Spirit (with a list of thirty-four Haggard books on verso) ; p. [3] Title-page (verso blank) ; p. [5] Dedication, to Rudyard Kipling, dated : Ditchingham, 14th August, 1905. (verso blank) ; p. [7] Contents (verso blank) ; pp. [9]–10 Author's Note ; Text pp. 11–344, with imprint at bottom of p. 344 : Printed by Cowan & Co., Limited, Perth ; followed by four leaves of Hutchinson & Co.'s advertisements.

Bound in blue cloth ; lettered in gold on back and front ; all lettering within two single line gold borders (except for the words Hutchinson & Co. on back). Wove paper. End-papers : wove paper. Edges cut. Published : London, May 6, 1906.

Note : *The Way of the Spirit* was written in 1905, and was at first called *Renunciation*. This was the first of Haggard's books to be published by Hutchinson & Co., who brought it out in an edition of 15,000 copies. It was not published in America.

[41]

BENITA (1906).

Benita [This line in red] / An African Romance [This line in black letter] / By / H. Rider Haggard / With Sixteen Illustrations by / Gordon Browne, R. I. / Cassell & Company, Limited [This line in red] / London, Paris, New York and / Melbourne. MCMVI / All Rights Reserved.

Collation : Cr. 8vo. (7 $\frac{3}{8}$ " $\times$ 5"), consisting of—p. [i] Half-title : Benita (with a list of thirty-five Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (verso blank) ; pp. [v]–vi Contents [in red] ; one leaf bearing List of Illustrations [in red] (verso blank) ; pp. [1]–2 Note ; Text pp. 3–344, with imprint at bottom of p. 344 : Printed by Cassell & Company, Ltd., La Belle Sauvage, London, E.C. ; followed by pp. [1]–8 list of New Fiction, published by Cassell & Company, dated July, 1906 ; and pp. [1]–8 A Selection / from / Cassell & Company's / Publications., dated July, 1906. There are 16 full-page illustrations by Gordon Browne, including frontispiece. All with blank backs ; not included in the pagination ; all noted in the List of Illustrations.

Bound in red cloth ; lettered in gold on back and front. Wove paper ; the first catalogue at the end is on plated paper ; the second catalogue is on the same paper as the text. End-papers : diaper pattern in light brown, with woman's figure and initials : C & Co Ltd. Edges out. Published : London, September 7, 1906.

Note : Cassell & Co.'s first printing of this book was 15,000 copies. The book was brought out in New York by Longmans, Green & Co. on the same date as that of first British publication, September 7, 1906, with the title, *The Spirit of Bambatse*.

[42]

FAIR MARGARET (1907).

Fair Margaret / By / H. Rider Haggard / Author of / "King Solomon's Mines," "She," "Jess," etc. / With 15 Illustrations by J. R. Skelton / London : Hutchinson & Co. / Paternoster Row [two printer's ornaments] 1907

Collation : Cr. 8vo. (7 $\frac{3}{8}$ " $\times$ 4 $\frac{3}{4}$ "), consisting of—p. [i] Half-title : Fair Margaret (with a note re *The Way of the Spirit* on verso) ; one leaf, blank (frontispiece on verso) ; p. [iii] Title-page (verso blank) ; pp. v–vii Contents ; p. viii List of Illustrations ; Text pp. 1–374, with imprint at bottom of p. 374 : Printed by Hazell, Watson & Viney, Ltd., London and Aylesbury. ; followed by a leaf bearing a list of Some Recent 6/- Novels, &c. ; and pp. 1–[32] of Messrs. Hutchinson & Co.'s / Preliminary / Announcements / For the Autumn of 1907, dated August, 1907—with printer's imprint at bottom of p. [32] of catalogue : A. C. Fowler, Printer, Moorfields, E.C. There are 15 full-page illustrations by J. R. Skelton, including frontispiece ; except for the frontispiece the illustrations are on both sides of 7 leaves, not included in the pagination.

Bound in blue cloth ; lettered in gold on back and front ; single line borders in gold on back and front. Wove paper. End-papers : wove paper of same weight as text paper Edges cut. Published : London, September 9, 1907.

Note : Hutchinson & Co.'s first printing of this book was 15,000 copies. The book was published in New York by Longmans, Green & Co. on October 11, 1907, with the title, *Margaret*.

[43]

THE LADY OF THE HEAVENS (1908).

The Lady of the Heavens / By / H. Rider Haggard / Author of / "She," "King Solomon's Mines," / "Nada the Lily," "Cleopatra," etc / New York and London / The Authors and Newspapers Association / 1908

Collation : Cr. 8vo. (7 $\frac{3}{8}$ " $\times$ 5"), consisting of—one leaf, Title-page (on verso : Copyright, 1908, by H. Rider Haggard / Entered at Stationers' Hall / All rights reserved) ; one leaf (numbered viii on verso) Extract. / From Letter Headed "The King's Kraal, Zululand, / 12th May, 1855." ; one leaf (numbered vi on verso) Contents ; Text pp. [1]-342.

Wove paper. Edges cut. Published : New York, May 27, 1908.

Note : This description is made from a rebound copy, which seems to lack at least one leaf at the beginning.

[43a]

ENGLISH EDITION—THE GHOST KINGS (1908).

The Ghost Kings / By / H. Rider Haggard / With Eight Illustrations by / A. C. Michael / Cassell and Company, Limited / London, Paris, New York, Toronto and Melbourne / MCMVIII

Collation : Cr. 8vo. (7 $\frac{1}{8}$ " $\times$ 5"), consisting of—p. [i] Half-title : The Ghost Kings (with a list of thirty-six Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (on verso : All Rights Reserved) ; p. [v] Contents ; p. [vi] List of Illustrations ; pp. [vii]-viii Extract / From Letter Headed "The King's Kraal, Zululand, / 12th May, 1855 " ; Text pp. [1]-376, with imprint at bottom of p. 376 : Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C. ; followed by pp. [1]-7 + one page of list of Delightful / Fiction / Cassell & Co., Ltd., London ; / Paris, New York, Toronto and Melbourne., dated August, 1908. There are 8 full-page illustrations by A. C. Michael including frontispiece. All with blank backs ; not included in the pagination ; all noted in the List of Illustrations.

Bound in blue cloth; lettering and ornaments in gold on back and front; single line border in blind on front. Wove paper. End-papers: wove paper, same as text paper (?) Edges cut. Published: London, September 25, 1908.

Note: In the American issue (*The Lady of the Heavens*) Chapter XV has the title, Rachel Comes Home. In the English issue this chapter has the title, Rachel Returns Home. Haggard and Kipling together compounded the plot of *The Ghost Kings*. Cassell's first printing was 15,000 copies.

[44]

THE YELLOW GOD (1908).

The Yellow God / By / H. Rider Haggard / Author of "She," "King Solomon's Mines," / "Cleopatra," "Nada the Lily," etc. / New York / Cupples & Leon Company / Publishers [1908]

Collation: Cr. 8vo. (7 $\frac{1}{4}$ " $\times$ 4 $\frac{3}{4}$ "), consisting of—p. [1] Half-title: The Yellow God (verso blank); p. [3] Title-page (on verso: Copyright, 1908, by / H. Rider Haggard / All rights reserved); p. [5] Contents (verso blank); Text pp. [7]–320.

Laid paper. Edges cut. Published: New York, November 25, 1908.

[44a]

THE YELLOW GOD (ENGLISH EDITION) 1908.

The / Yellow God / [two dots] An Idol of Africa [two dots] / By H. Rider Haggard [these first four lines within a single line border] / With Three Illustrations by / A. C. Michael / Cassell and Company, Limited / London, New York, Toronto and Melbourne / 1909 [the entire title-page within a double line border.]

Collation: Cr. 8vo. (7 $\frac{1}{2}$ " $\times$ 5"), consisting of—one leaf, Half-title: The Yellow God / An Idol of Africa (with a list of thirty-eight Haggard books on verso); one leaf, blank (coloured frontispiece, with tissue guard, on verso); one leaf, Title-page (on verso: All Rights Reserved); one leaf, Contents (verso blank); one leaf, List of Illustrations (verso blank); Text pp. [1]–352, with imprint at the bottom of p. 352: Printed by Cassell & Company, Limited La Belle Sauvage, London, E.C.; followed by one leaf, blank (with Note on verso); and pp. [1]–7 + one page of list of Delightful / Fiction / Cassell & Co., Ltd., London; / Paris, New York, Toronto and Melbourne., dated October, 1908. There are 3 full-page illustrations by A. C. Michael including coloured frontispiece. All with blank backs; not included in the pagination; all noted in the List of Illustrations.

Bound in blue cloth ; lettered in gold on back and in black on front ; ornament in blind and four rectangles bounded by single lines in gold on back ; single line border in blind on front. Wove paper. End-papers : wove paper, same as text paper. Edges cut. Published : London, March 5, 1909.

Note : The verso of the leaf following p. 352 bears the following :
Note.—Since this story was announced, its / author has learned, and, to avoid confusion, desires / to state, that a book bearing the first half of its / title, namely, “The Yellow God,” of which the / author is Dr. Horsley, was published by Messrs. / Chambers in the the year 1894.

Cassell’s first printing of *The Yellow God* was 12,500 copies.

[45]

THE LADY OF BLOSSHOLME (1909).

The / Lady of Blossholme / By / H. Rider Haggard / Author of / “She,” “King Solomon’s Mines,” etc. / Hodder and Stoughton / London MCMIX

Collation : Cr. 8vo. (7½" × 5"), consisting of—p. [i] Half-title : The Lady of Blossholme (with a list of thirty-nine Haggard books on verso) ; one leaf, blank (coloured frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (with printers’ imprint on verso : Richard Clay & Sons, Limited, / Bread Street Hill, E.C., and / Bungay, Suffolk.) ; pp. v–vii Contents (verso blank) ; Text pp. [1]–316 ; followed by two blank leaves, with printers’ imprint at bottom of p. 316. There are 5 full-page coloured illustrations, including frontispiece. Two are signed by W. Paget. All with blank backs ; not included in the pagination.

Bound in green cloth ; lettered in black and gold on back and front ; lines and ornaments in black on front ; coloured illustration (same as that facing p. 102) pasted on front. The leaves before sig. 1 (which begins with p. [1]) are wove paper ; the rest of the book is printed on laid paper. End-papers : wove paper, thinner and smoother than text paper. Top edge cut ; fore edge rough cut ; bottom edge uncut. Published : London, December 15, 1909.

Note : Hodder & Stoughton’s first printing of *The Lady of Blossholme* was one of 15,000 copies. The book has apparently not been published in America.

MORNING STAR (1910).

Morning Star / By / H. Rider Haggard / With Three Illustrations by / A. C. Michael / Cassell and Company, Ltd. / London, New York, Toronto & Melbourne / 1910.

Collation : Cr. 8vo. (7½" × 5"), consisting of—p. [i] Half-title : Morning Star (with a list of forty Haggard books on verso) ; one leaf, blank (coloured frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (on verso : All Rights Reserved) ; p. [v] Dedication, to Dr. Wallis Budge (verso blank) ; pp. [vii]–x, Author's Note ; one leaf, Contents (verso : List of Illustrations) ; Text pp. [1]–308, with imprint at bottom of p. 308 : Printed by Cassell and Company, Limited, La Belle Sauvage, London, E.C. ; followed by one blank leaf ; and pp. 1–16 of lists of New Fiction and Recent Fiction, published by Cassell and Company, Ltd., dated January, 1910. There are 3 full-page illustrations by A. C. Michael including frontispiece. Two of the illustrations are coloured. All are with blank backs and are not included in the pagination ; all noted in the List of Illustrations.

Bound in red cloth ; lettered in gold on back and in black on front ; single line border in blind on front. Wove paper. End-papers : wove paper, same as text paper (?) Edges cut. Published : London, March 11, 1910.

Note : The first British edition was one of 13,500 copies. The book was published in New York by Longmans, Green & Co. on May 27, 1910.

QUEEN SHEBA'S RING (1910).

Queen Sheba's Ring / By / H. Rider Haggard / Frontispiece by Cyrus Cuneo / London / Eveleigh Nash / Fawside House / 1910.

Collation : Cr. 8vo. (7½" × 4¾"), consisting of—p. [i] Half-title : Queen Sheba's / Ring / [publisher's device] (with list of forty-one Haggard books on verso) ; one leaf, blank (coloured frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (on verso : All Rights Reserved, Including That of Translation / Into Foreign Languages, Including The Scandinavian / Copyright 1909 By H. Rider Haggard) ; p. v, Contents (verso blank) ; Text pp. 7–319, (with printers' imprint on verso : Richard Clay & Sons, Limited, / Bread Street Hill, E.C., and / Bungay, Suffolk) Coloured frontispiece by Cyrus Cuneo.

Bound in red cloth ; lettered in gold on back and on front in a blind rectangle within a single line border in blind ; additional single line border in blind near edges of front cover ; publisher's device in blind on back cover. Wove paper. End-papers : wove paper, smoother than text paper. Top and fore-edges cut ; bottom edge uncut. Published : London, September, 1910.

Note : Published in New York by Doubleday, Page & Co. on September 8, 1910.

[48]

REGENERATION (1910).

Regeneration / Being an Account of the Social / Work of The Salvation Army / in Great Britain / By / H. Rider Haggard / Longmans, Green & Co. / Paternoster Row, London, E.C. / 1910.

Collation : L. Cr. 8vo. ($7\frac{1}{8}$ " $\times$ $5\frac{1}{4}$ "), consisting of—p. [1] Half-title : Regeneration (with a list of seven Haggard books on verso) ; one leaf, blank (frontispiece, portrait of General Booth, on verso) ; p. [3] Title-page (verso : Dedication, to the Officers and Soldiers of the Salvation Army, dated Ditchingham, / November, 1910) ; p. [5] Contents (verso : Author's Note) ; Text pp. [7]–[236] ; pp. [237]–[262] Appendixes ; pp. [263]–264 Index, with imprint at bottom of p. 264 : The Salvation Army Printing Works, St. Albans. There are six full-page illustrations from photographs, including frontispiece. All with blank backs ; not included in the pagination. Tables.

Bound in red cloth ; lettering and ornaments in gold on back ; lettering in blind on front. Wove paper. End-papers : wove paper, same as text paper. Edges cut. Pubd. : London, Dec. 16, 1910.

Note : Haggard presented the copyright for *Regeneration* to the Salvation Army. The book was published in New York by Longmans, Green & Co. on January 3, 1911.

[49]

RURAL DENMARK (1911).

Rural Denmark / and its Lessons / By / H. Rider Haggard / "Get wisdom, get understanding ; / Yea, with all thou has gotten get understanding." / With 28 Illustrations / Longmans, Green and Co. / 39 Paternoster Row, London / New York, Bombay, and Calcutta / 1911 / All rights reserved.

Collation : Dy. 8vo. ($8\frac{1}{2}$ " $\times$ $5\frac{3}{4}$ "), consisting of —p. [i] Half-title : Rural Denmark / and its Lessons (with a list of eight Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard,

on verso); p. [iii] Title-page (verso blank); p. [v] Dedication to the Farmers of Denmark, dated: Ditchingham, / March 1911 (verso blank); pp. vii-viii, Author's Note; pp. ix-x, Contents; p. xi, List of Illustrations (verso blank); Text pp. [1]- 276; pp. 277-325 Appendixes (verso blank); pp. 327-335 Index (verso blank), with imprint at bottom of p. 335: Printed by Ballantyne, Hanson & Co. / Edinburgh & London. There are 28 illustrations from photographs, including frontispiece; the frontispiece and 3 others are full-page illustrations; the other 24 are arranged 2 to a page; all with blank backs; not included in the pagination; all noted in the List of Illustrations.

Bound in blue cloth; lettering and lines on back in gold; single line border in blind on front. Wove paper. End-papers: wove paper, coarser than text paper. Top and bottom edges cut; fore-edge rough cut. Published: London, April 6, 1911.

Note: Four articles were extracted from *Rural Denmark*, and printed in "The Times" (London), prior to their publication in book form, as follows: I.—The State Small Holdings, in No. 39,515, February 22, 1911, p. 10; II.—Eggs and a Dairy, in No. 39,519, February 27, 1911, p. 13; III.—A Great Farm, in No. 39,525, March 6, 1911, p. 13; and IV.—Comments on Co-operation, in No. 39,531, March 13, 1911, p. 13.

Longmans' first British edition of *Rural Denmark* was one of 1,500 copies. Longmans brought out the book in New York on April 24, 1911.

[50]

RED EVE (1911).

Red Eve / By / H. Rider Haggard / Hodder and Stoughton / London New York Toronto [1911]

Collation: Cr. 8vo. (7½" × 5"), consisting of—one blank leaf; p. [i] Half-title: Red Eve (with a list of forty-three Haggard books on verso); one leaf, blank (coloured frontispiece, with tissue guard, on verso); p. [iii] Title-page (printers' imprint on verso: Richard Clay & Sons, Limited, / Brunswick Street, Stamford Street, S.E., / and Bungay, Suffolk); p. [v] Dedication, to Dr. Jehu, dated Ditchingham, / May 27, 1911. (verso blank); pp. vii-ix Contents (verso blank); Text pp. [1]-296, with printers' imprint repeated at bottom of p. 296; followed by eight leaves, being A Selected List of Works / in Fiction and General / Literature Published by / Hodder and Stoughton / Alphabetically Arranged. There are 4 full-page coloured illustrations, by A. C. Michael, including frontispiece; all with blank backs; not included in the pagination.

Bound in red cloth; lettered in gold on back and front; the frontispiece illustration, somewhat cut down, pasted on front cover within a black border. Laid paper; the catalogue at the end is on thinner wove paper. End-papers: wove paper, thinner than text paper. Top edge cut; fore edge rough cut; bottom edge uncut. Published: London, August 28, 1911.

Note: Hodder & Stoughton's first printing of *Red Eve* was one of 13,500 copies. The book was first published in America by Doubleday, Page & Co on October 27, 1911, in an edition of 5,000 copies.

[51]

THE MAHATMA AND THE HARE (1911).

The Mahatma and / the Hare / A Dream Story / By / H. Rider Haggard / With 12 Illustrations by W. T. Horton / and H. M. Brock, R.I. / Longmans, Green and Co. / 39 Paternoster Row, London / New York, Bombay, and Calcutta / 1911 / All rights reserved

Collation: Cr. 8vo. (7½" × 5"), consisting of—one leaf, blank except for signature mark * at bottom (verso blank); p. [i] Half-title: The Mahatma and the Hare (verso blank), p. [iii] blank (frontispiece, with tissue guard, on verso); p. [v] Title-page (verso blank); p. [vii] Contents (verso blank); p. ix Illustrations (verso blank); Text pp. [1]–[165], with imprint at bottom of p. [165]: Printed by Ballantyne, Hanson & Co. / Edinburgh and London. (verso blank); followed by a blank leaf. There are 12 full-page illustrations including frontispiece, six by W. T. Horton, and six by H. M. Brock. All with blank backs; all included in the pagination; all noted in Illustrations.

Bound in red cloth; lettering and lines in gold on back, and in black on front; silhouette illustration in black on front, same as on p. 20. Wove paper. End-papers: wove paper, yellower than text paper. Edges cut. Published: London, October 16, 1911.

Note: Longmans, Green & Co.'s first printing of this book was 5,000 copies. It was published in America on the date of first British publication, October 16, 1911, by Henry Holt & Co., in an edition of 1,500 copies.

[52]

MARIE (1912).

Marie / By / H. Rider Haggard / [portrait] / Illustrated by A. C. Michael / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1912

Collation : Cr. 8vo. ($7\frac{1}{8}'' \times 5''$), consisting of—one blank leaf ; p. [i] Half-title : Marie (with a list of forty-six Haggard books on verso) ; one leaf, blank (coloured frontispiece on verso) ; p. [iii] Title-page on glazed leaf, same as plates (on verso : All Rights Reserved) ; pp. [v]–vi Dedication, to Sir Henry Bulwer, dated : Ditchingham, 1912. ; p. [vii] Preface (verso blank) ; pp. [ix]–xii Editor's Note ; one leaf, Contents (verso blank) ; one leaf, List of Illustrations (verso blank) ; Text pp. [1]–346, with imprint at bottom of p. 346 : Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C. ; followed by a blank leaf. There are four full-page illustrations by A. C. Michael, including coloured frontispiece. All with blank backs ; not included in the pagination ; all noted in the List of Illustrations. Portrait vignette on title-page, not noted in the List of Illustrations.

Bound in red cloth ; lettered in gold on back and front ; border and ornaments in gold on back ; border and corner ornaments in blind on front ; Haggard monogram in gold within an ornamental gold border on front. Wove paper. End-papers : wove paper. Edges cut. Published : London, January 25, 1912.

Note : Cassell's first printing was 13,500 copies. The book was first published in America by Longmans, Green & Co. on March 18, 1912.

[53]

CHILD OF STORM (1913).

Child of Storm / By / H. Rider Haggard / With Illustrations by / A. C. Michael / [printer's ornament] / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1913

Collation : Cr. 8vo. ($7\frac{1}{8}'' \times 4\frac{7}{8}''$), consisting of—p. [i] Half-title : Child of Storm (with a list of forty-seven Haggard books on verso) ; one leaf, blank (coloured frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (verso blank) ; pp. [v]–vii Dedication, to James Stuart, dated Ditchingham, 12th October, 1912 (verso blank) ; p. [ix] Contents (verso blank) ; p. [xi] List of Illustrations (verso blank) ; pp. [xiii]–xvi Author's Note ; Text pp. [1]–348, with imprint at bottom of p. 348 : Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C. ; followed by one blank leaf ; and two leaves of advertisements of Cassell & Co. publications, dated January, 1913. There are 3 full-page illustrations by A. C. Michael, including coloured frontispiece. All with blank backs ; not included in the pagination ; all noted in the List of Illustrations.

Bound in brown cloth, lettered in gold on back and in blind on front; single line border in blind on front. Wove paper. Endpapers: wove paper. Edges cut. Published. London, January 23, 1913.

Note: Cassell's first printing of *Child of Storm* was 13,500 copies. The book was brought out in America by Longmans, Green & Co. on February 6, 1913.

[54]

THE WANDERER'S NECKLACE (1914).

The / Wanderer's Necklace / By / H. Rider Haggard / With Four Illustrations by / A. C. Michael / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1914

Collation: Cr. 8vo. ($7\frac{1}{2}'' \times 4\frac{7}{8}''$), consisting of—p. [i] Half-title: The Wanderer's Necklace (with a list of forty-eight Haggard books on verso); one leaf, blank (coloured frontispiece, with tissue guard, on verso); p. [iii] Title-page (verso blank); p. [v] Dedication, to Sir Edgar Vincent, dated: Ditchingham, / November, 1913. (verso blank); pp. [vi]–viii Note by the Editor; pp. [ix]–x Contents; one leaf, List of Plates (verso blank); Text pp. [1]–328. P. [1] second Half-title: Book I / Aar (verso blank). P. [93] third Half-title: Book II / Byzantium (verso blank). P. [245] fourth Half-title: Book III / Egypt (verso blank), with imprint at bottom of p. 328: Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C. There are 4 full-page illustrations by A. C. Michael, including coloured frontispiece. All with blank backs; not included in the pagination; all noted in the List of Plates.

Bound in brown cloth; lettered in gold on back, and in blind on front; single line border in blind on front. Wove paper. Endpapers: wove paper, thinner and smoother than text paper. Edges cut. Published: London, January 29, 1914.

Note: Cassell's first printing of *The Wanderer's Necklace* was 13,500 copies. The book was first published in America by Longmans, Green & Co. on February 11, 1914.

[55]

A CALL TO ARMS (1914).

A Call to Arms [underlined] / To the Men of East Anglia [underlined] / By / H. Rider Haggard / [line] [1914]

Collation: Dy. 8vo. ($8\frac{1}{2}'' \times 5\frac{1}{2}''$), consisting of—a folder: Text pp. 1–4. (The title reproduced above is the heading at the top

of p. 1, and there is the printers' imprint at bottom of p. 4 :
Richard Clay & Sons, Limited, London and Bungay).
Wove paper.

Note : Regarding this pamphlet Richard Clay & Sons, Ltd., write as follows : ". . . *A Call to Arms* was printed privately by us for Sir H. Rider Haggard on September 19th, 1914, and invoiced to him on September 24th, 1914. 10,000 copies were printed and sent to various press agencies for distribution with a Price Circular and Complimentary Slip. . . ."

[56]

THE HOLY FLOWER (1915).

The / Holy Flower / By / H. Rider Haggard / Illustrated by Maurice Greiffenhagen / Ward, Lock & Co., Limited / London, Melbourne and Toronto / 1915

Collation : Cr. 8vo. (7½" × 5"), consisting of—p. [1] Half-title : The Holy Flower (with a list of forty-nine Haggard books on verso) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [3] Title-page (verso blank) ; pp. 5-6 Contents ; p. 7 List of Illustrations (verso blank) , Text pp. 9-368, with imprint at bottom of p. 368 : Butler & Tanner, The Selwood Printing Works, Frome, and London. ; followed by pp. 1-16 of list of Ward, Lock & Co.'s / Popular Fiction. There are 16 full-page illustrations by Maurice Greiffenhagen, including frontispiece. All with blank backs ; not included in the pagination ; all noted in the List of Illustrations.

Bound in blue cloth ; lettered in gold on back and front ; flower design in blind on back, and different flower design in gold on front ; the front cover is divided into five rectangles bounded by blind lines. Wove paper. End-papers : laid paper. Edges cut. Published : London, March 31, 1915.

Note : Ward, Lock & Company's first printing of *The Holy Flower* was one of 14,000 copies. It was first published in America, also on March 31, 1915, by Longmans, Green & Co., with the title, *Allan and the Holy Flower*.

[57]

THE IVORY CHILD (1916).

The Ivory Child / By / H. Rider Haggard / With Four Illustrations by / A. C. Michael / Cassell and Company, Ltd / London, New York, Toronto and Melbourne [1916]

Collation : Cr. 8vo. ($7\frac{1}{8}" \times 4\frac{7}{8}"$), consisting of—one leaf bearing the Half-title : The Ivory Child (with a list of fifty Haggard books on verso) ; one leaf, blank (with coloured frontispiece on verso) ; one leaf, Title-page (on verso : First published 1916.) ; one leaf, Contents (verso blank) ; one leaf, List of Plates (verso blank) ; Text pp. [1]–344, with imprint at bottom of p 344 : Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C. / F.135.1115 There are 4 full-page illustrations by A. C. Michael including frontispiece. All with blank backs ; not included in the pagination ; all noted in List of Plates.

Bound in brown cloth, lettered in gold on back and in blind on front ; single line border in blind on front. Wove paper. Endpapers : wove paper, smoother than text paper. Edges cut. Published : London, January 6, 1916.

Note : Cassell's first printing was 13,000 copies. The book was published in New York by Longmans, Green & Co. on April 1, 1916.

[58]

THE AFTER-WAR SETTLEMENT & EMPLOYMENT OF EX-SERVICE MEN (1916).

The After-War Settlement / & Employment of Ex-Service / Men in the Oversea Dominions / Report to the Royal Colonial Institute / By / Sir Rider Haggard / 1916 / Published for the / Royal Colonial Institute / by the Saint Catherine Press / Stamford Street / London, S.E. / Price Sixpence Net

Collation : L. Cr. 8vo. ($8\frac{1}{2}" \times 5\frac{1}{2}"$), consisting of—one blank leaf ; p. [1] Title-page (on verso a note regarding correspondence concerning this report) ; Text pp. 3–40 ; pp. 41–[68] Appendix A —Appendix J ; followed by one blank leaf. At the bottom of p. [68] is the imprint : Printed by W. H. Smith & Son, The Arden Press, Stamford Street, London, S.E.

Bound in blue boards ; lettered in black on front cover, same as on the title-page. Laid paper. The only end-paper is a single sheet (the same laid paper as is used in the text) pasted to the backs of the covers. The book consists of a single gathering. Edges cut. Published : London, August, 1916.

Note : This book was not published in America.

[59]

FINISHED (1917).

Finished / By / H. Rider Haggard / Ward, Lock & Co., Limited / London Melbourne and Toronto / 1917

Collation : Cr. 8vo. ($7\frac{3}{8}" \times 4\frac{7}{8}"$), consisting of—p [1] Half-title : Finished (with a list of forty-two Haggard books on verso) ; one leaf, blank (frontispiece on verso) ; p. [3] Title-page (verso blank) ; p. [5] Dedication, to Colonel Theodore Roosevelt, dated : Ditchingham House, Norfolk, / May, 1917. (verso blank) ; pp. 7-8 Contents ; pp. 9-11 Introduction (verso blank) ; Text pp. 13-320, with printers' imprint at the bottom of p. 320 : Butler & Tanner Frome and London. The Frontispiece is by A. C. Michael.

Bound in green linen ; lettered in black on back and front ; ornament on back and lines on front in black. Wove paper. End-papers : wove paper. Edges cut. Published : London, August 10, 1917.

Note : Ward, Lock & Company's first printing of this book was one of 15,000 copies. It was first published in America by Longmans, Green & Co. on August 29, 1917.

[60]

LOVE ETERNAL (1918).

Love Eternal / By / H. Rider Haggard / [printer's ornament] / Cassell and Company, Ltd / London, New York, Toronto and Melbourne [1918]

Collation : Cr. 8vo. ($7\frac{1}{2}" \times 4\frac{3}{8}"$), consisting of—one leaf, Half-title : Love Eternal (with a list of fifty-two Haggard books on verso) ; one leaf, blank (with coloured frontispiece on verso) ; one leaf, Title-page (on verso : First published 1918) ; one leaf, Dedication to The Rev. Philip T. Bainbrigge, dated 1st March, 1918 (verso blank) ; one leaf, Contents (verso blank) ; Text pp. [1]-344, with imprint at bottom of p. 344 : Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.4 / F125,318 The coloured frontispiece is by A. C. Michael.

Bound in blue linen ; lettered in gold on back and in blind on front ; single line border in blind on front. Wove paper. End-papers : wove paper, same as text paper. Top and fore edges cut ; bottom edge uncut. Published : London, April 4, 1918.

Note : *Love Eternal* was published by Cassell & Co. in an edition of 12,500 copies. The book was brought out in New York by Longmans, Green & Co. on June 1, 1918.

MOON OF ISRAEL (1918).

Moon of Israel / A Tale of the Exodus / By Sir H. Rider Haggard / Author of / "She," "Jess," "King Solomon's Mines" / etc. / London / John Murray, Albemarle Street, W. / 1918

Collation : Cr. 8vo. ($7\frac{1}{2}" \times 4\frac{7}{8}"$), consisting of—p. [v] Half-title : Moon of Israel (with a list of fifty-three Haggard books on verso) ; p. [vii] Title-page (on verso : All Rights Reserved) ; pp. ix–x Author's Note , pp. xi–xii Contents , Text pp. 1–328, with imprint at bottom of p. 328 : Printed by Hazell, Watson & Viney, Ltd., London and Aylesbury, England. ; followed by four leaves of advertisements of John Murray publications.

Bound in blue cloth ; lettered in black on back, and on front within an ornamental border ; black lines on back. Wove paper.

End-papers : wove paper, same as text paper. Edges cut.

Published : London, October 31, 1918.

Note : The first English printing was one of 10,000 copies. Longmans, Green & Co. first published the book in America on November 14, 1918.

WHEN THE WORLD SHOOK (1919).

When the World Shook / Being an Account of the Great Adventure / of Bastin, Bickley and Arbuthnot / By / H. Rider Haggard / [printer's ornament] / Cassell and Company, Ltd / London, New York, Toronto and Melbourne [1919]

Collation : Cr. 8vo. ($7\frac{1}{2}" \times 4\frac{7}{8}"$), consisting of—p. [i] Half-title : When the World Shook (with a list of fifty-four Haggard books on verso) ; p. [iii] Title-page (on verso : First published 1919) ; p. [v] Dedication, to the Earl Curzon of Kedleston, dated Ditchingham, 1918 (verso blank) ; pp. [vii]–viii Contents ; Text pp. [1]–347 (imprint on verso : Printed by / Cassell & Company, Limited, La Belle Sauvage, / London, E.C.4 / F140.219) There are 4 charts of stars on two leaves facing each other ; with blank backs ; not included in the pagination.

Bound in brown linen ; lettered in gold on back and in blind on front ; single line border in blind on front. Wove paper. End-papers : wove paper, same as text paper. Top and fore edges cut ; bottom edge uncut. Published : London, March 20, 1919

Note : Cassell's first printing of this book was one of 14,000 copies. Longmans, Green & Co. brought the book out in New York on May 22, 1919.

THE ANCIENT ALLAN (1920).

The Ancient Allan / By / H. Rider Haggard / With Eight Illustrations / Cassell and Company, Ltd / London, New York, Toronto and Melbourne [1920]

Collation : Cr. 8vo. ($7\frac{1}{2}'' \times 4\frac{3}{4}''$), consisting of—one blank leaf ; one leaf, Half-title : The Ancient Allan (with a list of fifty-four Haggard books on verso) ; one leaf, blank (frontispiece on verso) ; one leaf, Title-page (on verso : First published 1920.) ; one leaf, Contents (verso blank) ; one leaf, List of Illustrations (illustration on verso) ; Text pp. [1]–310, with imprint at bottom of p. 310 : Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.4 / F125.120 There are 8 full-page illustrations by Albert Morrow including frontispiece ; not included in the pagination ; all with blank backs ; all noted in the List of Illustrations Small illustration on verso of List of Illustrations, not noted in the List.

Bound in tan linen , lettered in gold on back and in blind on front ; single line border in blind on front ; illustration pasted on front same as on verso of List of Illustrations. Wove paper. Endpapers : wove paper, thinner than text paper. Top and fore edges cut ; bottom edge uncut. Published : London, February 12, 1920.

Note : Cassell's first printing was one of 12,500 copies. The book was first published in America by Longmans, Green & Co. on March 25, 1920

THE MISSIONARY AND THE WITCH-DOCTOR (1920).

"The Missionary / and / the Witch-Doctor " / By / H. Rider Haggard / New York / Paget Literary Agency / 1920

Collation : Cr. 8vo. ($7\frac{3}{4}'' \times 4\frac{1}{8}''$), consisting of—p. [1] Title-page (on verso : Copyright, 1920, by / H. Rider Haggard) ; Text pp. [3]–64, signed at bottom of p. 64 : H. Rider Haggard.

Bound in grey paper wrappers ; lettering on front cover same as on title-page. Wove paper. Edges cut. Published : New York, November 30, 1920.

Note : Of this issue, printed for copyright purposes only, it is said that no more than 12 copies were printed.

SMITH AND THE PHARAOHS AND OTHER TALES (1920).

All rights reserved / [line] / Smith and the / Pharaohs / and Other Tales / By / H. Rider Haggard / Author of / "She," "Allan Quatermain," "King Solomon's Mines" / "The Wizard," etc. / [publisher's device] / Bristol / J. W. Arrowsmith Ltd., Quay Street / London / Simpkin, Marshall, Hamilton, Kent & Company Limited / [line] / 1920

Collation : Cr. 8vo. (7 $\frac{1}{4}$ " $\times$ 4 $\frac{7}{8}$ "), consisting of—p. [1] Half-title : Smith and the Pharaohs / and Other Tales (with a list of fifty-six Haggard books on verso) ; p. [3] Title-page (verso blank) ; p. [5] Contents (verso blank) ; Text pp. 7–[320], with imprint at the bottom of p. [320]. Printing Office of the Publishers

Bound in tan cloth ; lettered in black on back and front ; black lines on back, and single line black border on front. Wove paper. End-papers : wove paper. Edges out Published : Bristol, November 4, 1920.

Contents : Smith and the Pharaohs. Pp. 7–74, Magepa the Buck. Pp. 75–93 (verso blank) ; The Blue Curtains. Pp. 95–137 (verso blank) ; Little Flower. Pp. 139–230 ; Only a Dream. Pp. 231–240 ; Barbara Who Came Back. Pp. 241–[320]. The story "The Blue Curtains" appeared in "The Cornhill Magazine" (Vol. VII, No. 39, 1886), where it was unsigned.

Note : Arrowsmith's edition of this book was one of 3,000 copies. The book was published in New York by Longmans, Green & Co. on August 5, 1921, with the same contents as the English edition.

SHE AND ALLAN (1921).

She and Allan / By / H. Rider Haggard / Author of / "Allan Quatermain," "King Solomon's Mines," "She," / "The Ivory Child," "When the World Shook," / etc., etc. / Longmans, Green and Co. / Fourth Avenue & 30th Street, New York / 1921

Collation : Cr. 8vo. (7 $\frac{1}{4}$ " $\times$ 5"), consisting of—p. [1] Half-title : She and Allan (with list of fifty-seven Haggard books on verso) ; one leaf, blank (coloured frontispiece on verso) ; p. [iii] Title-page (on verso : Copyright, 1919 / By H. Rider Haggard / Copyright, 1920 / By H. Rider Haggard / Copyright, 1921 / By H. Rider Haggard / All rights reserved) ; p. [v] Contents (verso blank) ; one leaf, Errata slip, pasted on to p. vii, noting five corrections (verso blank) ; pp. vii–xiii Note / by the Late /

Mr. Allan Quatermain (verso blank); Text pp. 1-392, with imprint at bottom of p. 392: Printed in the United States of America; followed by two leaves bearing list of The Allan Quatermain Romances, published by Longmans, Green & Co., New York (last verso blank); and three blank leaves. Coloured frontispiece by Enos B. Comstock.

Bound in red cloth, lettering, double line border and design on back in gold, lettering, design and single line border on front in blind. Wove paper. End-papers: wove paper, smoother than text paper. Edges cut. Published: New York, January 5, 1921.

[66a]

SHE AND ALLAN (English edition) 1921.

She and Allan / By H. Rider Haggard :: / Author of "She," "Ayesha, The Return of She," / etc., etc. :: :: :: :: :: / [double line] / With Eight Illustrations by / Maurice Greiffenhagen, A.R.A. / [double line] / London: Hutchinson & Co. / Paternoster Row :: :: :: [1921]

Collation: Cr. 8vo. ($7\frac{1}{4}'' \times 4\frac{3}{4}''$), consisting of—p. [i] Half-title: She and Allan (with list of fifty-seven Haggard books on verso); one leaf, blank (with frontispiece on verso); p. [iii] Title-page (verso blank); pp. [v]-vi Contents; p. [vii] List of Illustrations; pp. [viii]-xii Note by the Late Mr. Allan / Quatermain; Text pp. [13]-303 (verso blank), imprint at bottom of p. 303: Printed by the Anchor Press Ltd., Tiptree, Essex, England; followed by pp. [1]-[24] catalogue of books published by Hutchinson & Co., the catalogue also printed by The Anchor Press Ltd. There are eight full-page illustrations by Maurice Greiffenhagen including frontispiece. All with blank backs; not included in the pagination; all noted in the List of Illustrations.

Bound in red linen; lettering and lines in black on back; double line border in blind on front. Wove paper; the catalogue at the end is on a poorer quality paper. End-papers: wove paper. Edges cut. Published: London, February 17, 1921.

Note: Hutchinson's edition was one of 8,000 copies.

[67]

THE VIRGIN OF THE SUN (1922).

The Virgin of / the Sun / By / H. Rider Haggard / [printer's ornament] / Cassell and Company, Limited / London, New York, Toronto and Melbourne [1922]

Collation: Cr. 8vo. ($7\frac{1}{2}'' \times 4\frac{3}{4}''$), consisting of—one blank leaf; one leaf, Half-title: The Virgin of the Sun (with list of fifty-seven Haggard books on verso); one leaf, Title-page (on verso: First published 1922.); one leaf, Dedication, to James Stanley Little, dated Ditchingham, / Oct. 24, 1921 (verso blank); one leaf, Contents (verso blank); Text pp. 1-308, with imprint at bottom of p. 308: Printed in England by Cassell & Company, Limited, London, E.C.4. / F.110 1121; followed by one blank leaf.

Bound in tan cloth; lettering and ornamental borders on back and front in brown. Wove paper. End-papers: wove paper. Top and fore edges cut; bottom edge rough cut. Published: London, January 26, 1922.

Note: Cassell's first printing was one of 11,000 copies. The book was first published in America by Doubleday, Page & Co. on May 26, 1922, in an edition of 7,500 copies.

[68]

WISDOM'S DAUGHTER (1923).

Wisdom's Daughter / The Life and Love Story of / She-Who-Must-Be-Obedied :: By / H. Rider Haggard Author of / "She," "Ayesha, The Return of She," etc. / [double line] / [ornament] / [double line] / London. Hutchinson & Co. / :: Paternoster Row :: [1923]

Collation: Cr. 8vo. ($7\frac{1}{2}'' \times 4\frac{3}{4}''$), consisting of—p. [i] Half-title: Wisdom's Daughter (with list of fifty-nine Haggard books on verso); p. [iii] Title-page (verso blank); p. [v] Dedication to the memory of Andrew Lang, dated Ditchingham, 1923 (verso blank); p. [vii] Editor's Note (verso blank); pp. ix-x Introductory; p. xi Contents (verso blank); Text pp. 13-288, with imprint at bottom of p. 288: Printed by the Anchor Press, Ltd., Tiptree, Essex, England.

Bound in red cloth; lettered in black on back and front; lines in black on back; double line border in blind on front. Wove paper. End-papers: wove paper, thinner than text paper. Top and fore edges cut; bottom edge uncut. Published London, March 9, 1923.

Note: Hutchinson's first printing was one of 11,000 copies. The book was published in America on the same day as that of British publication, March 9, 1923, by Doubleday, Page & Co., in an edition of 7,500 copies.

HEU-HEU (1924).

Heu-Heu, or The Monster / By H. Rider Haggard :: / [double line] / [printer's ornament] / London: Hutchinson & Co. / Paternoster Row [1924]

Collation: Cr. 8vo. ($7\frac{5}{16}'' \times 4\frac{7}{8}''$), consisting of—one blank leaf; p. [3] Half-title: *Heu-Heu, / or / The Monster* (with list of sixty Haggard books on verso); p. [5] Title-page (verso blank); p. [7] Author's Note, dated 1923 (verso blank); p. [9] Contents (verso blank); Text pp. 11–286, with imprint at bottom of p. 286: Printed by the Anchor Press, Ltd., Tiptree, Essex, England; followed by a blank leaf.

Bound in red cloth; lettered in black on back partly upon a blind rectangle surrounded by a single line border in blind; lettered in black on front on a blind rectangle within a single line border in blind. Wove paper. End-papers: wove paper, thinner than text paper. Edges cut. Published: London, January 29, 1924.

Note: Hutchinson's first printing of *Heu-Heu* was one of 10,000 copies. The book was first published in America by Doubleday, Page & Co. on April 4, 1924, in an edition of 7,500 copies.

QUEEN OF THE DAWN (1925).

Queen of the Dawn / A Love Tale of Old Egypt / By / H. Rider Haggard / [illustration in red] / Garden City New York / Doubleday, Page & Company / 1925 [Title-page within a double line border, the inner line black and the outer line red.]

Collation: Cr. 8vo. ($7\frac{1}{2}'' \times 5''$), consisting of—p. [i] Half-title: *Queen of the Dawn* (with list of sixty-two Haggard books on verso); p. [iii] Title-page (on verso: Copyright, 1925, by / H. Rider Haggard / All Rights Reserved / Printed in the United States / at / The Country Life Press, Garden City, N.Y. / First Edition); pp. v–vi Contents; one leaf, second Half-title (verso blank); Text pp. 1–307 (verso blank); followed by one blank leaf.

Bound in greyish blue linen; lettered in blue on back and front; illustration in blue on front. Wove paper. End-papers: wove paper, smoother than text paper. Edges cut; top edge orange. Published: New York, March 27, 1925.

Note: Doubleday, Page & Company's first printing was one of 7,500 copies.

QUEEN OF THE DAWN (English edition) 1925.

Queen of the Dawn / A Love Tale of Old Egypt : : / By H. Rider Haggard / Author of "Heu-Heu, or The Monster," "Wisdom's / Daughter," etc. : : : . / [double line] / [two columns of symbols : under the first is printed .] "Beautiful / ascendress / of pyramids." [Under the second is printed :] "Great / mistress / of the dawn." / London : Hutchinson & Co. / Paternoster Row [1925]

Collation : Cr. 8vo. ($7\frac{3}{8}$ " $\times$ $4\frac{3}{4}$ "), consisting of—pp. [1–2] blank ; p. [3] Half-title : Queen of the Dawn (with list of sixty-one Haggard books on verso) ; p. [5] Title-page (verso blank) ; p. [7] Contents (verso blank) ; Text pp. 9–287 (verso blank), with imprint at bottom of p. 287 : Printed by the Anchor Press, Ltd., Tipree, [sic] Essex, England ; followed by pp. [1]–48 of partly illustrated advertisements of Hutchinson & Co. publications.

Bound in grey linen ; lettered in black on back and front ; lettering and symbols on two blind rectangles each with a blind line border on front ; black lines on back ; single line border in blind at edges of front cover. Wove paper ; the catalogue at the end is on thinner paper. End-papers : wove paper Top and fore edges cut ; bottom edge rough cut. Published : London, April 21, 1925.

Note : Hutchinson & Co.'s first printing was one of 10,000 copies.

TREASURE OF THE LAKE (1926).

Treasure of / the Lake / By / H. Rider Haggard / [device with motto :] Fructus Quam Folia [printed in red on a rectangle in blind within a single line border in blind] / Garden City New York / Doubleday, Page & Company / 1926 [Title-page within a double line border, the inner line black and the outer line red.]

Collation : Cr. 8vo. ($7\frac{1}{2}$ " $\times$ 5"), consisting of—one leaf, Half-title : Treasure of / the Lake (with list of sixty-three Haggard books on verso) ; one leaf, Title-page (on verso : Copyright, 1925, 1926, by Mariana Louisa / Haggard. All Rights Reserved. / Printed in the United States at the / Country Life Press, Garden City, N.Y. / First Edition) ; one leaf, Contents (verso blank) ; one leaf, second Half-title : Treasure of / the Lake (verso blank) ; Text pp. 1–312 ; followed by one blank leaf.

Bound in blue cloth ; lettered in black on back and front ; illustration in black on front. Wove paper. End-papers : wove paper, smoother than text paper. Edges cut. Published : New York, May 7, 1926.

Note : Doubleday's first printing of this book was one of 5,000 copies. There was also an English edition by Hutchinson.

[72]

THE DAYS OF MY LIFE (1926).

The / Days of My Life / An Autobiography / By / Sir H. Rider Haggard / Author of 'King Solomon's Mines,' 'She,' 'Rural England,' etc. / Edited by / C. J. Longman / With Illustrations / In Two Volumes / Volume I [II] / Longmans, Green and Co. Ltd. / 39 Paternoster Row, London, E.C.4 / New York, Toronto / Bombay, Calcutta and Madras / 1926

Collation : Med. 8vo., 2 volumes (9 $\frac{1}{4}$ " $\times$ 6"), consisting of—
Volume I : One blank leaf ; p. [i] Half-title : The Days of My Life (verso blank) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (on verso : Made in Great Britain. All rights reserved.) ; p. [v] Dedication, to Haggard's wife, dated : Midnight / Whit Sunday / 1912 (verso blank) ; pp. vii-x Preface, signed : C. J. Longman, and dated : July 1926 ; pp. xi-xiii Contents of Vol. I (verso blank) ; p. xv List of Illustrations in Vol. I (verso blank) ; pp. xvii-xxv Introduction, dated : Ditchingham : / August 10, 1911. (verso blank) ; Text pp. [1]-294 ; followed by one blank leaf.

Volume II : One blank leaf ; p. [i] Half-title : The Days of My Life (verso blank) ; one leaf, blank (frontispiece, with tissue guard, on verso) ; p. [iii] Title-page (on verso : Made in Great Britain. All rights reserved.) ; pp. v-vii Contents of Vol. II (verso blank) ; p. ix List of Illustrations in Vol. II (verso blank) ; Text pp. [1]-260 ; pp. 261-272 : Appendix, pp. 273-286 : Index, with imprint at bottom of p. 286 : Printed in England at The Ballantyne Press by / Spottiswoode, Ballantyne & Co. Ltd. / Colchester, London & Eton ; followed by a blank leaf.

Volume I has seven full-page illustrations including frontispiece, and four illustrations arranged two to a page. The frontispiece is from a photograph of Haggard made in 1898. Of the other illustrations two are from pencil drawings, one from a daguerreotype portrait of Haggard's mother, one a reduced facsimile of a Haggard MS. page, and six from photographs. One of the pencil sketches is a portrait of Haggard as a youth. All with

blank backs ; not included in the pagination ; all noted in the List of Illustrations in Vol. I. Volume II has seven full-page illustrations including frontispiece. The frontispiece portrait of Haggard is from a painting by Maurice Greiffenhagen, 1920. A portrait of Lady Haggard is also from a painting by Greiffenhagen. A portrait of Andrew Lang is from a painting by Sir W. B. Richmond. One of the illustrations is from a cartoon of Haggard in "Vanity Fair," May 21, 1887. Three illustrations are from photographs. All with blank backs ; not included in the pagination ; all noted in the List of Illustrations in Vol. II.

Bound in red cloth ; lines and lettering in gold on backs ; lettering and single line borders in blind on front covers. Wove paper. End papers : wove paper. Top edges cut ; other edges rough cut. Published : London, October 7, 1926.

Note : *Days of My Life* was published serially in "The Strand Magazine" (London, 1926), Vols. LXXI and LXXII, as follows : Vol. LXXI : Apr., pp. 314-326, May, pp. 440-450 ; June, pp. 547-556, Vol. LXXII : July, pp. 13-23 ; Aug., pp. 185-194 ; Sept., pp. 304-315 ; and Oct., pp. 382-392 ; with one full-page illustration, and 40 smaller illustrations.

In book form the autobiography has been somewhat changed and expanded. The autobiography proper ends with Chapter XXII on p. 233 of Volume II, where it is signed : H. Rider Haggard., and dated : Ditchingham : / September 25, 1912. Chapter XXIII / A Note on Religion was written on board the S.S. Arcadia on December 16, 1912, while the author was on his way to India. "A Note on Religion" was published separately by Longmans, London, in 1927. The first English printing of *The Days of My Life* was one of 3,000 copies. The book was published in New York by Longmans on October 11, 1926.

[73]

ALLAN AND THE ICE GODS (1927).

Allan / and the / Ice-Gods / A Tale of Beginnings / By / H. Rider Haggard / A fire mist and a planet, / A crystal and a shell, / A jelly fish and a Saurian / And caves where the cave men dwell ; / Then a sense of law and beauty, / And a face turned from the clod,— / Some call it Evolution, / And others call it God. / William Herbert Carruth. / Hutchinson & Co. (Publishers), Ltd. / Paternoster Row [1927] [Title-page within an ornamental border.]

Collation : Cr. 8vo. (7 $\frac{3}{8}$ " $\times$ 5"), contents—p. [v] Half-title : Allan and the Ice Gods (with list of sixty-two Haggard books on verso) ; p. [vii] Title-page (verso blank) ; p. ix Contents (verso

blank); Text pp. 11-287 (verso blank), with imprint at bottom of p. 287: Printed by the Anchor Press, Ltd., Tiptree, Essex, England.; followed by pp. [1]-15 + one p. of announcement of Hutchinson & Co. publications for the Spring, 1927. There are two lines above and one below every running head on text pp. Bound in red linen; lettered in black on back and front, partly on a blind rectangle within a single line black border on back, and entirely on a blind rectangle within a single black line border on front; black lines on back; single line border in blind at edge on front. Wove paper; the catalogue at the end is on thinner paper. End-papers: wove paper. Edges cut. Published: London, May 20, 1927.

Note: Hutchinson's edition of *Allan and the Ice Gods* was one of 6,000 copies. The book was published in New York on the same date as that of first British publication, May 20, 1927, by Doubleday, Page & Co. in an edition of 3,500 copies.

[74]

MARY OF MARION ISLE (1929).

Mary of Marion / Isle / By / H. Rider Haggard / Hutchinson & Co. (Publishers) Limited / 34-36 Paternoster Row, London, E.C. [1929]

Collation: Cr. 8vo. ($7\frac{1}{2}" \times 4\frac{3}{4}"$), consisting of—one blank leaf; p. [1] Half-title: Mary of Marion Isle (with list of sixty-five Haggard books on verso; p. [3] Title-page (on verso: Printed in Great Britain at / The Mayflower Press, Plymouth. William Brendon & Son, Ltd.); p. [5] Contents (verso blank); Text pp. [7]-286; followed by twelve leaves, partly illustrated, of advertisements of Hutchinson publications.

Bound in grey cloth; lettered on back and front in black; black lines on back; single line border in blind on front. Wove paper. End-papers: wove paper, same as text paper. Edges cut. Published: London, January 4, 1929.

Note: Hutchinson's first printing of this book was one of 8,000 copies. The book was first published in America by Doubleday, Doran & Co. on May 17, 1929, in an edition of 3,500 copies.

[75]

[A novel, in the publishers' hands, not published at the issue of this bibliography.]

PART II.

CONTRIBUTIONS BY RIDER HAGGARD
TO 'BOOKS, PERIODICALS, ETC.

[76]

A ZULU WAR-DANCE.

In "The Gentleman's Magazine," Vol. CCXLI, No. 1,759, London, July, 1877, pp. 94-107. Signed at end: H. R. H. Haggard writes in his Autobiography that this article was the first thing he ever wrote for publication.

[77]

A VISIT TO THE CHIEF / SECOCOENI.

In "The Gentleman's Magazine," Vol. CCXLI, No. 1,761, London, September, 1877, pp. 302-318. Signed at end: H. R. H.

Regarding this article Haggard wrote the following in his Autobiography: "During the year 1877, in an unguarded moment I wrote an article descriptive of my visit to Secocoeni, which was published in an English magazine. In the course of this article I gave an accurate and lively account of the menage of an ordinary Transvaal Boer, in the course of which I was so foolish as to say that the ladies were, for the most part, plain and stout. I do not think that I signed the paper, but from internal evidence it was traced back to me, and, needless to say, translated into the Dutch journals of the Cape Colony. Then a great hubbub arose. . . ."—*The Days of My Life*, Vol. I, p. 136.

[78]

HYDROPHOBIA.

In "The Times," No. 31,594, London, November 3, 1885, p. 10. Letter dated November 2. Signed at end: H. Rider Haggard.

[79]

THE LAND QUESTION.

In "The Times," No. 31,745, London, April 28, 1886, p. 4. Letter signed at end: H. Rider Haggard.

[80]

ABOUT FICTION.

In "The Contemporary Review," Vol. LI, London, February, 1887, pp. [172]-180. Signed at end: H. Rider Haggard.

[81]

MR. RIDER HAGGARD AND HIS CRITICS.

In "The Times," No. 32,057, London, April 27, 1887, p. 6. Letter dated April 25. Signed at end: H. Rider Haggard. An answer to charges of plagiarism in *Jess* and *She*.

[82]

OUR POSITION IN CYPRUS.

In "The Contemporary Review," Vol. LI, London, July, 1887, pp. [878]–886. Signed at end : H. Rider Haggard.

[83]

AMERICAN COPYRIGHT.

In "The Times," No. 32,200, London, October 11, 1887, p. 7. Letter dated October 8. Signed at end : H. Rider Haggard.

[84]

ON GOING BACK.

In "Longman's Magazine," Vol. XI, No. LXI, London, November, 1887, pp. 61–66. Signed at end : H. Rider Haggard.

[85]

DELAGOA BAY.

In "The Times," No. 32,258, London, December 17, 1887, p. 8. Letter dated December 16. Signed at end : H. Rider Haggard.

[86]

SOUTH AFRICAN POLICY.

In "The Times," No. 32,266, London, December 27, 1887, p. 6. Letter dated December 26. Signed at end : H. Rider Haggard.

[87]

SUGGESTED PROLOGUE / TO A DRAMATISED VERSION
OF SHE.

In "Longman's Magazine," Vol. XI, No. LXV, London, March, 1888, pp. 492–497. Signed at end : H. Rider Haggard. Footnote on p. 492 : This Prologue is designed to explain to the spectator, in as few words as / possible, such of the antecedent circumstances as are necessary to the right / understanding of the tragedy.

[88]

HYDROPHOBIA AND MUZZLING.

In "The Times," No. 32,839, London, October 25, 1889, p. 3. Letter dated October 23. Signed at end : H. Rider Haggard.

[89]

THE ANNALS OF NATAL.

In "The Saturday Review," Vol. 68, No. 1,778, London, November 23, 1889, pp. 593–594. Unsigned. A review of John Bird's *The Annals of Natal, 1495–1845, Pietermaritzburg, P. Davis & Sons*, 1888. 2 vols.

[90]

THE MUMMY AT ST. MARY / WOOLNOTH'S.

In "The Times," No. 32,891, London, December 25, 1889, p. 7.
Letter dated December 24. Signed at end : H. Rider Haggard.

[91]

MUMMIES.

In "The Times," No. 32,893, London, December 27, 1889, p. 4.
Letter dated December 26. Signed at end : H. Rider Haggard.
The first of three letters under this heading.

[92]

THE FATE OF SWAZILAND.

In "The New Review," Vol. II, No. 8, London, January, 1890,
pp. [64]-75. Signed at end : H. Rider Haggard.

[93]

IN MEMORIAM.

In Life and its Author / An Essay in Verse [this line in black letter]
/ By / Ella Haggard / with Portrait / and / A Memoir by H. Rider
Haggard / 'Full Nature swarms with life : one wond'rous mass / Of
animals, or atoms organized, / Waiting the vital breath' /
Thompson's Seasons—Summer / London / Longmans, Green, and
Co / and New York : 15 East 16th Street / [May 17] 1890 / All
rights reserved.

Collation : (7" × 5½"); Four leaves, 38 pp., one leaf. Frontis-
piece : Engraved portrait of : Mrs. Ella Haggard / as a child /
from a miniature.

Haggard's In Memoriam, dated February 5, 1890, is on pp. [1]-12.

[94]

AMERICAN COPYRIGHT.

In "The Times," No. 33,030, London, June 5, 1890, p. 8. Letter
dated June 3. Signed at end : H. Rider Haggard.

[95]

MR. HERBERT WARD AND MR. / STANLEY.

In "The Times," No. 33,165, London, November 10, 1890, p. 10.
Letter dated November 8. Signed at end : H. Rider Haggard.
The fifth of seven items under this heading.

[96]

A NEW ARGUMENT AGAINST CREMA- / TION.

In "The Times," No. 33,825, London, December 19, 1892, p. 12.
Letter dated December 16. Signed at end : H. Rider Haggard.

[97]

MY FIRST BOOK. / DAWN. / BY H. RIDER HAGGARD. / ILLUSTRATIONS BY G. AND B. HUTCHINSON. / PHOTOGRAPHS BY MESSRS. FRADELLE AND YOUNG.

In "The Idler," Vol. III, London, April, 1893, pp. [278]-291. Eleven illustrations, including full-page portrait of Haggard on p. [278], with facsimile autograph.

[98]

THE TALE OF ISANDHLWANA AND / RORKE'S DRIFT. In The / True Story Book / Edited by / Andrew Lang / With Numerous Illustrations by L. Bogle, / Lucien Davis, H. J. Ford, C. H. M. Kerr, and Lancelot Speed / [illustration : ship within a circle] / London / Longmans, Green, and Co / and New York : 15 East 16th Street / [Oct. 4] 1893 / All rights reserved.

Collation : (7 $\frac{1}{8}$ " $\times$ 4 $\frac{7}{8}$ ") ; xiv pp., one leaf, 337, [1] pp. + one leaf : advertisement. Frontispiece, illustrations, map.

Haggard's story is on pp. 132-152. It is signed at the end : H. Rider Haggard, and has 4 illustrations.

[99]

LOBENGULA.

In "The Times," No. 34,080, London, October 12, 1893, p. 6. Letter dated October 10. Signed at end : H. Rider Haggard.

[100]

LOBENGULA.

In "The Times," No. 34,086, London, October 19, 1893, p. 10. Letter dated October 18. Signed at end : H. Rider Haggard. The first of two letters under this heading.

[101]

THE NEW SENTIMENT.

In "The Times," No. 34,101, London, November 6, 1893, p. 8. Letter dated November 4. Signed at end : H. Rider Haggard.

[102]

WANTED—IMAGINATION.

In "The Times," No. 34,143, London, December 25, 1893, p. 5. Letter dated December 21. Signed at end : H. Rider Haggard.

[103]

THE FATE OF CAPTAIN PATTERSON'S / PARTY.

In "The Times," No. 34,146, London, December 28, 1893, p. 6. Letter dated December 26. Signed at end : H. Rider Haggard.

[104]

THE THREE-VOLUME NOVEL.

In "The Times," No. 34,327, London, July 27, 1894, p. 11. Letter dated July 25. Signed at end: H. Rider Haggard. Contains arguments against the three-volume novel.

[105]

Chapter XVI. / The Patterson Embassy to Lobengula. / By H. Rider Haggard. / (Being a Note on the circumstances attending the Deaths of Captain R. Robert / Patterson, Mr. J. Sargeaunt, and Mr. Thomas in Matabeliland in / September, 1878.)

In The / Downfall of Lobengula: / The Cause, History, and Effect of the / Matabeli War. / By W. A. Wills and L. T. Collingridge. / With Contributions / by Major P. W. Forbes, Major Sir John C. Willoughby, Bart., / Mr. H. Rider Haggard, Mr. F. C. Selous, F.Z.S., / and Mr. P. B. S. Wrey, A.M.Inst.C.E. / London: / "The African Review" Offices, 10, Basinghall Street, E.C.; and / Simpkin, Marshall, Hamilton, Kent, and Co., Ltd. / South Africa: / The Argus Company, Ltd., Cape Town, Johannesburg, Pretoria, Salisbury, and / Bulawayo. [Aug, 1894.]

Collation: ($8\frac{1}{4}" \times 6\frac{1}{2}"$); xii, 335 pp. + [6] pp. of advertisements.

Illustrations, plates, portraits, facsimiles, folded partly coloured maps.

Haggard's chapter is on pp. [221]–233.

[106]

INTRODUCTION.

In [Mrs. John Beveridge Gladwyn Jebb:] A strange Career [underlined] / Life and Adventures / of / John Gladwyn Jebb / by / His Widow / With an Introduction by / H. Rider Haggard / With Portrait / William Blackwood and Sons / Edinburgh and London / [Oct. 17] MDCCXCIV / All Rights reserved.

Collation: ($8\frac{1}{2}" \times 5\frac{1}{2}"$); xxv, [1], 335, [1] pp. + 32 pp. of advertisements. Frontispiece (engraved portrait), facsimile.

Haggard's Introduction, dated August 21, 1894, is on pp. [xv]–xxv.

[107]

THE ADVENTURES OF JOHN GLADWYN / JEBB.

In "The Times," No. 34,408, London, October 30, 1894, p. 10. Letter dated October 29. Signed at end: H. Rider Haggard.

[108]

AGRICULTURE IN NORFOLK.

In "The Times," No. 34,463, London, January 2, 1895, p. 3. Letter dated December 28, 1894. Signed at end: H. Rider Haggard. The second of three letters under this heading.

[109]

AGRICULTURE IN NORFOLK.

In "The Times," No. 34,468, London, January 8, 1895, p. 14. Letter dated January 5. Signed at end : H. Rider Haggard.

[110]

AGRICULTURE IN NORFOLK.

In "The Times," No. 34,483, London, January 25, 1895, p. 15. Letter dated January 17. Signed at end : H. Rider Haggard. The first of three letters under this heading.

[111]

THE NELSON BAZAAR.

In "The Times," No. 34,502, London, February 16, 1895, p. 17. Letter dated February 13. Signed at end : H. Rider Haggard.

[112]

"EVERYTHING IS PEACEFUL."

In "The Times," No. 34,529, London, March 20, 1895, p. 11. Letter dated March 18. Signed at end : H. Rider Haggard.

[113]

LORD KIMBERLEY IN NORFOLK.

In "The Times," No. 34,553, London, April 17, 1895, p. 8. Letter dated April 15. Signed at end : H. Rider Haggard.

[114]

THE EAST NORFOLK ELECTION.

In "The Times," No. 34,636, London, July 23, 1895, p. 8. Letter dated July 22. Signed at end : H. Rider Haggard.

[115]

THE EAST NORFOLK ELECTION.

In "The Times," No. 34,641, London, July 29, 1895, p. 7. Letter dated July 27. Signed at end : H. Rider Haggard. The first of two letters under this heading.

[116]

WILSON'S LAST FIGHT.

In The Red / True Story Book / Edited by / Andrew Lang / [illustration] / With Numerous Illustrations by Henry J. Ford / London / Longmans, Green, and Co. / and New York / [Oct. 7] 1895 / All rights reserved.

Collation : (7 $\frac{1}{8}$ " $\times$ 4 $\frac{3}{4}$ ") ; xii, 419, [1] pp. Frontispiece, illustrations, map.

Haggard's contribution is on pp. [1]-18. There are two illustrations and a map for this article.

[117]

THE CRISIS IN THE TRANSVAAL.

In "The Times," No. 34,776, London, January 2, 1896, p. 4. Letter dated December 31, 1895. Signed at end : H. Rider Haggard. The first of three letters following a general article under this heading.

[118]

THE TRANSVAAL CRISIS.

In "The Times," No. 34,785, London, January 13, 1896, p. 11. Letter dated January 11. Signed at end : H. Rider Haggard. The first of seven letters under this heading.

[119]

JAMESON'S SURRENDER.

In "The Times," No. 34,838, London, March 14, 1896, p. 10. Letter dated March 13. Signed at end : H. Rider Haggard.

[120]

PREFACE.

In Monomotapa / (Rhodesia) / Its Monuments, and its History / from the most Ancient Times to the present Century / By / The Hon. A. [lexander] Wilmot / Member of the Legislative Council, / Cape of Good Hope / With Preface / By H. Rider Haggard / Maps and Plates / London / T. Fisher Unwin / Paternoster Square / 1896. Collation : (7 $\frac{1}{2}$ " $\times$ 5") ; xxiv, 259, [1] pp. Illustrations, facsimiles, folded map.

Haggard's Preface, dated May 1, 1896, is on pp. xiii-xxiv.

[121]

THE RINDERPEST IN SOUTH AFRICA.

In "The Times," No. 35,040, London, November 5, 1896, p. 11. Letter dated November 3. Signed at end : H. Rider Haggard.

[122]

MR. RIDER HAGGARD AND DR. / NEUFELD.

In "The Times," No. 35,721, London, January 9, 1899, p. 12. Two letters from Haggard, one a covering letter dated January 6, and the other dated November 29, 1898. Under the same heading is a letter from C. Neufeld dated December 7, 1898, and a letter from Walter H. Wills dated December 14, 1898. Both Haggard's Letters signed at end : H. Rider Haggard.

[123]

SHRINKAGE OF POPULATION IN AGRICULTURAL
/ DISTRICTS.

In "The Times," No. 35,824, London, May 9, 1899, p. 3. Report of remarks by Haggard at the Norfolk Chamber of Agriculture.

[124]

THE SOUTH AFRICAN CRISIS—AN / APPEAL.

In "The Times," No. 35,870, London, July 1, 1899, p. 16. Letter dated June 28. Signed at end : H. Rider Haggard.

[125]

COMMANDANT-GENERAL JOUBERT AND / MR. H. RIDER
HAGGARD.

In "The Times," No. 35,929, London, September 8, 1899, p. 8. Letter dated September 7. Signed at end : H. Rider Haggard.

[126]

ANGLO-AFRICAN WRITERS' CLUB.

In "The Times," No. 35,962, London, October 17, 1899, p. 6. Report of remarks by Haggard while presiding at a meeting of this Club.

[127]

THE WAR [general heading.]

In "The Times," No. 35,969, London, October 25, 1899, p. 7. Letter dated October 24. Signed at end : H. Rider Haggard. One of 15 items under this general heading.

[128]

FARMING IN 1899.

In "The Times," No. 36,019, London, December 22, 1899, p. 13. Letter dated December 20. Signed at end : H. Rider Haggard.

[129]

FARMING IN 1899.

In "The Times," No. 36,027, London, January 1, 1900, p. 3. Letter dated December 28, 1899. Signed at end : H. Rider Haggard.

[130]

SETTLEMENT OF SOLDIERS IN SOUTH / AFRICA.

In "The Times," No. 36,134, London, May 5, 1900, p. 15. Letter dated May 3. Signed at end : H. Rider Haggard. The first of two letters under this heading.

[131]

1881 AND 1900.

In "The Times," No. 36,262, London, October 2, 1900, p. 12.
Letter dated September 30. Signed at end : H. Rider Haggard.

[132]

FARMING IN 1900.

In "The Times," No. 36,340, London, January 1, 1901, p. 13.
Letter dated December 27, 1900. Signed at end : H. Rider Haggard.

[133]

CENTRAL AND ASSOCIATED CHAMBERS / OF
AGRICULTURE.

In "The Times," No. 36,605, London, November 6, 1901, p. 10.
Report of several speeches including Haggard's.

[134]

[A leading article, containing a quotation from Haggard's speech
on rural depopulation.]

In "The Times," No. 36,606, London, November 7, 1901, p. 9.

[135]

SMALL HOLDINGS.

In "The Times," No. 36,607, London, November 8, 1901, p. 12.
Letter dated November 7. Signed at end : H. Rider Haggard.

[136]

"RURAL ENGLAND."

In "The Times," No. 36,995, London, February 4, 1903, p. 8.
Letter dated February 3. Signed at end : H. Rider Haggard.
An answer to a criticism by Herbert George Fordham of *Rural
England*, published in "The Times," No. 36,994, February 3,
1903, p. 4.

[137]

MR. RIDER HAGGARD ON RURAL / DEPOPULATION.

In "The Times," No. 37,072, London, May 5, 1903, p. 10. A report
of Haggard's speech, "Can a Demand for Agricultural Labour be
Met by the Unemployed in Large Towns ?"

[138]

AGRICULTURAL DISTRESS.

In "The Times," No. 37,104, London, June 11, 1903, p. 12. Letter
dated June 10. Signed at end : H. Rider Haggard.

[139]

THE MOTOR PROBLEM.

In "The Times," No. 37,115, London, June 24, 1903, p. 6. Letter dated June 22. Signed at end: H. Rider Haggard. The first of six letters under this heading.

[140]

FISCAL POLICY AND / AGRICULTURE.

In "The Times," No. 37,265, London, December 16, 1903, p. 10. Letter dated December 14. Signed at end: H. Rider Haggard.

[141]

TELEPATHY (?) BETWEEN A HUMAN / BEING AND A DOG.

In "The Times," No. 37,452, London, July 21, 1904, p. 4. Letter dated July 16. Signed at end: H. Rider Haggard.

[142]

TELEPATHY (?) BETWEEN A HUMAN / BEING AND A DOG.

In "The Times," No. 37,468, London, August 9, 1904, pp. 11-12. Letter dated August 1. Signed at end: H. Rider Haggard.

[143]

MR. RIDER HAGGARD ON SMALL / HOLDINGS.

In "The Times," No. 37,497, London, September 12, 1904, p. 8. Report of a speech by Haggard.

[144]

CASE. / L.1139 DREAM.

In "Journal of the Society for Psychical Research," Vol. XI, No. CCXII, London, October, 1904, pp. 278-290. Contains Haggard's letter to "The Times" of July 21, a part of his letters to "The Times" of August 9, a letter from Haggard to the Society for Psychical Research, dated July 23, and additional editorial material not by Haggard.

[145]

MR. RIDER HAGGARD ON AGRICULTURE.

In "The Times," No. 37,532, London, October 22, 1904, p. 9. Report of Haggard's speech at Framlingham.

[146]

MR. RIDER HAGGARD ON RURAL / HOUSING.

In "The Times," No. 37,536, London, October 27, 1904, p. 9. Report of a speech by Haggard.

[147]

INTRODUCTION

In The / King's Homeland / Sandringham / and North-West Norfolk / By / W.[illiam] A.[lfred] Dutt / Author of / 'Highways and Byways in East Anglia,' 'The Norfolk Broads,' etc. / With an Introduction by / H. Rider Haggard / Containing / Thirty-seven full-page Illustrations / Mostly from Original Drawings / By Gordon Home / [crown] / Published for the Homeland Association / By / Adam and Charles Black, London / [Nov. 11] 1904

Collation : $8\frac{1}{2}" \times 6"$; xl, 264 pp. + one leaf of advertisements.

Frontispiece, plates, portraits, folded map.

Haggard's Introduction, dated September 1, 1904, is on pp. [ix]-xl.

[148]

MR. RIDER HAGGARD ON RURAL HOUSING.

In "The Times," No. 37,563, London, November 28, 1904, p. 4.

Quotation from a letter dated November 25.

[149]

Introduction. / Address Delivered by / Mr. H. Rider Haggard. / As Chairman of the Conference on "Garden / City in Relation to Agriculture," held at / Letchworth, September 10th, 1904.

In Garden City / and / Agriculture : / How to Solve the / Problem of Rural / Depopulation. . . / By Thomas Adams / Secretary of the Garden City Association / and First Garden City Limited / With an Introductory Address / By / H. Rider Haggard / Author of "Rural England" / London / Simpkin, Marshall, Hamilton, Kent & Co. / Limited / Hitchin / Garden City Press Limited [1905].

Collation : ($7\frac{1}{4}" \times 4"$) ; x, 180 pp. Illustrations, folded map.

Haggard's Introduction is on pp. 1-11.

[150]

THE DESERTED VILLAGE.

In "The Times," No. 37,795, London, August 25, 1905, p. 8.
Letter dated August 24. Signed at end : H. Rider Haggard. The first of two letters under this heading.

[151]

THE DECREASE OF POPULATION / AND THE LAND.

In "The Times," No. 37,910, London, January 6, 1906, p. 13.
Letter dated January 2. Signed at end : H. Rider Haggard.

[152]

PREVENTION OF CRUELTY TO CHILDREN.

In "The Times," No. 37,934, London, February 3, 1906, p. 4.
Report of a speech by Haggard.

[153]

THE NEW LAND TENURE BILL.

In "The Times," No. 37,965, London, March 12, 1906, p. 7. Letter dated March 10. Signed at end: H. Rider Haggard.

[154]

GARDEN CITY ASSOCIATION.

In "The Times," No. 37,970, London, March 17, 1906, p. 13. Report of many speeches, including Haggard's.

[155]

HOUSING OF THE WORKING CLASSES.

In "The Times," No. 38,056, London, June 26, 1906, p. 15. Haggard's report before a House of Commons Commission.

[156]

MR. RIDER HAGGARD ON SMALL HOLDINGS.

In "The Times," No. 38,063, London, July 4, 1906, p. 14. Report of a speech by Haggard.

[157]

THE UNEMPLOYED AND WASTE / CITY LANDS.

In "The Times," No. 38,076, London, July 19, 1906, p. 4. Letter dated July 17. Signed at end: H. Rider Haggard.

[158]

MR RIDER HAGGARD ON THE / TRANSVAAL CONSTITUTION.

In "The Times," No. 38,092, London, August 7, 1906, p. 8. Report of a speech by Haggard.

[159]

VANISHING EAST ANGLIA.

In "The Saturday Review," Vol. 102, No. 2,653, London, September 1, 1906, pp. 263-264. Signed at end: H. Rider Haggard. Review of Dutt's *Wild Life in East Anglia* (London, 1906).

[160]

THE LANDGRABBING AT PLAISTOW.

In "The Times," No. 38,117, London, September 5, 1906, p. 11. Quotation from a letter.

[161]

The Poison of Dr. Leyds and / the Antidote of Mr. Rider Haggard.
/ The Distinguished Author, in an Article Specially Written for /

"South Africa," Deals Trenchantly with the Recent / Book of the Javanese Casuist. / . . . [ten more lines in capitals arranged as newspaper headlines.]

In "South Africa," Vol. LXXII, London, October 27, 1906, pp. 246-249. Signed at end: H. Rider Haggard. A review of Leyds's *The First Annexation of the Transvaal* (London, 1906).

[162]

THE LAND TENURE BILL.

In "The Times," No. 38,184, London, November 22, 1906, p. 11. Letter dated November 16. Signed at end: H. Rider Haggard.

[163]

BACK TO THE LAND.

In "The World To-Day," Vol. XI, No. 6, Chicago, December, 1906, pp. 1261-1264.

[164]

Royal Commission on Coast Erosion / Volume I. / (Part I.) / First Report / of the / Royal Commission / Appointed to Enquire Into and to Report on Certain Questions Affecting / Coast Erosion and the Reclamation of Tidal Lands / in the / United Kingdom. / Presented to both Houses of Parliament by Command of His Majesty. / [seal of Great Britain] / London: / Printed for His Majesty's Stationery Office, / by Wyman and Sons, Limited, 109, Fetter Lane, E.C. / And to be purchased, either directly or through any Bookseller, from / Wyman and Sons, Limited, 109, Fetter Lane, Fleet Street, E.C.; and / 32, Abingdon Street, Westminster, S.W.; or / Oliver and Boyd, Tweeddale Court, Edinburgh; or / E. Ponsonby, 116, Grafton Street, Dublin. / 1907. / [Cd. 3683.] Price 1d.

Collation: (13" x 8½"); v pp., (verso blank). Signed on p. v by the Commissioners: Ivor C. Guest. / W. H. B. Folkes. / Leonard Lyell. / Wm. Matthews. / W. P. Beale. / G. C. Frederick. / H. Rider Haggard. / Thomas J. Jehu. / A. Levy Lever. / R. Beattie Nicholson. / Patrick O'Brien. / Thos. Somerville. / A. Stanley Wilson.; and dated: August 1st, 1907.

. . . / Volume I. / (Part II.) / Minutes of Evidence / and Appendices Thereto / Accompanying / the First Report / (Volume I., Part I.) / of the / Royal Commission / . . . 1907. / [Cd. 3684.]

Collation: (13" x 8½"); One leaf, vi pp., one leaf, 504 pp. + iv, 516 pp.: . . . / Appendices / to the Preceding / Evidence / with Index / . . . Folded maps.

Royal Commission on Coast Erosion and Afforestation. / Volume II. / (Part I.) / Second Report / (On Afforestation) / of the / Royal

Commission / Appointed to Inquire into and to Report on Certain Questions Affecting / Coast Erosion. / The Reclamation of Tidal Lands, and Afforestation / in the / United Kingdom. / . . . 1909. / [Cd. 4460.] Price 6d.

Collation : (13" $\times$ 8 $\frac{1}{4}$ ") ; x, 48 pp. Folded table. The list of Members of the Royal Commission on p. iv contains several additional names.

. . . / Volume II. / (Part II.) / Minutes of Evidence / and Appendices Thereto / Accompanying / the Second Report / (On Afforestation) / (Volume II.—Part I.) . . . 1909. / [Cd. 4461.] Price 5s. 3d.

Collation : (13" $\times$ 8 $\frac{1}{4}$ ") ; One leaf, viii, 490 pp.+ii, 97, [1] pp. : Appendices to the Preceding Evidence. Folded map, folded tables.

Royal Commission on Coast Erosion / and Afforestation. / Volume III. / (Part I.) / Third (and Final) Report / of the / Royal Commission / . . . 1911. / [Cd. 5708.] Price 3s.

Collation : (13" $\times$ 8 $\frac{1}{4}$ ") ; xi, [1], 177, [1] pp. + six leaves (folded plates of diagrams.)

. . . / Volume III. / (Part II.) / Minutes of Evidence / and Appendices Thereto / Accompanying / the Third (and Final) Report / (Volume III. Part I.) / of the / Royal Commission / . . . 1911. / [Cd. 5709.] Price 6s. 10d.

Collation : (13" $\times$ 8 $\frac{1}{4}$ ") ; vi, 292 pp.+ii, 421, [1] pp. : Appendices to the Preceding Evidence. Folded maps.

[165]

PUBLISHERS AND THE PUBLIC.

In "The Times," No. 38,260, London, February 19, 1907, p. 4. Signed at end : H. Rider Haggard. The first of four letters following an article under this heading.

[166]

THE CARELESS CHILDREN.

In "The Saturday Review," Vol. 103, No. 2,679, London, March 2, 1907, pp. 265-266. Signed at end : H. Rider Haggard. A review of Dudley Kidd's *Savage Childhood*, London, Black, 1906.

[167]

THE GOVERNMENT AND THE / LAND.

In "The Times," No. 38,319, London, April 29, 1907, p. 11. Letter dated April 26. Signed at end : H. Rider Haggard.

[168]

CHAMBERS OF AGRICULTURE.

In "The Times," No. 38,322, London, May 2, 1907, p. 3. Text of an amendment proposed by Haggard.

[169]

THE GOVERNMENT AND THE / LAND.

In "The Times," No. 38,327, London, May 8, 1907, p. 5. The second of two letters under the above heading. Haggard's letter is dated May 6, and is signed at end: H. Rider Haggard.

[170]

MISS JEBB ON SMALL HOLDINGS. / . . .

In "Country Life," Vol. XXI, No. 545, London, June 15, 1907, pp. xlviii and 1. An unsigned review of L. Jebb's *Small Holdings of England* . . . London, John Murray, 1907.

[171]

RURAL HOUSING AND SANITATION ASSOCIA- / TION.

In "The Times," No. 38,370, London, June 27, 1907, p. 15. Report of Haggard's remarks at a meeting of the Rural Housing and Sanitation Commission, at which he presided.

[172]

ST. THOMAS'S HOSPITAL MEDICAL SCHOOL.

In "The Times," No. 38,371, London, June 28, 1907, p. 4. Report of Haggard's remarks at the above school, where he distributed prizes gained by students during the preceding year.

[173]

THE LAND QUESTION.

In "The Times," No. 38,376, London, July 4, 1907, p. 14. Brief report of Haggard's remarks at a meeting held at Lord Salisbury's residence on July 3.

[174]

[Report of Haggard's remarks at a special session of the Bungay Bench of Magistrates.]

In "The Times," No. 38,408, London, August 10, 1907, p. 10.

[175]

A PLEA FOR THE SITTING / TENANT.

In "The Times," No. 38,409, London, Aug. 12, 1907, p. 8. Letter, dated August. Signed at end: H. Rider Haggard.

[176]

A LITERARY COINCIDENCE.

In "The Spectator," Vol. 99, No. 4,138, London, October 19, 1907, p. 565. A letter regarding the partial historical accuracy of incidents in *Fair Margaret*, which Haggard believed to be entirely imaginary when he wrote about them.

[177]

TOWN PLANNING CONFERENCE.

In "The Times," No. 38,474, London, October 26, 1907, p. 8. Report of speeches by Haggard and others.

[178]

DR. BARNARDO'S HOMES.

In "The Times," No. 38,492, London, November 16, 1907, p. 5. Report of remarks by Haggard.

[179]

THE PROPOSED AGRICULTURAL / PARTY.

In "The Times," No. 38,508, London, December 5, 1907, p. 6. Letter dated December. Signed at end : H. Rider Haggard.

[180]

MR. RIDER HAGGARD AND SMALL HOLDINGS.

In "The Times," No. 38,539, London, January 10, 1908, p. 7. Report of Haggard's speech at the Bungay Farmer's Club.

[181]

MR. HAGGARD AND CHILDREN'S LEGISLATION.

In "The Times," No. 38,593, London, March 13, 1908, p. 17. Report of Haggard's speech at the Norwich branch of the Royal Society for the Prevention of Cruelty to Children.

[182]

THE DRINK TRADE AND / COMMON SENSE.

In "The Times," No. 38,610, London, April 2, 1908, p. 8. Letter signed at end : H. Rider Haggard.

[183]

The Zulus : the Finest Savage Race in the World / By H. Rider Haggard. / Illustrated by Permission with Photographs from the Collections of the Imperial / Institute, Colonial Section.

In "The Pall Mall Magazine," Vol. XLI, No. 182, London, June, 1908, pp. 764-770. Six illustrations from photographs.

[184]

SPARROWS.

In "The Times," No. 38,728, London, August 18, 1908, p. 6.
Letter dated August 16. Signed at end: H. Rider Haggard.

[185]

SPARROWS, RATS, AND / HUMANITY.

In "The Times," No. 38,744, London, September 5, 1908, p. 8.
Letter dated September 2. Signed at end: H. Rider Haggard.

[186]

(A FEW PREFATORY REMARKS) II. BY MR. RIDER HAGGARD.

In [John William Robertson-Scott.] The Case for the Goat / With the Practical Experience of / Twenty-five Experts / By / "Home Counties" / Author of "The Townsman's Farm," "Poultry Farming: Some Facts / and Some Conclusions," "Country Cottages," etc. / With Introductions by / the Duchess of Hamilton and Brandon / President of the British Goat Society / and / Mr. H. Rider Haggard / and many Photographs of Prize Goats / and Goat Stables / Second Edition / [Publisher's device] / London / George Routledge & Sons, Limited / New York: E. P. Dutton & Co. / [Sept. 16] 1908

Collation: $7\frac{1}{8}$ " $\times$ $4\frac{3}{4}$ ", one leaf, xviii, 169 pp. + [3] pp. of advertisements. Frontispiece, plates, tables.

Haggard's preface is on pp. xiii-xiv.

[187]

"THE LETTERS OF QUEEN / VICTORIA."

In "The Times," No. 38,814, London, November 26, 1908, p. 10.
Haggard's letter, the sixth of seven printed under this heading, is dated November 19, and is signed at the end: H. Rider Haggard.

[188]

THE ROMANCE OF THE WORLD'S GREAT RIVERS / I. THE MODERN NILE / By H. RIDER HAGGARD / . . .

In "The Travel Magazine," Vol. XIV, No. 3, New York, December, 1908, pp. 103-106. Ten illustrations from photographs, including full-page illustration on p. [102.]

[189]

AFFORESTATION. / MR. RIDER HAGGARD'S VIEWS.

In "The Times," No. 38,895, London, March 1, 1909, p. 16. Report of Haggard's remarks in Howard Hall, Letchworth, at Arbor Day celebration.

[190]

THE LATE SIR MARSHAL / CLARKE.

In "The Times," No. 38,932, London, April 13, 1909, p. 9. Letter dated April 8. Signed at end : H. Rider Haggard.

[191]

MR. RIDER HAGGARD ON AGRICULTURE.

In "The Times," No. 39,128, London, November 27, 1909, p. 13. Report of Haggard's remarks at the Bungay Farmers' Club.

[192]

MR. RIDER HAGGARD ON SOUTH / AFRICA.

In "The Times," No. 39,217, London, March 11, 1910, p. 12. Report of Haggard's remarks at a meeting of the Booksellers' Provident Institution.

[193]

WHY ?

In "The Times," No. 39,255, London, April 25, 1910, p. 8. Letter signed at end : H. Rider Haggard. An answer to an inquiry why Haggard had not entered the political field again.

[194]

MR. RIDER HAGGARD ON IRISH / AGRICULTURE.

In "The Times," No. 39,279, London, May 23, 1910, p. 38. Report of Haggard's remarks at a meeting of the Irish Literary Society.

[195]

WHY NOT ?

In "The Times," No. 39,322, London, July 12, 1910, p. 14. Letter regarding expense of Parliamentary elections, signed at end : H. Rider Haggard.

[196]

MR. RIDER HAGGARD ON / AGRICULTURE.

In "The Times," No. 39,379, London, September 16, 1910, p. 12. Report of speech by Haggard.

[197]

MR RIDER HAGGARD ON VERMIN.

In "The Times," No. 39,424, London, November 8, 1910, p. 14. Report of remarks by Haggard at a pedigree stock sale at Harleston.

[198]

DANISH HIGH SCHOOLS.

In "The Times," No. 39,461, London, December 21, 1910, p. 6. Report of remarks by Haggard at Diss Secondary School.

[199]

SUGAR BEET GROWING IN NORFOLK.

In "The Times," No. 39,525, London, March 6, 1911, p. 13. Report of Haggard's remarks at a meeting of the Norfolk Chamber of Agriculture at Norwich.

[200]

RURAL DENMARK.

In "The Times," No. 39,539, London, March 22, 1911, p. 7. Letter dated March 20. Signed at end : H. Rider Haggard.

[201]

RURAL DENMARK.

In "The Times," No. 39,549, London, April 3, 1911, p. 13. Letter signed at end : H. Rider Haggard.

[202]

THE COPYRIGHT BILL.

In "The Times," No. 39,604, London, June 6, 1911, p. 7. Letter signed at end : H. Rider Haggard. The first of two letters under this heading.

[203]

MR. RIDER HAGGARD ON / POVERTY. / THE BURDEN OF CIVILIZATION.

In "The Times," No. 39,638, London, July 15, 1911, p. 11. Report of Haggard's speech on behalf of the Church Army, at Bungay.

[204]

MR. RIDER HAGGARD AND THE / PUBLIC RECORDS.

In "The Times," No. 39,649, London, July 28, 1911, p. 8. Report of Haggard's evidence presented to the Public Records Commission.

[205]

THE FARMERS' BURDEN.

In "The Times," No. 39,757, London, December 1, 1911, p. 10. Report of a letter from Haggard read at the Bungay Farmers' Club.

[206]

AN EGYPTIAN DATE FARM. / THE FINANCIAL ASPECT. / (BY SIR H. RIDER HAGGARD.)

In "The Times," No. 40,027, London, October 11, 1912, p. 5.

[207]

UMSLOPOGAAS AND MAKOKEL. / SIR H. RIDER
HAGGARD ON / ZULU TYPES.

In "The Times," No. 40,292, London, August 16, 1913, p. 5.
Letter dated August 14. Signed at end: H. Rider Haggard.

[208]

THE DEATH OF MARK HAGGARD.

In "The Times," No. 40,661, London, October 10, 1914, p. 9.
Letter dated October 9. Signed at end: H. Rider Haggard.

[209]

ON THE LAND. / OLD PROBLEMS AND / NEW WAYS.
/ THE WAR—AND AFTER. / (BY SIR H. RIDER HAGGARD.)

In "The Times," No. 40,802, London, March 15, 1915, p. 3.

[210]

SOLDIERS AS SETTLERS. / AFTER-WAR PROBLEM FOR
/ THE EMPIRE.

In "The Times," No. 40,938, London, August 20, 1915, p. 5.
Report of speeches by Haggard and other representatives of a
Committee of the Royal Colonial Institute.

[211]

RAIDS BY AIR. / ZEPPELINS AGAINST / ZEPPELINS.

In "The Times," No. 40,992, London, October 22, 1915, p. 9.
Letter dated October 20. Signed at end: H. Rider Haggard.

[212]

WOMEN'S WORK / ON THE LAND. / A PALLIATIVE
IN HARD TIMES.

In "The Times," No. 41,024, London, November 29, 1915, p. 3.
Letter dated November 26. Signed at end: H. Rider Haggard

[213]

WOMEN ON THE LAND. / TOWN GIRLS' UNFITNESS
FOR / FARM WORK.

In "The Times," No. 41,033, London, December 9, 1915, p. 11.
Letter dated December 7. Signed at end: H. Rider Haggard.

[214]

SOLDIERS AS SETTLERS. / SIR RIDER HAGGARD'S /
OVERSEA MISSION.

In "The Times," No. 41,079, London, February 2, 1916, p. 6.
Report of Haggard's remarks at a luncheon of the Royal Colonial

Institute, prior to his sailing to South Africa to study the question of after-war settlement of soldiers.

[215]

SOLDIERS AS SETTLERS.

In "The Times," No. 41,083, London, February 7, 1916, p. 9. Letter dated February 5. Signed at end: H. Rider Haggard.

[216]

SOLDIER SETTLERS. / THE FUTURE OF RURAL / ENGLAND. / SIR H. RIDER HAGGARD'S / MISSION.

In "The Times," No. 41,086, London, February 10, 1916, p. 9. Letter dated February 9. Signed at end: H. Rider Haggard.

[217]

FAREWELL LUNCHEON TO SIR RIDER HAGGARD.

In "United Empire," The Royal Colonial Institute's Journal, Vol. VII, No. 3, London, March, 1916, pp. 216-223. Contains, pp. 220-222, a speech by Haggard.

[218]

SOLDIER SETTLERS FOR / THE EMPIRE. / OFFER FROM VICTORIA.

In "The Times," No. 41,144, London, April 18, 1916, p. 7. Report of Haggard's remarks at a luncheon of the Victorian Melbourne Royal Colonial Institute.

[219]

SIR R. HAGGARD'S TOUR. / LAND FOR EX-SERVICE MEN.

In "The Times," No. 41,226, London, July 22, 1916, p. 3. Brief report of Haggard's tour in South Africa, Australia and New Zealand, regarding settlement of ex-service men.

[220]

SIR H. RIDER HAGGARD'S / MISSION. / LAND FOR EX-SOLDIERS.

In "The Times," No. 41,234, London, August 1, 1916, p. 7. Report of an interview with Haggard after his return from a trip to South Africa, Australia, New Zealand and Canada.

[221]

LAND FOR EX-SOLDIERS. / OUTLINE OF SIR R. HAGGARD'S / REPORT.

In "The Times," No. 41,244, London, August 12, 1916, p. 3. Brief account of Haggard's report to the Royal Colonial Institute.

[222]

EMPIRE LAND SETTLEMENT / DEPUTATION TO THE
SECRETARY OF STATE FOR THE COLONIES AND THE /
PRESIDENT OF THE BOARD OF AGRICULTURE.

In "United Empire," Vol. VII, No. 9, London, September, 1916,
pp. 614-627. Contains, pp. 616-618, a speech by Haggard.
Portrait of Haggard facing p. 606.

[223]

EMPIRE LAND SETTLEMENT / BY SIR RIDER HAGGARD.

In "United Empire," Vol. VII, No. 12, London, December, 1916,
pp. 784-797. The text of Haggard's speech is on pp. 786-791,
the other pp. being devoted to remarks by others, etc. Haggard's
speech was made at a meeting of the Royal Colonial Institute,
November 14, 1916.

[224]

A JOURNEY THROUGH / ZULULAND / BY
SIR H. RIDER HAGGARD.

In "The Windsor Magazine," Vol. XLV, No. 264, London,
December, 1916, pp. 85-90. Five illustrations from photographs.

[225]

MR. WILSON'S NOTE. / BRITISH PUBLICITY.

In "The Times," No. 41,361, London, December 28,* 1916, p. 7.
The first of four letters under this heading. Letter dated
December 26. Signed at end : H. Rider Haggard.

[226]

HOME PRODUCE.

In "The Times," No. 41,409, London, February 22, 1917, p. 7.
Letter dated February 20. Signed at end : H. Rider Haggard.

[227]

THE MILK SUPPLY.

In "The Times," No. 41,449, London, April 11, 1917, p. 9. Letter
dated April 10. Signed at end : H. Rider Haggard.

[228]

CORN PRODUCTION BILL. / A NATIONAL MEASURE.

In "The Times," No. 41,503, London, June 13, 1917, p. 9. Letter
signed at end : H. Rider Haggard.

[229]

A PROTEST AND A PLEA. / FARMERS AND MEAT.
In "The Times," No. 41,604, London, October 9, 1917, p. 10.
Letter dated October 8. Signed at end: H. Rider Haggard.

[230]

PIG-BREEDING. / A SUBJECT FOR MUNICIPAL /
ENTERPRISE.

In "The Times," No. 41,720, London, February 22, 1918, p. 8.
Letter dated February 20. Signed at end: H. Rider Haggard.

[231]

THE GERMAN COLONIES. / INTERESTS OF THE /
DOMINIONS.

In "The Times," No. 41,939, London, November 5, 1918, p. 10.
Letter dated November 4. Signed at end: H. Rider Haggard.

[232]

LIGHT—MORE LIGHT!

In "The Times," No. 41,951, London, November 19, 1918, p. 9.
Letter dated November 18. Signed at end: H. Rider Haggard.

[233]

A GREAT AMERICAN. / TRIBUTES TO THE LATE /
MR. ROOSEVELT. / HIS HOLD UPON HIS / COUNTRYMEN.

In "The Times," No. 41,992, London, January 8, 1919, p. 4. Letter
dated January 7, signed: H. Rider Haggard, enclosing letter
from Roosevelt to Haggard dated December 6, 1918, also printed.
One of eight items under the above heading.

[234]

SHUT THE DOOR.

In "The Times," No. 42,044, London, March 10, 1919, p. 8. Letter
dated March 8. Signed at end: H. Rider Haggard.

[235]

POPULATION AND / HOUSING. / EMIGRATION v. BIRTH /
CONTROL. / SIR RIDER HAGGARD ON SMALL / HOLDINGS.

In "The Times," No. 42,057, London, March 25, 1919, p. 6.
Report of Haggard's evidence before the National Birth-Rate
Commission.

[236]

THE EX-KAISER.

In "The Times," No. 42,072, London, April 11, 1919, p. 8. Letter
signed at end: H. Rider Haggard.

[237]

**EMPIRE BIRTH-RATE. / SIR RIDER HAGGARD ON /
EMIGRATION. / BRITON'S HERITAGE OVERSEA.**

In "The Times," No. 42,077, London, April 17, 1919, p. 9. Report of Haggard's speech at the annual meeting of the Royal Colonial Institute.

[238]

**EX-SERVICE MEN ABROAD / WARNINGS FROM
CALIFORNIA.**

In "The Times," No. 42,096, London, May 10, 1919, p. 8. Letter dated May 9. Signed at end : H. Rider Haggard.

[239]

EDITH CAVELL.

In "The Times," No. 42,101, London, May 16, 1919, p. 14. Letter dated May 15. Signed at end : H. Rider Haggard.

[240]

THE EX-KAISER. / UNCERTAINTIES OF TRIAL.

In "The Times," No. 42,146, London, July 8, 1919, p. 8. The second of two letters under this heading, dated July 7. Signed at end : H. Rider Haggard.

[241]

**RACE SUICIDE PERIL. / WESTERN CIVILIZATION /
THREATENED. / SIR RIDER HAGGARD ON THE / TEEMING
EAST.**

In "The Times," No. 42,228, London, Oct. 11, 1919, p. 9. Report of Haggard's evidence before the National Birth Control Commission.

[242]

**THE BRITISH CINEMA. / PRODUCTION OF REPUTABLE /
FILMS.**

In "The Times," No. 42,249, London, November 5, 1919, p. 8. Letter dated November 3. Signed at end : H. Rider Haggard. Contains references to film versions of *Allan Quatermain* and *King Solomon's Mines*.

[243]

HORRORS ON THE FILM. / LIMITS OF PUBLICITY.

In "The Times," No. 42,261, London, November 19, 1919, p. 8. Letter dated November 17. Signed at end : H. Rider Haggard.

[244]

THE BRITISH MUSEUM.

In "The Times," No. 42,316, London, January 24, 1920, p. 8.
Letter dated January 22. Signed at end : H. Rider Haggard.

[245]

AIR EXPLORATION AND EMPIRE.

In "The Times," No. 42,328, London, February 7, 1920, p. 8.
Letter dated February 6. Signed at end : H. Rider Haggard.

[246]

THE LIBERTY LEAGUE. / A CAMPAIGN AGAINST /
BOLSHEVISM. / CALL FOR PUBLIC SUPPORT.

In "The Times," No. 42,349, London, March 3, 1920, p. 12. Letter
signed by : H. Rider Haggard, Rudyard Kipling, Sydenham,
H. Bax-Ironside, John Hanbury Williams, Algernon Maudslay,
G. Maitland-Edwards.

[247]

THE BOLSHEVIST / PERIL. / COUNTER-PROPAGANDA. /
PROGRAMME OF LIBERTY / LEAGUE.

In "The Times," No. 42,350, London, March 4, 1920, p. 16. Report
of Haggard's speech as President of the Hastings Boy Scouts'
Association at St. Leonards.

[248]

THE EMPIRE'S VACANT / LANDS. / SETTLERS AND THE
FOOD / SUPPLY. / PROPOSED BOARD TO DIRECT /
MIGRATION.

In "The Times," No. 42,384, London, April 14, 1920, p. 11. Report
of Haggard's speech at a meeting of the Royal Colonial Institute,
at which he presided.

[249]

DISEASE AND THE / BIRTH-RATE. / MEDICAL EVIDENCE
IN THE / COURTS.

In "The Times," No. 42,447, London, June 26, 1920, p. 13. Con-
tains a suggestion by Haggard.

[250]

FILMS AND HAPPY / ENDINGS. / THE TYRANNY OF A /
CONVENTION.

In "The Times," No. 42,700, London, April 21, 1921, p. 8. Letter
dated April 18. Signed at End : H. Rider Haggard.

[251]

LAND AND ITS / BURDENS. / EVIL OF GRINDING / TAX-
ATION. / WARNING BY SIR H. / RIDER HAGGARD. /
RURAL ENGLAND / INSOLVENT.

In "The Times," No. 42,793, London, August 8, 1921, p. 9. Letter dated August 5. Signed at end : H. Rider Haggard.

[252]

BOY EMIGRANTS. / SIR H. RIDER HAGGARD'S / VIEWS.

In "The Times," No. 42,994, London, March 31, 1922, p. 8. Letter dated March 29. Signed at end : H. Rider Haggard.

[253]

MIGRATION AND / MORALS. / DECLINING BIRTH / RATE.

In "The Times," No. 43,000, London, April 7, 1922, p. 14. Report of Haggard's remarks at a meeting of the National Council for the Promotion of Physical and Moral Race-Regeneration.

[254]

LABOUR PARTY'S / PROGRAMME. / CONFISCATION AND
CLASS / HATRED. / THE WARNING OF RUSSIA. / From
Sir Rider Haggard.

In "The Times," No. 43,174, London, October 28, 1922, p. 11. Letter signed at end : H. Rider Haggard.

[255]

EFFICIENT DENMARK. / KEEPING THE PEOPLE ON THE /
LAND.

In "The Times," No. 43,208, London, December 7, 1922, p. 9. Report of Haggard's remarks at a luncheon for Count Ahlefeldt-Laurvig.

[256]

THE EGYPTIAN FIND. / TOMBS OF EIGHTEENTH /
DYNASTY QUEENS. / SIR RIDER HAGGARD'S RINGS.

In "The Times," No. 43,218, London, December 19, 1922, p. 11. Letter dated December 16. Signed at end : H. Rider Haggard.

[257]

KING TUTANKHAMEN. / REBURIAL IN GREAT / PYRAMID.
/ SIR RIDER HAGGARD'S PLEA.

In "The Times," No. 43,264, London, February 13, 1923, p. 13. Letter signed at end : H. Rider Haggard.

[258]

THE NORFOLK DISPUTE / A TRUCE WHILE THERE /
IS TIME. / SIR RIDER HAGGARD'S APPEAL.

In "The Times," No. 43,304, London, April 2, 1923, p. 9. Letter signed at end : H. Rider Haggard.

[259]

RURAL POST AND / TELEPHONE. / MINISTER'S REPLY
TO / DEPUTATION. / NEW WEATHER REPORT / SYSTEM.

In "The Times," No. 43, 319, London, April 19, 1923, p. 9. Report of remarks by Haggard and others in a deputation from the Central Chamber of Agriculture waiting upon the Postmaster-General.

[260]

LIBERALISM AND LAND / REFORM.

In "The Times," No. 43,329, London, May 1, 1923, p. 15. Letter dated April 30. Signed at end : H. Rider Haggard.

[261]

SMALL HOLDINGS. / INFLUENCE OF HEREDITY.

In "The Times," No. 43,384, London, July 4, 1923, p. 10. Letter dated July 2. Signed at end : H. Rider Haggard.

[262]

AGRICULTURAL PARCEL POST.

In "The Times," No. 43,403, London, July 26, 1923, p. 9. Report of Haggard's remarks at the annual show of the Ditchingham Vegetable, Fur, and Feather Society.

[263]

COUNTRY HOUSES / FOR SALE. / EMPTY EAST ANGLIAN /
MANSIONS. / VANISHING BENEFACTORS.

In "The Times," No. 43,678, London, June 14, 1924, p. 11. Letter dated June 12. Signed at end : H. Rider Haggard.

[264]

PLIGHT OF AGRICULTURE. / SIR R. HAGGARD ON PROFITS
/ OF MIDDLEMEN.

In "The Times," No. 43,712, London, July 24, 1924, p. 11. Report of Haggard's speech at Ditchingham House, as President of the Ditchingham Vegetable, Fur, and Feather Society.

[265]

LOANS FROM BRITISH / MUSEUM. / RESPECT FOR
DONORS' / WISHES.

In "The Times," No. 43,717, London, July 30, 1924, p. 8. Letter dated July 29. Signed at end : H. Rider Haggard.

[266]

ZINOVIEFF LETTER. / MR. MACDONALD AND A /
"POLITICAL PLOT." / A MATTER OF HONOUR.

In "The Times," No. 43,795, London, October 29, 1924, p. 15. Letter dated October 28. Signed at end : H. Rider Haggard.

[267]

TWO CENTURIES OF / PUBLISHING. / TRIBUTES TO
MESSRS. / LONGMANS. / LITERARY LINKS.

In "The Times," No. 43,802, London, November 6, 1924, p. 17. Report of remarks by Haggard and others at a luncheon to celebrate the bicentenary of the house of Longmans, Green & Company.

[268]

IMAGINATION AND WAR. / SIR RIDER HAGGARD'S /
SPECULATION.

In "The Times," No. 43,819, London, November 26, 1924, p. 19. Report of remarks by Haggard and Sir Ronald Ross at a dinner of the Delphian Coterie at the Cannon Street Hotel.

[269]

WILLS AND BEQUESTS. / SIR RIDER HAGGARD'S /
AUTOBIOGRAPHY.

In "The Times," No. 44,029, London, August 1, 1925, p. 15. Contains quotations from Haggard's will.

